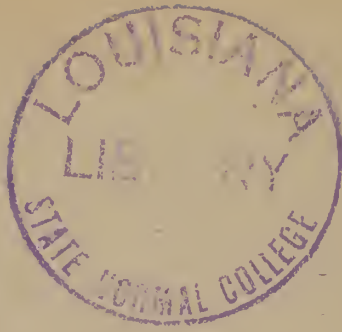


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ANNOUNCEMENTS FOR FORTIETH YEAR

THE NORMAL QUARTERLY
OF THE
STATE NORMAL COLLEGE

CATALOG 1924

ROSTER OF
STUDENTS AND GRADUATES
FOR 1923

NATCHITOCHES, LOUISIANA

VOL. XIII

APRIL, 1924

NO. 2

Published by the Louisiana State Normal College at Natchitoches, La. Issued quarterly in January, April, July and October.

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SCHOOL CALENDAR FOR 1924-1925

COMMENCEMENT WEEK

Alumni Reunion	7 P. M., May 30, 1924
Intersociety Contest	8 P. M., May 31, 1924
Annual Sermon to Graduates	10 A. M., June 1, 1924
Graduation Exercises	10 A. M., June 2, 1924

SUMMER QUARTER AND SUMMER SCHOOL

Registration and Classification	Wednesday, June 4, 1924
Class Work Begins	Thursday, June 5, 1924
Quarterly Graduation	Saturday, August 9, 1924
Summer Quarter Ends	Tuesday, August 12, 1924

FALL QUARTER, 1924

Dormitories Open	Monday, September 15, 1924
Registration and Classification	Tuesday, September 16, 1924
Class Work Begins	Wednesday, September 17, 1924
Quarter Ends	Friday, December 5, 1924

WINTER QUARTER, 1925

Registration and Classification	Monday, December 8, 1924
Class Work Begins	Tuesday, December 9, 1924
Mid-Winter Vacation	December 20 to January 2, 1925
Term Re-opens	8:20 A. M., January 3, 1925
Quarter Ends	Friday, March 6, 1925

SPRING QUARTER, 1925

Registration and Classification	Monday, March 9, 1925
Class Work Begins	Tuesday, March 10, 1925
Quarter Ends	Monday, June 1, 1925

STATE BOARD OF EDUCATION

ELECTIVE MEMBERS

HON. J. E. JARREAU	First District
New Orleans	
HON. J. N. GOURDAIN	Second District
Convent	
HON. FERNAND MOUTON	Third District
Lafayette	
HON. H. FLOOD MADISON	Fourth District
Bastrop	
HON. M. M. MORELOCK	Fifth District
Haynesville	
DR. GLENN J. SMITH	Sixth District
Amite	
HON. J. M. BOOZE	Seventh District
Roanoke	
HON. H. H. WHITE, Vice-President	Eighth District
Alexandria	

APPOINTIVE MEMBERS

CAPTAIN E. L. KIDD, President	Ruston
HON. ROBERT MARTIN	St. Martinville
DR. A. B. DINWIDDIE	New Orleans

EXECUTIVE COMMITTEE.

T. H. HARRIS, State Superintendent, Chairman	Baton Rouge
HON. J. L. BRYAN, Vice-Chairman	Natchitoches
MRS. D. C. SCARBOROUGH	Natchitoches

OFFICERS

V. L. ROY	<i>President</i>
MISS LUCILLE PEARSON	<i>Registrar</i>
J. O. PETTISS	<i>Director of Extension</i>
MISS INEZ ALLEN	<i>Assistant in Extension</i>
I. F. HEALD	<i>Principal Practice School</i>
MISS MARTHA FELTUS	<i>Dean</i>
MRS. ETHEL L. HEREFORD	<i>Assistant to Dean</i>
R. W. FRARY	<i>Proctor</i>
MISS SCHARLIE RUSSELL	<i>Librarian</i>
MISS TESS ZIMMERMAN	<i>Assistant Librarian</i>
RALPH L. ROPP	<i>Publications</i>
MISS GLADYS BREAZEALE	<i>Publicity</i>
S. J. SIBLEY	<i>Treasurer</i>
RUPERT H. COOKE	<i>Purchasing Agent</i>
MRS. R. W. BOYDSTUN	<i>Post Mistress</i>
J. H. CASPARI	<i>Manager Book Store</i>
MRS. SUDIE M. LAWTON	<i>Secretary to President</i>
MRS. I. I. KAFFIE	<i>Official Stenographer</i>
MRS. A. A. FREDERICKS	<i>Secretary Extension Division</i>
MRS. J. E. HOLT	<i>Graduate Nurse</i>
MRS. HATTIE B. HAYS	<i>Matron Men's Dormitory</i>
MRS. WM. HANSSLER	<i>Stewardess</i>
A. A. FREDERICKS	<i>Superintendent of Farms</i>
WILLIAM HANSSLER	<i>Chief Fire Brigade</i>
L. E. GREEN	<i>Farm Overseer</i>
W. H. TRISLER	<i>Superintendent of Grounds</i>
G. T. CROSBY	<i>Laundry Manager</i>
J. Q. BRIDGES	<i>Night Watchman</i>

FACULTY COMMITTEES

1. *Admission of Students*SUDBURY, WEISS, PETTISS
2. *Advanced Standing*GOOD, MCAFEE
3. *Alumni Program*VARNADO, GUARDIA
4. *Appointment Bureau*ALLEMAN
5. *Athletic Council*PRATHER, FOURNET, HEALD, ROPP, DOWNS
6. *Athletics, Girls'*PRATHER, ZELENKA, WHITE
7. *Athletics, Boys'*PRATHER, WINSTEAD
8. *Candidates for Graduation*FOURNET, MADDOX
9. *Catalog*WEISS
10. *Commencement*H. HAUPT, O. ALLEN
11. *Correspondence Study*PETTISS
12. *Current Sauce*BYRD, ROPP, WINSTEAD, ZELENKA
13. *Daily Program*GUARDIA
14. *Debates*ROPP, MARTIN, PRATHER
15. *Dramatic Club*DAVIS, ALEXANDER, FELTUS
16. *Discipline*..PRATHER, FELTUS, MRS. WILLIAMSON, HEALD, SUDBURY
17. *Entertainment*WILLIAMSON, FELTUS, GUARDIA
18. *Examination*MARTIN, VOORHIES, VARNADO
19. *Graduation Programs*NUTTALL
20. *Library Magazines*ALEXANDER, TISON, GOOD
21. *Literary Societies*HAZZARD, MARTIN, DAVIS, HUGHES
22. *Lyceum*NELKEN, TISON, SUDBURY, PROUDFIT
23. *Normal Herald*ALEXANDER, ROPP, PRATHER
24. *Parliamentary Law*ROPP, PRATHER, WINSTEAD, GOOD
25. *Potpourri*MARTIN, ROPP, COOKE
26. *Publicity*ROPP, BREAZEALE
27. *Religious Organizations*VARNADO, MADDOX
28. *Student Activities*WINSTEAD
29. *Studies and Credits*FOURNET, MADDOX
30. *Trains*COOKE
31. *Vocational Advice*HAZZARD, HUGHES

FACULTY

- VICTOR LEANDER ROY, B. S.** *President*
(B. S., L. S. U., '90; graduate study, Univ. of Chicago and Tulane. Professor of chemistry and physics, 8 years; parish superintendent; extension work, L. S. U.; elected president L. S. N. C., July 1, 1911.)
- MISS FLORA MILDRED ADKINS, A. B.** *Instructor in Piano*
(Student under Otto Pfefferkorn, Brenau Conservatory; Frank Nelson, Knoxville; Frederic Cowles, Louisville Conservatory; George Copeland, Chicago; graduate Chicago Musical College. Instructor in Piano, Cumberland College, Russell Academy; L. S. N. C. 1922.)
- ALBERT GEORGE ALEXANDER, A. B.** *Associate Prof. of English and Speech*
(B. L., International College, Smyrna, 1906; A. B. Doane College, 1907; graduate study, University of Nebraska and University of Chicago; ten years' experience teaching high school and college English and public speaking; L. S. N. C., 1918.)
- L. J. ALLEMAN, A.-B.** *Professor of Education*
(A. B. Christian Brothers' College, Tenn., '92; graduate L. S. N., '98; graduate study Univ. of Chicago; Prin. public schools; parish superintendent; State Institute Conductor; L. S. N. C., 1919.)
- MISS INEZ ALLEN, A. B.** *Instructor, Extension Division*
(A. B., Louisiana State Normal College, 1922; teacher in Louisiana high school, L. S. N. C., 1922.)
- MISS ORA ALLEN** *Instructor in Art*
(Graduate of Pratt Institute, 1919; L. S. N. C., 1923.)
- C. B. BOLAND,** *Instructor in Penmanship*
(B. S. C., Bowling Green Business University, 1908; private and public school teaching; director of writing, Miss. Normal College; L. S. N. C., 1923.)
- S. M. BYRD, A. B.** *Associate Professor of English*
(A. B., Tulane, 1916; graduate study, Tulane; superintendent of schools, Texas and Miss.; member of faculty Tulane summer schools, 1914-'22; L. S. N. C., 1922.)
- MISS ESTELLE COCKFIELD** *Instructor in Penmanship*
(Graduate L. S. N., 1918; taught penmanship and history; supervisor of penmanship and primary work, St. Martin Parish, L. S. N. C., 1923.)
- MISS MARY FRANCES DAVIS, A. B., B. L. I.** *Assistant Professor of English and Dramatic Art*
(A. B., Smith College, 1918; teacher Ohio high School; B. L. I., Emerson College of Oratory, Boston. L. S. N. C., 1923.)
- MILEY E. DOWNS, B. S.** *Assistant Professor of Political Science*
(B. S., Kirksville State Teachers College, 1921; graduate study, Univ. of Missouri; superintendent of schools, Bellflower, Mo.; L. S. N. C., 1923.)
- MISS MARTHA FELTUS, A. M.** *Dean of Women; Professor of History*
(Graduate, L. S. N., 1904; A. B., L. S. U., 1913; A. M., 1914; graduate study, Univ. of California. Ward principal and supervising critic; L. S. N. C., 1913.)
- FRANCIS GARY FOURNET, M. S.** *Professor of Physics*
(B. S., L. S. U., 1912; M. S. 1913; teacher at L. S. U., 1912-13; graduate study, Univ. of Chicago, 1920; L. S. N. C., 1913.)

- R. W. FRARY, B. S. *Assistant Professor of Mathematics*
(B. S., V. M. I., 1917; teacher of mathematics, Florida Military Academy; Bingham School; Chalmers Military Academy; Texas A. & M.; L. S. N. C., 1923.)
- ALBERT A. FREDERICKS, B. S. *Assistant Professor of Rural Education*
(B. S., L. S. U., 1917; U. S. Department of Agriculture, Dairy Division, 1918-'20; L. S. N. C., 1920.)
- ALVIN GOOD, A. M. *Professor of Social Sciences*
(A. B., Kansas State Normal, 1910; teacher in high schools, 1910-'17; A. M., University of Colorado, 1917; graduate student in University of Chicago, 1917-'18; professor of Social Science, Hastings College, 1918-'20; L. S. N. C., 1920.)
- JOHN EDWARD GUARDIA, B. S. *Associate Professor of Geography*
(Graduate L. S. N., 1903; B. S. Univ. of Chicago, 1922. Prin. of schools; parish superintendent; L. S. N. C., 1908.)
- WILLIAM HANSSLER, A. B. *Associate Professor of Romance Languages*
(A. B., Univ. of Chile, 1907; graduate study, Yale, Washington, Univ. of Paris. Educational Commissioner from Chile to La. Purchase Exposition, 1904; professor, Harris Teachers' College; L. S. N. C., 1919.)
- MISS HOPE HAUPF *Assistant Professor of Art*
(Student Buford College and L. S. U.; graduate Pratt Institute, 1922; Member Art Alliance; L. S. N. C., 1918.)
- JESSE CHARLES HAZZARD, Ph. D. *Professor of English*
(A. B., 1892, A. M. 1895, Rutgers College; Ph. D., 1896, Columbia University; one year spent in travel and study in Europe. Professor in Albion State Normal, Idaho; Dakota Wesleyan University; Macalester College, Minn.; L. S. N. C., 1923.)
- IRA FRANCIS HEALD, A. M. *Professor of Education*
(A. B., Iowa State Teachers College, 1916; A. M., Iowa State University, 1923; superintendent public schools in Iowa; instructor Iowa State Teachers College, summer sessions 1916-'20; L. S. N. C., 1923.)
- MISS BESS L. HENDERSON, B. S. *Instructor in Home Economics*
(Graduate West Tenn. State Normal, 1916; B. S., Peabody College, 1921; graduate study, Columbia; teacher home economics in Tenn. high schools; L. S. N. C., 1923.)
- WILLIAM R. HORTON, B. S. *Assistant Professor of Natural Science*
(B. S., Mississippi A & M, 1911; principal and teacher of agriculture, Louisiana high schools; L. S. N. C., 1923.)
- MISS GEORGENE HUGHES, A. M. *Professor of Psychology and Education*
(B. S., Peabody College for Teachers, 1921; A. M., 1923; graduate study, Columbia. Teacher: Whitworth College; Grenada College; Henderson-Brown College; L. S. N. C., 1921.)
- JOHN S. KYSER, A. B. *Assistant Professor of Geography*
(A. B., University of Michigan, 1920; two years graduate study, University of Chicago; L. S. N. C., 1923.)
- AUGUSTUS CARLYLE MADDOX, A. M. *Professor of Mathematics*
(A. B., Hendrix College, 1910; A. M., Columbia University, 1916; mathematics, State Agricultural School, Magnolia, Ark., 1913-'15; mathematics, Southwestern State Normal School, Okla., 1916-'18; assistant professor mathematics, Oklahoma A. & M. College, 1919-'20; L. S. N. C., 1920.)
- HORACE DWIGHT MARTIN, A. M. *Professor of English and Speech*
(A. B., Berea College, Kentucky, 1918. English, South Georgia State Normal College, 1920-'21; A. M. Peabody Teachers' College, 1922; L. S. N. C., 1922.)
- LUCIUS OLIVER MCAFEE, A. M. *Professor of Education and Psychology*
(Student. Johnson Bible School, 1910; Ph. B., University Chicago, 1916; A. M., University of Chicago, 1921. Eleven years' experience as principal and superintendent of schools; Director of Training School, State Normal, Minot, N. Dak., 1921-'22; L. S. N. C., 1922.)

- MRS. LILLIAN G. MCCOOK *Instructor in Public School Music*
(Simmons College, 1917-'19; Cornell University, 1919-'20; summer work Cornell University, 1917-'18 and '19; voice with Helen Allen Hunt (Boston), 1914-'18; with John Clipman, 1919, and with Eric Dudley, A. R. A. M., 1920; soloist and teacher of voice, 1919-'21; L. S. N. C., 1921.)
- MISS ANNA RUTH NUTTALL, A. B. *Instructor in English and Penmanship*
(Graduate L. S. N., 1917; summer work Tulane University, 1918 and 1919. Instructor in Louisiana high schools, 1917-21. A. B., L. S. N. C., 1922. L. S. N. C., 1921.)
- J. O. PETTISS, A. B. *Director of Extension*
(Louisiana State Normal College, 1920; student, radio-electricity, Purdue and Tulane Universities. Instructor and principal in Point Coupee parish schools, 1912-'17; Morehouse Parish, 1918-20; Natchitoches Parish, 1920-'21; L. S. N. C., 1921.)
- H. LEE PRATHER, A. B., LL. B. *Director of Physical Training and Professor of Political Science*
(A. B., 1910, LL. B., 1912, University of Missouri; director, athletics, Columbia, Mo. 1911-'12; graduate student University of Missouri summer, '19; Louisiana State Normal, 1913.)
- MISS KATHERINE PRICE, B. M. *Instructor in Music*
(B. M., Newcomb College, 1923; student under Chevalier Guiseppe Ferrata, Leon Rydon Maxwell, Walter Goldstein. L. S. N. C., 1923.)
- GEORGE C. PROUDFIT *Director, School of Music and Professor of Violin*
(Student, Illinois College, 1916-'16; graduate Peoria Musical College, 1917; studied violin under Rudolph Kalifa, Chicago, 1917-'18. Violin Director, Illinois Wesleyan University, 1918-'19; Director and Supervisor, Bradford, Illinois, 1920-'20; L. S. N. C., 1922.)
- MRS. OLIVE ELLSWORTH PROUDFIT, B. MUS. *Assistant Professor of Voice and Solfeggio*
(B. Mus., H. Sophie Newcomb Memorial College, 1920. Voice under Dean Ryden Maxwell, composition under Dr. Guiseppe Ferrata, and piano under Mrs. Alice Weddell Wilkinson. Teacher of piano and voice, 1920-'21, McComb, Miss., High School. L. S. N. C., 1921.)
- MISS ANNIE LAURIE PUJOS, A. B. *Instructor in English*
(Graduate, L. S. N., 1908; summer work at Tulane and L. S. U.; A. B., L. S. N. C., 1923; L. S. N. C., 1923.)
- MISS JANE V. RICE, M. S. *Assistant Professor of Domestic Art*
(B. S., Iowa State College, 1917; M. S., 1923; Home demonstration agent, Tenn.; teacher in Eastern Kentucky State Normal; Iowa State College; L. S. N. C., 1923.)
- RALPH L. ROPP, B. S. *Assistant Professor of English*
(B. S. in Education, Ohio Northern University, 1923. Five years teaching in public schools of Ohio; L. S. N. C., 1923.)
- MISS SCHARLIE RUSSELL *Instructor in Library Science*
(Graduate, Louisiana State Normal, 1889; student, Univ. of Chicago, 1909-'10.)
- MISS EDNA SLAUGHTER *Instructor in Penmanship*
(Teacher public schools, Texas, 1899-1907; writing teacher, public schools, Austin, Texas 1907-'21; L. S. N. C. 1921.)
- CHARLES C. STROUD, A. B., M. D., *Professor of History and Physical Education*
(A. B., Tufts, '94; M. D., '05. Physical training, Tufts, Univ. of Rochester, Mercer Univ., and athletics and history L. S. U.)

- H. J. SUDBURY, M. A.** *Associate Professor of Education and Psychology*
(Graduate West Tennessee State Normal, 1917; B. S., University of Tennessee, 1919; Department of Education and Psychology, Harper College, Harper, Kan., 1919-'21; M. A., Peabody College for Teachers, (1922; L. S. N. C., 1922.)
- DEWITT TALMAGE TARLTON, A. M.** *Assistant Professor of Social Sciences*
(A. B., West Texas State Normal College, 1922; A. M., Univ. of Texas, 1923. Teacher, West Texas State Normal College; L. S. N. C., 1923.)
- MISS GUSSIE LEE TEAGUE, A. B.** *Assistant Professor of English*
(A. B., University of Oklahoma, 1923; summer study, Harvard; Teacher in high schools of Texas; L. S. N. C., 1923.)
- WILLIAM WHITE TISON, A. B.** *Associate Professor of Chemistry*
(Graduate, L. S. N., 1904; A. B., L. S. U., 1914; graduate study, Univ. of Chicago. Principal of La. public schools; L. S. N. C., 1917.)
- MISS FLORENCE TOY** *Instructor in Piano*
(Graduate of Baylor College, Belton, Texas, 1921. Accompanist and assistant for two years to Kenneth Wood, head of the violin department; L. S. N. C., 1923.)
- MISS DEAN EDWARDS VARNADO, B. S.** *Associate Professor of History*
(Graduate, Louisiana State Normal, 1899; B. S., Columbia, 1919; special diploma, teaching history, Columbia, 1919; teacher, Louisiana public schools, 1899; Louisiana State Normal, 1905; Dean of Women, 1914-'22.)
- ALEXIS VOORHIES, JR., B. S.** *Assistant Professor of Mathematics and Science*
(B. S., Louisiana State University, 1922; teacher, Livanian High School, 1921; L. S. N. C., 1922.)
- CHARLES A. WAGNER, A. M.** *Associate Professor of Education*
(A. B., University of Kansas, 1898; A. M., Univ. of Chicago, 1922; advanced graduate study, Univ. of Chicago, 1922-'23; superintendent of schools, Kansas; professor, Miami Univ. O., and Bowling Green State Normal College, O.; L. S. N. C., 1923.)
- MISS MARGARET WATSON WEEKS, B. S.** *Professor of Home Economics*
(B. S., Teachers College, Columbia, 1922; special diploma, teaching of household arts, Columbia, 1922; teacher, home economics, Houston High School; L. S. N. C., 1912.)
- PAUL WEISS, Ph. B.** *Associate Professor of Education*
(Ph. B., Brown Univ., 1905; graduate study: Columbia, Peabody, L. S. U.; principal of high schools, Indiana and Louisiana; L. S. N. C., 1921.)
- MRS. EVA BROWNING WHITE** *Instructor Physical Education*
(Milwaukee State Normal School; Sargent School for Physical Education; Harvard; Columbia; student under Edouard de Karylo, New York City; physical director, Shorter College, Ga.; instructor, Univ. of Chicago; L. S. N. C., 1923.)
- GEORGE WILLIAMSON** *Associate Professor of Biology and Physiology*
(Principal, Grand Cane High School, 1884-'97; instructor in Louisiana State Normal School since 1897.)
- ROBERT WHITTHORNE WINSTEAD, A. B.** *Associate Professor of Latin*
(A. B., Peabody College, 1902; graduate study, Univ. of Chicago; principal of high schools, Tenn., Ala., La.; L. S. N. C., 1908.)
- MISS IDA M. YOUNG, A. M.** *Assistant Professor of Education*
(A. M., University of Chicago, 1922; eleven years of experience in public schools of Va., Okla., Ill.; teacher in Southeast State Teachers' College, Mo.; L. S. N. C., 1923.)

MISS THELMA LOUISE ZELENKA, A. B.

Assistant Professor of Physical Education
(Graduate, L. S. N., 1917; A. B., L. S. N. C., 1922; special student: Peabody, Columbia, Univ. of California; Teacher in La. public schools; L. S. N. C., 1921.)

TRAINING SCHOOL

MISS AUGUSTA NELKEN, B. S. *Assistant Principal Training School*

(Graduate, L. S. N., 1894; B. S., Teachers' College, Columbia, 1919; student, Univ. of Chicago; principal, training schools, Univ. of Arkansas; L. S. N. C., 1900.)

MISS LENORA ELLEN JOHNSON, A. M. *Sixth Grade Critic Teacher*

(B. S. Ed., Southwest Mo. State Teachers' College, 1916; A. M., Mo. State University, 1918; graduate student, Chicago University, summer, 1918; Columbia University, 1918-1920; teacher, grade and high schools; experimental work, junior high school; Southwest Missouri State Teachers' College; L. S. N. C., 1920.)

MISS ASENETH WORTHINGTON, A. B. *Sixth Grade Critic Teacher*

(A. B., Beloit College, Wisconsin; graduate student, University of Wisconsin; teacher, high schools of Wisconsin and Illinois, 1915-'19; teacher, State Normal of South Dakota, 1920-'22; L. S. N. C., 1922.)

MISS FLOY ROBBINS *Fifth Grade Critic Teacher*

(Graduate State Normal, Mississippi; advanced study: Columbia, Peabody College; seven years supervising principal, Biloxi, Miss.; L. S. N. C., 1923.)

MRS. OREA CARROLL WILLIAMSON *Fourth Grade Critic Teacher*

(Student of Pritchett Institute, 1893-'05; Cook County Normal, 1895-'96; University of Missouri, 1896-'98; teacher, public schools, Louisiana, Mo., 1898-'04; English and history, Webster Groves, St. Louis, 1904-'09; L. S. N. C., 1909-'14-'18.)

MISS MARY ELIZABETH TROUSDALE, B. S. *Third Grade Critic Teacher*

(Graduate, Normal School, Bowling Green, Ky., 1900; student, Summer School of South, Knoxville, 1912; B. S., Peabody College, 1918; teacher, rural and graded schools, Kentucky and Tennessee, 1894 to 1916; L. S. N. C., 1920.)

MISS BERTHA VIOLET HAUPT, A. B. *Second Grade Critic Teacher*

(Graduate, Louisiana State Normal, 1904; teacher in Louisiana Public schools, 1904-'13; A. B., Louisiana State University, 1914; graduate student University of Chicago, summer, 1919; L. S. N. C., 1914.)

MISS MAMIE ETHEREDGE, M. A. *First Grade Critic Teacher*

(Graduate, Sam Houston State Normal, 1891; summer work University of Chicago, 1904 and 1913 to 1915; Teachers' college, Columbia, 1910; diploma, Dallas Free Kindergarten Training School, 1918; B. S., Peabody College, 1919; M. A., 1920; teacher, first grade, Hillsboro and Dallas, Texas, eighteen years; primary education Peabody College 1919-'20; L. S. N. C., 1920.)

MISS HELENE SLIFFE, A. B., Ph. B. *First Grade Critic Teacher*

(A. B., Missouri Valley College, 1917; Ph. B., in Education, Chicago, 1918; Primary supervisor, critic teacher, State Normal Wisconsin; L. S. N. C., 1923.)

ADDITIONAL FACULTY FOR SUMMER QUARTER, 1923.

MISS MALVIN BOUDREAUX, A. B. MISS BERTHA VASHTI HARRELSON,
DUNCAN CURREY, B. S. M. A.

MISS MARGARET MARY HEALEY,
Ph. B.

MRS. MARGARET HOLDER, A. B.,
B. Mus.

A. M. HOPPER, A. B.

W. R. HORTON, B. S.

C. G. KILLEN, A. B.

J. S. KYSER, B. S.

JOHN B. MAC HARG, Ph. D.

MISS CHLOE MERSEN

L. S. MILLER, A. B.

A. C. PALMER, A. B.

A. W. ROE, A. B.

W. H. ROGERS, Ph. D.

H. J. SMITH, M. A.

P. E. WILSON, A. B.

LOUISIANA STATE NORMAL COLLEGE

NATCHITOCHES, LOUISIANA

ADMISSION

REQUIREMENTS AND REGULATIONS

1. Graduates of approved high schools of Louisiana and other states are admitted without examination, provided they offer not fewer than fifteen units.

2. Of the fifteen units required for admission the following are prescribed:

English	3 units
Mathematics	2 units
History	2 units
Science	2 units

(One of the science units must be in either physics or chemistry.)

3. Each candidate for admission should apply to the Registrar for admission blank, which should be filled out and returned together with his high school graduation card or other credentials. He will then be informed of his admission and rating. An admission blank will be found on last page of this catalog.

Besides the foregoing units, applicants for admission to the home economics course must offer one unit each in sewing and cookery, and one of the science units must be in chemistry. However, if students have not these high school units they may enter the courses, provided an additional unit is taken in college.

4. Graduates of denominational and private schools and academies of Louisiana are admitted on the same unit basis as those of approved Louisiana high schools, provided such academies are on the list of accredited secondary schools of the State Department of Education.

5. Applicants for admission who are graduates of schools other than approved Louisiana high schools and other recognized secondary schools, are admitted by examination. The examination covers the following subjects: 1, English; 2, Mathematics; 3, History; 4, Sciences (physical or biological); 5, One foreign Language or Home Economics.

6. Applicants for admission from other colleges must send in a copy of their college records made out on the blank furnished by the Registrar.

This blank must be sent in by a recognized institution, must be filled out and signed by an authorized person, must be mailed direct to the Registrar, and must not come through the hands of the candidate.

On application to the Registrar entrance blanks will be supplied free of charge.

7. Holders of first-grade certificates (teachers' licenses) applying for admission are given a credit of twelve high-school units, with an additional unit for each session of nine months taught by the applicant. In no case, however, is the applicant credited with more than sixteen high-school units on his first-grade certificate and experience.*

8. Louisiana public school teachers matriculated at the State Normal College are granted credit for work done in the State Teachers' Reading Circle to the extent of three hours, provided such Reading Circle credits do not duplicate courses pursued in college.

9. Students of less attainment than high school graduation are not admitted into the professional courses of the Normal College. Such applicants are first required to complete their course in high school.

10. Applicants for admission who have done college work after high-school graduation may be given a higher classification than the first term of the first year. To enter the third term, such applicants must offer twelve college hours, including three hours in psychology; and to be classed as second-year students, they must offer eighteen college hours, including three hours in psychology and three in the principles of teaching or general method.

LOUISIANA STATE APPROVED HIGH SCHOOLS

(SESSION 1923-1924)

<i>Acadia</i> —Church Point, Crowley, Iota, Rayne.	<i>Ascension</i> —Donaldsonville, Dutch- town, Gonzales, Hope Villa.
<i>Allen</i> —Elizabeth, Fairview, Kin- der, Oakdale, Oberlin, Reeves.	<i>Assumption</i> —Belle Rose, Labadie- ville, Napoleonville.

*NOTE—To avoid delay in classification, the applicant must present his certificate and record of experience (properly certified by his superintendent) at the time of entrance.

- Avoyelles*—Bordelonville, Bunkie, Cottonport, Evergreen, Hesser, Mansura Marksville, Moreauville, Plaucheville.
- Bossier*—Benton, Bossier, Haughton, Plain Dealing.
- Cadda* — Belcher, Greenwood, Hosston, Ida, Mooringsport, Shreveport, Vivian.
- Calcasieu*—DeQuincy, Iowa, Lake Charles, Sulphur, Vinton, West Lake.
- Caldwell*—Clarks, Columbia, Grayson, Kelly.
- Carroll, East*—Lake Providence.
- Carroll, West*—Forest, Oak Grove, Kilbourne, Pioneer.
- Catahoula*—Harrisonburg, Jonesville, Sicily Island.
- Claiborne* — Athens, Haynesville, Homer, Lisbon, Ruple, Summerfield, Weldon.
- Concordia*—Ferriday, Monterey, Vidalia.
- Baton Rouge, East*—Baker, Baton Rouge, Baywood, Central, Deerford, Pride, Seventh Ward, Zachary.
- Baton Rouge, West*—Brusley, Port Allen.
- Beauregard* — DeRidder, Dry Creek, Longville, Merryville.
- Bienville* — Arcadia, Bienville, Bryceland, Castor, Gibsland, Hope, Jamestown, Ringgold Saline.
- De Soto*—Benson, Grand Cane, Keatchie, Logansport, Longstreet, Lula (Lenoir), Mansfield, Oak Grove (Logansport), Pelican, Shiloh, Stonewall, Wallace (Mineral).
- Evangeline*—Chataignier, Mamou, Pine Prairie, Villa Platte.
- Felician, East*—Bluff Creek, Clinton, Ethel, Jackson, Slaughter, Norwood, Union.
- Felician, West*—St. Francisville.
- Franklin*—Baskin, Crowville, Gilbert, Ogden, Winnsboro.
- Grant*—Colfax, Georgetown, Montgomery, Pollock, Selma, Verda.
- Iberia*—Jeanerette, Loreauville, New Iberia.
- Iberville*—Plaquemine, St. Gabriel.
- Jackson*—Ansley, Beech Springs, (Quitman), Chatham, Eros, Hoods Mills, Jonesboro, Quitman, Weston.
- Jefferson*—Gretna.
- Jefferson Davis*—Elton, Jennings, Lake Arthur, Roanoke, Welch.
- Lafayette*—Carencro, Lafayette, Milton, Scott, Youngsville.
- Lafourche*—Larose, Lockport, Raceland, Thibodaux.
- LaSalle*—Jena, Olla, Trout, Urania.
- Lincoln*—Choudrant, Dubach, Ruston, Simsboro.
- Livingston*—Denham Springs, Walker.
- Madison*—Tallulah.
- Morehouse*—Bastrop, Mer Rouge, Oak Ridge.
- Natchitoches* — Alpha, Ashland, Campti, Fairview, Goldonna, Marthaville, Natchitoches, Provencal, Readhimer, Robeline.
- Ouachita*—Calhoun, Monroe, Ouachita Parish (Monroe).
- Pointe Coupee* — Livonia, Morganza.
- Rapides*—Alexandria, Boyce, Cheneyville, Forest Hill, Glenmora, Lamourie, Lecompte, Poland, Tioga.

- Red River*—Coushatta, Hall Summit, Martin.
- Richland*—Delhi, Mangham, Rayville.
- Sabine*—Belmont, Converse, Florian, Many, Negreet, Noble, Oak Grove (Converse), Peason, Pleasant Hill, Zwolle.
- St. Helena*—Oakland.
- St. James*—Lutcher, Romeville, St. James.
- St. John*—Edgard, Reserve.
- St. Landry*—Eunice, Grand Prairie, Melville, Morrow, Opelousas, Washington.
- St. Martin*—Breaux Bridge, Cecilia, St. Martinville.
- St. Mary*—Centreville, Franklin, Morgan City, Patterson.
- St. Tammany*—Covington, Mandeville, Slidell.
- Tangipahoa* — Amite, Hammond, Independence, Kentwood, Ponchatoula, Scanlon.
- Tensas*—Newellton, St. Joseph, Waterproof.
- Terrebonne*—Bourg, Houma.
- Union*—Bernice, Farmerville, Marion, Spearsville.
- Vermillion*—Abbeville, Gueydan, Indian Bayou, Kaplan.
- Vernon*—Bellevue, Fal, Fullerton, Hornbeck, Leesville, Orange, Pitkin, Rosepine, Slagle.
- Washington* — Bogalusa, Enon, Franklinton, Mt. Hermon, Sunny Hill, Varnado.
- Webster*—Cotton Valley, Doyline, Minden, Spring Hill.
- Winn*—Atlanta, Dodson, Gaar's Mill, Winnfield.

LIST OF STATE APPROVED PRIVATE HIGH SCHOOLS

- Chenet's Institute, New Orleans, La.
- Ferrell's School, New Orleans, La.
- Home Institute, New Orleans, La.
- Rugby Academy, New Orleans, La.
- Spencer's College, New Orleans, La.
- Ursulines College, New Orleans, La.
- Holy Cross College, New Orleans, La.
- College of the Immaculate Conception, New Orleans, La.
- College and Academy of the Sacred Heart, New Orleans, La.
- Newman Manual Training School, New Orleans, La.
- St. Paul's College, Covington, La.
- St. Vincent's Academy, Baton Rouge, La.
- St. Vincent's Academy, Shreveport, La.
- St. Mary's Convent, Shreveport, La.
- St. Hyacinth's Academy, Monroe, La.
- Presentation Convent, Shreveport, La.
- St. Francis of Sales Convent, Monreauville, La.
- Lorton Preparatory School, Houma, La.
- Poydras Academy, New Roads, La.

Sacred Heart College and Academy, Convent, La.
 Sacred Heart College and Academy, Grand Coteau, La.
 Sisters of Divine Providence, Alexandria, La.
 Sisters of Divine Providence, Natchitoches, La.
 St. Joseph's Commercial Institute, Donaldsonville, La.
 St. Mary's Dominican Academy, New Orleans, La.

OTHER ENTRANCE REGULATIONS

1. Teachers should be strong men and women, physically, mentally and morally. Weakness in any of these respects disqualifies applicants for admission.

2. Young men and women applying for admission to the first year of the two-year or the four-year course must have completed their sixteenth year.

3. Every applicant for admission must present a certificate of good health and freedom from deformity. A blank for this purpose is found in the back of this catalog.

4. Persons in a low state of health are not admitted, nor are applicants of frail physique, defective eyesight, impaired hearing, tubercular tendency or marked deformity.

5. Applicants who have been exposed to communicable diseases will not be admitted or re-admitted without a certificate from a reputable physician, stating that danger of communication has disappeared.

6. Pledge. Students receiving free tuition sign the following pledge:

I hereby declare my intention to attend the State Normal College until graduation, and solemnly promise to teach in the public schools of Louisiana for at least one year immediately after graduation.

Signed.....

The pledge is not construed to require continuous attendance. Many of the best students attend for only one or two terms at a time, then teach for a while to earn money for the remainder of the course.

Honorable release from the obligation may be obtained from the President on account of inability to do the required work, failure of health or eyesight, pecuniary necessity, or family bereavement, or by payment of tuition fees for terms of attendance.

7. Students from other States have the same privileges as Louisiana students, provided they promise to teach in Louisiana or pay the tuition fees.

8. Students who do not intend to teach and who desire to avail themselves of the many educational opportunities offered by the Normal College, may elect courses which do not lead to graduation, upon payment of a tuition fee of \$15.00 per quarter. Teachers of the public schools may also elect courses for which they are prepared without paying any tuition charge. All such students must meet the entrance requirements of the college.

QUARTERS AND YEARS

1. The scholastic year, beginning at the opening of the fall quarter of each year, covers four quarters or terms, to-wit: Fall, winter, spring and summer.

2. These quarters are twelve weeks in duration, excepting the summer, which is ten weeks.

3. During the fall, winter and spring quarters, recitations are held five days weekly; during the summer quarter, six days weekly.

4. Hence, each quarter contains sixty school days.

5. During the spring, summer and fall quarters, recitations begin at 8:00 A. M.; the winter, at 8:30 A. M.

6. The two-year normal course comprises two sessions of thirty-six weeks, or six quarters of twelve weeks. The four-year professional course covers, in addition, two full sessions of thirty-six weeks.

7. Under the new regulations, the term to which high school graduates are admitted is known as the first term.

8. Students may enter the Normal College at the opening of any of the four quarters.

UNITS AND CREDITS

1. A NORMAL UNIT represents sixty recitations of 55 minutes' duration, equivalent to $1\frac{1}{2}$ college hours, or three semester hours. All practical and laboratory work, including sewing, cookery, experimental work in the botanical, zoological, agricultural, bacteriological, physical and chemical laboratories, and in dairy, field, garden, and poultry yards, is estimated on the basis of two for one.

2. A HIGH SCHOOL UNIT is understood to represent one hundred eighty recitations of 40 minutes' duration with laboratory work counted half time, or two for one. It constitutes approximately a quarter of a full year's work.

3. A LITERARY SOCIETY CREDIT is awarded to each member of any of the literary societies or clubs who attends ten sessions during the quarter and earns one major and one minor credits. The societies meet weekly on Saturday evenings.

4. A LIBRARY CREDIT is earned by taking ten scheduled lessons in library instruction.

5. AN ATHLETIC CREDIT represents three one-hour lessons taken weekly during a quarter either in indoor or outdoor gymnastics or athletics. Students making varsity teams are allowed two credits per quarter.

6. A MUSIC CREDIT is allowed to every normal student in the School of Music who does satisfactory work for one quarter in practical music. Such a credit is equivalent to a half normal credit, and under certain regulations is counted as such.

PREREQUISITES

The principle of prerequisites should be carefully observed and followed in pursuing one's curriculum. All prerequisites are noted in the outlines of the several department courses. Thus Education 1 is a prerequisite of Education 2; and Education 3 of Education 10.

Regard should also be had to the principle of sequence of subject matter. In order to avoid injudicious choice in the matter of free electives, students should seek the advice of the heads of the departments in which their majors are found.

GRADUATION

The requirements for graduation are two: Satisfactory completion of the course of study and development of an acceptable degree of skill in teaching and control. They are equally indispensable; no amount of scholarship can take the place of teaching power, and no facility in teaching can atone for poor scholarship.

Four classes are graduated each year, but commencement exercises are held only at the close of the spring quarter, at which time diplomas are awarded to all graduates of the preceding twelve months.

At the close of each of the other quarters, brief graduation exercises are held, at which the outgoing classes are received into the Normal Alumni Association. On these occasions distinguished educators and public men are invited to address the graduates.

The specific requirements for completion of the four-year professional course are given below, following which are those of the two-year diploma course.

THE BACHELOR'S DEGREE—Under the terms of Act 173 of the General Assembly of Louisiana for the year 1918, the State Normal College, by resolution of its Board of Administrators, confers the degree of Bachelor of Arts on all students who complete the four-year pro-

fessional course. Students receiving the degree are qualified, under the laws of Louisiana and the regulations of the State Board of Education, to teach in the approved high schools of the state. All requirements of the College by way of admission, attendance, special credits and residence must be satisfied by candidates for the degree. Holders of a bachelor's degree earned in other institutions are not permitted to offer for the A. B. degree of the State Normal College credits earned during their senior years in such institutions.

The requirements for the A. B. degrees are as follows:

1. Sixty-nine session (college) hours or one hundred thirty-eight semester hours. Students graduating under this new rule are required to submit a thesis for the bachelor's degree during the last quarter of their senior year.
2. Not fewer than nine credits in physical education. Students exempt from physical education must take one additional course in some other subject.
3. Six society credits.
4. Two library credits.
5. A minimum grade of thirty-six points in academic subjects.
6. Residence of not less than one full session during the junior and senior years of the course.
7. Two majors earned in one department.

THE NORMAL CERTIFICATE—The certificate is conferred on students who complete the two-year curricula or the first two years of any of the four-year curricula and meet all requirements, which are as follows:

1. Thirty-four and one-half session hours or sixty-nine semester hours.
2. Not fewer than five credits in physical education. (See note No. 2 above.)
3. Four society credits.
4. Two library credits.
5. A minimum grade of fourteen points in academic subjects.
6. A minimum residence of one full session or three terms.

By virtue of a resolution adopted by the State Board of Education on December 11, 1923, the award of the Normal Diploma will be discontinued after the session 1924-1925. In lieu of the diploma a Normal certificate will be awarded, the professional value of which will be the same as that of the diploma.

CURRICULA

FOUR-YEAR PROFESSIONAL SCHOOL

The several curricula which are outlined on the pages following are designed to aid students in selecting the department of public school instruction for which they may desire to be trained. The four-year curricula leading to the degree of bachelor of arts are based on the needs of and prevailing practice in the high schools of Louisiana.

Since all Louisiana high schools follow the departmental plan of instruction, students in the four-year school should, as early as possible in their course, decide definitely on the departments of instruction for which they desire to qualify and should plan their courses accordingly. When selecting the departments in which they intend to teach, students should give consideration to such combinations as are commonly made in the organization of high schools. Science and Mathematics or Latin and English are not infrequent combinations; French and Latin, however, are very seldom taught by the same high school teacher.

In choosing the two departments in which he is to labor it is very important that the student should give the question due consideration. He may have decided definitely on one line of work but have little preference as to the other. In this case he should choose his second department so as to have a combination which meets the usual present practices in Louisiana. In fact, he should hesitate to make any combination for which there is likely to be little or no demand. With the above statements in mind, the authorities of the State Normal College have organized the four-year curricula appearing on the following pages. Each curriculum pursued must comprise two major subjects or departments, in each of which the student must earn not fewer than eight units (12 session hours).

TWO-YEAR NORMAL COURSES

Below will be found outlines of the two-year courses for teachers of primary, intermediate, and grammar grades. Experience has shown that the system of public schools in Louisiana, at its present stage of development, requires no greater specialization than is provided by these three curricula. The completion of these two-year curricula entitles the student to the normal diploma.

For the convenience of students who desire to qualify as teachers before completion of the four-year curricula, the State Normal College awards its normal diploma to students in the four-year professional school at the end of the second year, provided such students have done

during their sophomore year all the practice teaching required in the two-year courses.

INFORMATION CONCERNING CURRICULA

1. In the tabulated form of the several curricula, as they appear on the following pages, the names of the courses are given instead of the departments of instruction and their numbers.

2. The number to the right of each course gives its units value—1 means one normal unit or three semester hours; $\frac{1}{2}$ means one and one-half semester hours. Half unit courses are offered in hour recitations on alternate days during twelve weeks.

3. All students are required to take physical education during the fall, winter, and spring quarters. Classes meet three times weekly. A fifth of a unit credit is earned in each course. Not more than two unit credits are granted during the entire four-year course of any student.

4. College credits are not granted in penmanship. Students who at entrance do not score 90 on the Ayres' Scale are required to attain such proficiency during the freshman year.

5. Students following the Music and Art curriculum must take their electives either in music or art.

6. All subjects must be scheduled in the terms in which they appear in the following curricula. When, by reason of conflicts or crowded sections this is impossible, then such subjects must be taken either in the term immediately preceding or following the designated term.

7. Students following any of the four-year curricula may omit student teaching in the sophomore year if they are not candidates for the diploma at the end of their second year. In such cases appropriate electives must be substituted.

8. The curricula printed on the following pages are those usually pursued by students. Other curricula are provided when requested. The essential features of all curricula are the inclusion of certain required courses in education, English, and other departments, and not fewer than eight unit courses (or twelve college hours) in the two majors selected. Thus such combinations as the following can be made: Mathematics-Science, English-Music, Social Science-Latin, etc.

(Suggestive, not required.)

ENGLISH—SOCIAL SCIENCE

FRESHMAN YEAR

FIRST TERM

Elementary Education	1
Freshman English 1	1
General Geography 21 or 25..	1
Penmanship 1	

SECOND TERM

Psychology 1	1
Freshman English 2	1
Modern European History 1..	1
Penmanship 2	

THIRD TERM

Principles of Teaching	1
Speech 1	1
Modern European History 2..	1
Geography of Louisiana	1

JUNIOR YEAR

FIRST TERM

History of Education 1	1
Speech 2 or Romantic Poetry	1
Louisiana History or Recent	
American History	1
Elective	1

SECOND TERM

Junior High School or Educational Measurements	1
Prose Fiction or Journalism..	1
Ancient Orient and Greece...	1
Economics 1	1

THIRD TERM

Educational Psychology or Adolescence	1
Romantic Poetry 2 or Modern Novel	1
Roman Empire	1
Economics 2	1

SOPHOMORE YEAR

FIRST TERM

Methods (Education 48 or 49)	1
English Literature	1
American History 1	1
Political Science 1	1

SECOND TERM

Student Teaching 1	1
American Literature or Argumentation and Debate	1
American History 2	1
Political Science 2	1

THIRD TERM

Student Teaching 2	1
Student Teaching 3	1
Shakespeare	1
Educational Sociology	1

SENIOR YEAR

FIRST TERM

Principles Secondary Education	1
Methods in English	1
Development of Drama	1
Medieval Europe	1

SECOND TERM

High School Administration..	1
Student Teaching 4	1
Modern Drama or Public Speaking 3	1
Sociology 1	1

THIRD TERM

School Administration & Laws	1
Modern Poetry or Elective ...	1
Sociology 2	1
Elective	1

ENGLISH—FOREIGN LANGUAGES

FRESHMAN YEAR

FIRST TERM

Freshman English 1	1
Virgil 1, Elementary French 1 or Elementary Spanish 1..	1
Hygiene	1
Penmanship 1	

SECOND TERM

Psychology 1	1
Freshman English 2	1
Virgil 2, Elementary French 2 or Elementary Spanish 2..	1
Penmanship 2	

THIRD TERM

Principles of Teaching	1
Speech 1 or Argumentation and Debate	1
Ovid and Livy, Intermediate French or Intermediate Spanish 1	1
Modern European History ...	1

JUNIOR YEAR

FIRST TERM

History of Education 1.....	1
Speech 2 or Romantic Poetry..	1
Plautus, French Novel or Spanish Novel	1
Louisiana History or Re- cent American History	1

SECOND TERM

The Junior High School	1
Prose, Fiction or Journalism..	1
Ancient Orient and Greece ...	1
Economics 1	1

THIRD TERM

Romantic Poetry 2 or Mod- ern Novel	1
Horace, Moliere, or Modern Spanish Drama	1
The Roman Empire of 800 A. D.	1
Adolescence	1

SOPHOMORE YEAR

FIRST TERM

English Literature	1
Latin Writing, Intermediate French 2 or Intermediate Spanish 2	1
Modern European History 2..	1
Political Science 1	1

SECOND TERM

Student Teaching 1	1
American Literature or Argu- mentation and Debate	1
Tacitus and Catullus, Ad- vanced French 1 or Ad- vanced Spanish 1	1
Political Science 2	1

THIRD TERM

Student Teaching 2	1
Student Teaching 3	1
Sallust and Cicero Advanced French 2 or Advanced Spanish 2	1
Educational Sociology	1

SENIOR YEAR

FIRST TERM

Principles Secondary Education	1
Methods in High School English	1
Development of the Drama or Elective	1
Latin Writing or History of French or of Spanish Lit- erature	1

SECOND TERM

High School Administration..	1
Student Teaching 4	1
Methods in Latin, Methods in Romance Language or Modern Drama or Pub- lic Speaking 3	1
Sociology 1	1

THIRD TERM

School Administration and Laws	1
Modern Poetry or Elective ..	1
Sociology 2	1
Elective	1

MATHEMATICS—PHYSICAL SCIENCE

FRESHMAN YEAR

FIRST TERM

Freshman English 1	1
Solid Geometry or Elective..	1
Inorganic Chemistry 1	1
Penmanship 1	

SECOND TERM

Psychology 1	1
College Algebra 1	1
Inorganic Chemistry 2	1
Penmanship 2	

THIRD TERM

Principles of Teaching	1
Freshman English 2	1
Plane Trigonometry	1
Inorganic Chemistry 3	1

JUNIOR YEAR

FIRST TERM

History of Education 1.....	1
Analytical Geometry 2	1
Organic Chemistry 1	1
Louisiana History or Recent American History	1

SECOND TERM

Educational Measurements...	1
Differential Calculus	1
Organic Chemistry 2	1
Ancient Orient and Greece ..	1

THIRD TERM

Educational Psychology or Adolescence	1
Modern Novel or Romantic Poetry 1	1
Integral Calculus	1
Roman Empire	1

SOPHOMORE YEAR

FIRST TERM

Methods (Education 48 or 49)	1
English Literature	1
College Algebra 2)	1
General Physics 1	1

SECOND TERM

Student Teaching 1	1
American Literature or Argu- mentation and Debate	1
Analytical Geometry 1	1
General Physics 2	1

THIRD TERM

Student Teaching 2	1
Student Teaching 3	1
General Physics 3	1
Educational Sociology	1

SENIOR YEAR

FIRST TERM

Principles Secondary Education	1
Methods High School Science	1
Advanced Magnetism and Electricity	1
Elective	1

SECOND TERM

Student Teaching 4	1
Modern Drama	1
D. C. Dynamo	1
Elective	1

THIRD TERM

School Administration and Laws or High School Ad- ministration	1
Methods H. S. Mathematics ..	1
Short Story	1
Elective	1

MATHEMATICS—NATURAL SCIENCE

FRESHMAN YEAR

FIRST TERM

Freshman English 1	1
Solid Geometry or Elective ..	1
General Botany	1
Penmanship 1	

SECOND TERM

Psychology 1	1
Freshman English 2	1
College Algebra 1	1
Penmanship 2	

THIRD TERM

Principles of Teaching	1
Plane Trigonometry	1
General Biology	1
Hygiene	1

JUNIOR YEAR

FIRST TERM

History of Education 1	1
Analytical Geometry 2	1
Zoology 1	1
Louisiana History or Recent American History	1

SECOND TERM

Essentials of Tests and Meas- urements	1
Differential Calculus	1
Zoology 2	1
Ancient Orient and Greece ...	1

THIRD TERM

Educational Psychology or Adolescence	1
Integral Calculus	1
Bacteriology	1
Economics 1 or Roman Em- pire of 800 A. D.	1

SOPHOMORE YEAR

FIRST TERM

English Literature	1
College Algebra 2	1
Botany 1. Plant Morphology.	1
Elective	1

SECOND TERM

Student Teaching 1	1
American Literature or Argu- mentation and Debate	1
Analytical Geometry 1	1
Botany 2. Plant Physiology..	1

THIRD TERM

Student Teaching 2	1
Student Teaching 3	1
Botany 3. Plant Taxonomy and Ecology	1
Educational Sociology	1

SENIOR YEAR

FIRST TERM

Principles Secondary Education	1
Development of the Drama ..	1
Economics 2 or Medieval Eu- rope	1
Elective	1

SECOND TERM

Student Teaching 4	1
Modern Drama	1
High School Administration..	1
Elective	1

THIRD TERM

School Administration and Laws	1
Short Story	1
Methods in H. S. Mathematics	1
Elective	1

HOME ECONOMICS

FRESHMAN YEAR

FIRST TERM

Freshman English 1	1
Elementary Garment Making..	1
Hygiene	1
Penmanship 1	

SECOND TERM

Freshman English 2	1
Foods and Cookery 1	1
Inorganic Chemistry 1	1
Penmanship 2	

THIRD TERM

Psychology 1	1
Foods and Cookery 2	1
Textiles	1
Food Chemistry	1

JUNIOR YEAR

FIRST TERM

Practice Cottage	1
Advanced Dressmaking and Millinery 1	1
Methods in Home Economics..	1
House Planning and Decora- tion	1

SECOND TERM

Student Teaching in Sewing..	1
History of Education 1	1
Infants' and Children's Cloth- ing	1
Bacteriology	1

THIRD TERM

Student Teaching in Cookery	1
Advanced Dressmaking and Millinery 2	1
Economics 1	1
Medieval Europe	1

SOPHOMORE YEAR

FIRST TERM

Principles of Teaching	1
Dietetics 1	1
Drafting and Dressmaking...	1
Drawing and Costume Design	1

SECOND TERM

Student Teaching 1 or Elective	1
Shakespeare	1
Lunchroom Cookery	1
Horticulture 1, or Methods in Intermediate Grades	1

THIRD TERM

Student Teaching 2 or Elec- tive	1
Foods and Cookery 3	1
Household Management	1
Organic Chemistry 1	1

SENIOR YEAR

FIRST TERM

Principles Secondary Educa- tion	1
Handwork and Design	1
Household Mechanics	1
Physiological Chemistry	1

SECOND TERM

Dietetics 2	1
Home Nursing and Child Care	1/2
Laundering	1/2
Sociology 1	1
Elective	1

THIRD TERM

English for Teachers of Home Economics	1
Demonstration Cookery	1/2
Food Preservation	1/2
Remodeling of Clothing	1/2
Experimental Cookery	1/2
Elective	1

RURAL EDUCATION

FRESHMAN YEAR

FIRST TERM

Elementary Education	1
Freshman English 1	1
Methods in Arithmetic	1
Penmanship 1	

SECOND TERM

Psychology 1	1
Freshman English 2	1
General Botany	1
Penmanship 2	

THIRD TERM

Horticulture 2	1
General Biology	1
Hygiene	1
General Geography 21 or 25 ..	1

JUNIOR YEAR

FIRST TERM

History of Education 2)	1
Horticulture 1 or Textiles and Clothing	1
Political Science 1	1
Louisiana History or Recent American History	1

SECOND TERM

Educational Measurements ..	1
Poultry Husbandry or Sew- ing for Family Group	1
Ancient Orient and Greece ..	1
Political Science 2	1

THIRD TERM

Educational Psychology or Adolescence	1
Soils or Foods and Cookery..	1
Economics 1	1
The Roman Empire	1

SOPHOMORE YEAR

FIRST TERM

Principles of Teaching	1
Solid Geometry, Algebra or Trigonometry	1
Botany 1. Plant Morphology..	1
Geography of Louisiana	1

SECOND TERM

Student Teaching 1	1
Rural School Methods	1
Dairying	1
Botany 2. Plant Physiology..	1

THIRD TERM

Student Teaching 2	1
Student Teaching 3	1
Southern Field Crops	1
Educational Sociology	1

SENIOR YEAR

FIRST TERM

Principles Secondary Educa- tion	1
Development of the Drama...	1
Rural Economics	1
Elective	1

SECOND TERM

Modern Drama	1
Animal Husbandry	1
or { Home Nursing and Child Care	1/2
or { Laundering	1/2
Elective	1
Sociology 1	1

THIRD TERM

School Administration and Laws	1
The Short Story	1
Feeds and Feeding	1
Demonstration Cookery	1/2
Food Preservation	1/2
Rural Sociology	1

MUSIC AND ART

FRESHMAN YEAR

FIRST TERM

Elementary Education	1
Freshman English 1	1
Sight Singing 1	$\frac{1}{2}$
Perspective 1	$\frac{1}{2}$
Penmanship 2	

SECOND TERM

Psychology 1	1
Freshman English 2	1
Sight Singing 2	$\frac{1}{2}$
Practical Music	$\frac{1}{2}$
Penmanship	

THIRD TERM

Principles of Teaching	1
Advanced Sight Singing and Dictation	1
Modern European History 1..	1
Representative Drawing	$\frac{1}{2}$
Practical Music	$\frac{1}{2}$

JUNIOR YEAR

FIRST TERM

History of Education 1	1
House Planning and Decoration	1
Ancient Orient and Greece ..	1
Music Composition	1

SECOND TERM

History of Education 2	1
Methods in Art	1
Roman Empire	1
Practical Music	$\frac{1}{2}$
History of Music	$\frac{1}{2}$

THIRD TERM

Teaching of Art	1
Romantic Poetry	1
Medieval Europe	1
History of Music	$\frac{1}{2}$
Practical Music	$\frac{1}{2}$

SOPHOMORE YEAR

FIRST TERM

Methods (Education 48 or 49)	1
Modern European History 2..	1
Elementary Harmony	$\frac{1}{2}$
Practical Music	$\frac{1}{2}$
Elementary Design	1

SECOND TERM

Student Teaching 1	1
Shakespeare or Argumentation and Debate	1
Advanced Harmony	1
Applied Design 1	1

THIRD TERM

Student Teaching 2	1
Student Teaching 3	1
Applied Design 2	1
Counterpoint	1

SENIOR YEAR

FIRST TERM

Methods in Music	1
Development of Drama	1
Orchestration or Conducting..	$\frac{1}{2}$
Practical Music	$\frac{1}{2}$
Elective	1

SECOND TERM

Teaching Music	1
Modern Drama	1
Sociology	1
Elective	1

THIRD TERM

High School Administration ..	1
Short Story	1
Electives	2

TWO-YEAR CURRICULA FOR PRIMARY TEACHERS

FRESHMAN YEAR

FIRST TERM

Elementary Education	1
Freshman English 1	1
Sight Singing 1	$\frac{1}{2}$
Perspective	$\frac{1}{2}$
Penmanship 1	

SECOND TERM

Psychology 1	1
Freshman English 2	1
Sight Singing 2	$\frac{1}{2}$
Representative Drawing	$\frac{1}{2}$
Penmanship 2	

THIRD TERM

Principles of Teaching	1
Advanced Sight Singing and Dictation	1
Hygiene	1
College Algebra 1	1

SOPHOMORE YEAR

FIRST TERM

Methods in Primary Grades ..	1
Applied Design 1 and Color Theory	1
Modern European History 1 ..	1
Algebra 2 or Trigonometry ..	1

SECOND TERM

Student Teaching 1	1
Childhood	1
Literature for Children	1
Modern European History 2 ..	1

THIRD TERM

Student Teaching 2	1
Student Teaching 3	1
Educational Sociology	1
Methods in Nature Study	1

FOR INTERMEDIATE TEACHERS

FRESHMAN YEAR

FIRST TERM

Elementary Education	1
Freshman English 1	1
Sight Singing 1	$\frac{1}{2}$
Perspective	$\frac{1}{2}$
Penmanship 1	

SECOND TERM

Psychology 1	1
Freshman English 2	1
Sight Singing 2	$\frac{1}{2}$
Representative Drawing	$\frac{1}{2}$
Penmanship 2	

THIRD TERM

Principles of Teaching	1
Public Speaking 1	1
Hygiene	1
General Geography 21 or 25 ..	1

SOPHOMORE YEAR

FIRST TERM

Methods in Intermediate Grades	1
American History 1	1
Solid Geometry, Algebra or Trigonometry	1
Geography of Louisiana	1

SECOND TERM

Student Teaching 1	1
Childhood	1
Shakespeare or Literature for Children	1
American History 2	1

THIRD TERM

Student Teaching 2	1
Student Teaching 3	1
Educational Sociology	1
Methods in Nature Study ...	1

FOR TEACHERS OF GRAMMAR GRADES

FRESHMAN YEAR

FIRST TERM

Elementary Education	1
Freshman English 1	1
Methods in Arithmetic	1
Penmanship 1	

SECOND TERM

Psychology 1	1
Freshman English 2	1
Hygiene	1
Penmanship 2	

THIRD TERM

Principles of Teaching	1
Public Speaking 1	1
Solid Geometry, Algebra or Trigonometry	1
General Geography 21 or 25..	1

SOPHOMORE YEAR

FIRST TERM

Methods in Grammar Grades..	1
Geography of Louisiana	1
American History 1	1
Political Science 1	1

SECOND TERM

Student Teaching 1	1
Shakespeare	1
American History 2	1
Political Science 2	1

THIRD TERM

Student Teaching 2	1
Student Teaching 3	1
Louisiana History	1
Educational Sociology	1

FOUR-YEAR CURRICULA

Students who have completed any of the foregoing two-year curricula and have therefore earned the normal diploma may continue their studies for the bachelor of arts degree by taking the following additional work, to-wit:

JUNIOR YEAR

FIRST TERM

History of Education 1 or 2 ..	1
Recent American History	1
Electives	2

SECOND TERM

Junior High School or Ed- ucational Measurements ...	1
Romantic Poetry 1 or Prose Fiction	1
Ancient Orient and Greece ...	1
Elective	1

THIRD TERM

Educational Psychology or Adolescence	1
Romantic Poetry 2 or Modern Novel	1
Roman Empire	1
Economics 1	1

SENIOR YEAR

FIRST TERM

Principles Secondary Educa- tion	1
Development of Drama	1
Economics 2	1
Elective	1

SECOND TERM

High School Administration..	1
Modern Drama	1
Sociology 1	1
Elective	1

THIRD TERM

School Administration and Laws	1
Short Story	1
Sociology 2	1
Elective	1

PURPOSE OF THE COLLEGE

The act of July 7, 1884, establishing the State Normal College of Louisiana, declares that the school shall be maintained "for the benefit of such white persons of either sex as may desire and intend to teach in the public schools of Louisiana." The State Normal College then, is not a "general culture" or "finishing" school, but a professional school. By this it is not meant that the usual cultural subjects are omitted from its curricula, but rather that these subjects are studied from the standpoint of the teacher and that the emphasis of its endeavors is placed on education and the usual professional subjects of the American normal college.

Its only purpose is to offer its students the means to obtain that education, discipline, professional training and teaching skill which will best fit them as public school teachers. To this end the college limits its functions. Therefore, no student should seek admission into the school whose direct purpose is not to qualify as a teacher of the public schools of Louisiana; but all who wish to prepare for this vastly important field of service are invited to enter the school and avail themselves of the educational opportunities it offers.

As the public schools of Louisiana develop and standardize their courses and raise the qualifications required of their grade and high school teachers, the aim of the State Normal College is, and will continue to be, to meet every requirement. It is with this purpose in view, that the college selects its teachers, arranges its courses of study, enlarges its library, equips its laboratories, and conducts its training school. The conditions maintained at Normal create an environment that tends to develop character and capacity for work. The course of study, the professional training, the companionship of hundreds of young men and women engaged in a common life work, the intimate contact with many strong teachers, and the lectures and addresses given by scholarly men from all parts of the country, help to establish high ideals of service. The stimulating influence of the literary societies, the opportunities to hear the music of the greatest living artists, to see good pictures and statuary, and to use the library, with its thousands of books and ample periodical literature, help to refine the taste, quicken the appreciation, and strengthen the love of learning.

The State Normal College is co-educational, training men and women for intelligent and efficient service in the schools of the State. The presence of young men and women in the student body offers opportunity for the proper development of character, and tends to nurture all social virtues essential in the life of teachers.

THE SITE

The State Normal College, situated at the south end of the town of Natchitoches and within its corporate limits, occupies an elevated position at the southeastern extremity of the Natchitoches pine hills. Its elevation affords a view of the beautiful, historic country to the east and south, including the alluvial plains bordering Cane river on either side. Its permanent dining halls and dormitories, the living quarters of the school, have been erected amidst the woods of a virgin pine forest, providing the most salubrious conditions. Perfect drainage, freedom from dust, an abundance of the best deep well water, an ample campus, clean grounds and other sanitary provisions insure good health.

Natchitoches is a town of 4,000 inhabitants, situated a little northwest of the center of the State, on the Texas and Pacific Railway, 150 miles northwest of Baton Rouge, and 70 miles southeast of Shreveport. The town is more than 200 years old and is full of historic interest. The Jefferson Highway skirts the Normal grounds on the north and west.

THE FACULTY

In conformity with the most approved policies of the day among the normal schools and colleges of the United States, the Louisiana State Normal College is steadily endeavoring to employ in its faculty only men and women thoroughly equipped by reason of character, personality, training, scholarship and experience for the vastly important work involved in teacher training. So far as possible, normal school training as well as collegiate and university degrees is required of all teachers admitted into the faculty.

The function of the American normal school and normal college is conceived to be distinctive, and to have ideals different from those of the college and university, and even from those of the teachers' colleges of the country. Mere scholarship is not its sole purpose, although its importance in any scheme of teacher training is fully recognized and appreciated. What is required, over and beyond scholarship, is a training in those professional branches, theoretical and practical, which make for orderly and scientific procedure in the teaching process. Merely to impart knowledge to the child does not constitute true education. The higher and better way truly to educate the child is systematically to lead him to clear, accurate and correct thinking and reasoning, to unify and co-ordinate his body of knowledge, to unfold his powers of self-reliance and initiative, to develop in him the best character of which he is susceptible, and to impart to his mind those ideals

of morality, integrity, industry, patriotism and service which our twentieth century civilization demands and makes imperative.

The attainment of these ends requires that the teacher not merely know what is to be taught but also be trained in and practice the most approved educational methods. To this ideal the Louisiana State Normal College steadily holds, and by it the institution is guided in its own growth and in making up the personnel of its faculty.

This demands that its faculty members have both the scholarship ordinarily represented by college and university degrees and the training, viewpoints and ideals of normal school education. Only through the agency of instructors so trained can the philosophy of normal education, its ideals and high purposes, be maintained in the life and atmosphere of the college.

The Louisiana State Normal College believes in all agencies that tend to raise the professional standing of teaching; hence it holds membership in the following organizations: National Educational Association, National Council of Normal Colleges, Southern Association of America, American Nature Association, International Narcotic Educational Association, and the Mississippi River Historical Society.

DEMAND FOR TRAINED TEACHERS

There are now nearly eight thousand white teachers in the public schools of Louisiana; besides many private and denominational schools employ trained teachers. It is estimated that the schools of the State require annually nearly one thousand teachers to fill the positions made vacant by resignations and those newly established on account of the growth of the system. For these reasons, both the four-year college and the two-year normal graduates are in great demand. In fact, the members of every class are employed in satisfactory positions in advance of their graduation and enter upon their duties immediately thereafter.

The present salary schedule of Louisiana provides for a minimum salary of \$90 per month for graduates of the two-year normal courses, with an increase of \$5 per month for each year of service. In many parishes, the minimum pay of the two-year graduates of the State Normal College is \$100 for beginners; and in a few parishes it is well over \$100. The A. B. graduates of the four-year professional courses are ordinarily employed as high school principles and in other highly responsible positions. Of our A. B. graduates who are now teaching the average annual salary is \$2,333 or more than twice that of the two-year graduates.

Several parish school boards now employ only trained teachers, and many of the graded and high schools engage only normal graduates for grade work. As the public comes to understand more fully the value

of trained teachers, the demand for normal graduates increases. For several years not only have all graduates of the Normal College been employed, but many calls have been received in excess of the three hundred teachers annually graduating from the institution.

The demand for the graduates of the Louisiana State Normal College is not confined to this State. This is evidenced by the fact that many of its graduates are teaching in New York, California, Colorado, Texas, Oklahoma and other states. Every man and woman prepared to give a superior service in the school room may be sure of prompt employment in a responsible position at a good salary.

Graduates of the Normal College are filling efficiently important positions in the State Department of Education, in the higher institutions of learning in Louisiana, in parish superintendencies, in high school principalships, and in agricultural demonstration work.

DISCIPLINE, RULES AND REGULATIONS

SCHOOL DISCIPLINE

In a school established for the purpose of training the young manhood and womanhood of a State for the dignified profession of teaching, arbitrary regulations and iron-clad discipline should not be required. In the conduct of the school, therefore, all reasonable freedom is allowed, and every opportunity is fostered for the development of self-reliance and that just and considerate regard for others which is the attribute of cultured men and women. This does not mean that there are no restrictions in the school or that freedom can be turned into license. On the contrary, it is expected that the few rules governing conduct shall be studiously complied with, and that every student in his dealing with the members of the faculty and the student body, shall practice the gentle demeanor and show the kind consideration due to ladies and gentlemen. Industrious habits, diligence in study, promptness, neatness, honesty, ambition and good morals are virtues that the College expects and demands of all its students. Indolent, shiftiness or frivolous young people should not apply for admission. There is no place in the student body for untruthful or dishonest members or for students habitually negligent in the discharge of their duties. When the conduct of a student becomes a menace to the welfare of other members of the student body, either through misdeeds or through failure to profit by attending the institution, his parents are asked to withdraw him. For gross violation of discipline the penalty is suspension or dismissal.

THE HONOR SYSTEM—The Honor System prevailing among students of the school was established in 1914. Its chief purpose is to exert a moral force directed toward scrupulous honesty in all scholastic work. It discountenances the substitution of all spurious work on tests, examinations and classroom recitations, and undertakes to impose appropriate penalties for all violations of accepted standards of honesty in school work.

The governing board consists of a representative elected by each class, the chairman being the member representing the graduating class. The sessions of the board are executive, in order that every possibility of injury to innocent students may be eliminated. The findings of the governing board are subject to review and approval by the President of the College.

COLLEGE REGULATIONS .

1. All first-year students are required to pursue two courses in library methods. Students who enter in the second year are required to take these courses during the first and second terms of their attendance. (If a student fails in Library Method in the 1—3 term, and therefore has to repeat it, he may complete this work in his 2—1 term. If he waits longer than this, however, to make these two credits, he will be charged a fee of five dollars per course.)

2. Nominal fines are imposed on students who violate the rules of the library. Such fines are due and payable on notice. If not paid within two days after notice, the fines are double and the student is deprived of the privilege of using the library until the fines are paid.

3. All students are required to take gymnastics or athletics three times per week during each fall, winter and spring quarter of their attendance. Athletics and gymnastics are voluntary during the summer quarter.

4. Students making any of the varsity teams are allowed two credits, and hence may be excused from taking athletics or gymnastics during one quarter of the year.

5. All students are required to belong to and earn credits in the literary societies during four of the six quarters in the two-year course.

6. From date of matriculation every student is required to join one of the literary societies and to remain a member until he has earned four society credits.

7. All students who cannot show at entrance a skill in writing of 90 on the Ayres scale are required to take penmanship during their first

year until such proficiency is attained. This ordinarily requires earning credits in Penmanship 1 and 2. College credits are not granted in penmanship.

8. All students are required to attend daily assembly and to take part in assembly singing on Mondays and Wednesdays.

9. Each student is required to own a dictionary of academic or higher grade, approved by the teachers of English.

10. Students are not allowed to leave school at will. Those who disregard the rules governing resignations are recorded as dismissed from the college, and they forfeit any claims to a refund by the treasurer.

11. In order to resign the student must, first, present a written request from his parents or guardian; secondly, obtain a receipt from the treasurer showing all charges paid; and thirdly, receive the approval of the President. All resignations must be in writing.

12. Students are not permitted to resign during the last two weeks of any quarter, and, at the close of the spring quarter, all students are required to remain after examination and attend the commencement exercises.

13. Students who leave before the last day of the term are not granted credits for the second half of the quarter.

GRADES, EXAMINATIONS, RECORDS AND CLASSIFICATION

Grades—Students are graded in their studies on the basis of the quality of work done. Five grades are in use, as follows: A (excellent), B (superior), C (average), D (fair) and E (unsatisfactory). Failures are graded F.

The grades of each student are entered in the records at the middle and at the end of each quarter.

Examinations—Three days are given to examinations at the end of each quarter. Each subject examination covers two hours. The grades made at examination count as approximately half of the daily recitation. At mid-term one-hour tests are given.

Records—At the end of the quarter the student's record is sent by mail to the parent or guardian. The permanent records of the school are complete from the year 1903.

Classification—High school graduates and other applicants of equivalent attainments are classified as first-year, first-term students, designated as 1—1. Such a student automatically raises his classification

at the end of each quarter, if he meets the standard by earning four normal units.

To make the classification of students definite, the following schedule has been adopted:

Credits earned	Term	Class
0—2	1—1	Freshman
3—5	1—2	
6—9	1—3	
10—13	2—1	Sophomore
14—17	2—2	
18—21	2—3	
22—25	3—1	Junior
26—29	3—2	
30—33	3—3	
34—37	4—1	Senior
38—41	4—2	
42—45	4—3	

FACULTY RULES

1. Term grades are entered as A, B, C, D, and E. Failures are recorded as F. A means an excellent grade; B denotes superior; C is good; D is fair; and E represents distinctly inferior work. If students resign at mid-term or after and desire to receive credit for their work for the first half of the term, they should notify their instructors so that their grades can be entered on their classification cards. Hereafter, mid-term grades will not be recorded on the student's class card except in above mentioned cases.

2. In order to grade the school work of students on quality as well as amount the several grades are given values as follows: An A grade gives four points; B, two points; C, one point; D, no point; and E, minus two points.

3. In order to graduate from any of the two-year courses, each candidate must offer fourteen points. Candidates for the Bachelor's degree must offer 36 points.

4. No student is permitted to begin practice teaching in the fifth term if his record shows fewer than $8\frac{1}{2}$ points. Those who do their practice teaching in the sixth term must offer not fewer than 11 points; and if practice teaching be deferred to the junior or senior year, a proportionate number of points will be required.

5. Experienced teachers and mature students who give satisfactory evidence of adequate preparation, may be permitted to earn credits in subjects by examination under the following conditions, to-wit: (a) Written permission shall be obtained from the President of the college; (b) the fee of \$5 must be paid in advance; (c) the applicant shall be at least 21 years of age; (d) he shall have had five or more years of experience as a teacher; (e) each examination shall cover a period of not fewer than four hours.

6. Any student who accumulates, during his two-year normal course as many as eight E's or sixteen D's in unit subjects is required to withdraw from the school for a period of not less than nine months.

7. Students are not allowed to carry more than twenty periods (eighteen and one-third hours) per week without permission of the committee on studies and credits. Such permission is granted only under the two conditions following. First, that the student has made an exceptionally good record during the preceding two terms of attendance; and second, that, including the extra subject carrier, his total load shall not exceed $4\frac{1}{2}$ normal units. Except by vote of the faculty, students are not permitted to carry more than one extra subject during their entire normal course; and the privilege of taking such extra subject is not granted during the summer quarter.

8. Students in town carrying twenty periods a week must abide by club rules for study hours and not go out on week nights without the special permission of the President.

9. Students carrying more than one back subject cannot have their classification advanced unless they have credits ahead to compensate. Back subjects must be scheduled first.

10. Students are not allowed to take examination to remove a condition without permission of the President and without payment of a fee of one dollar. Such examination is not to be given until thirty days after the condition is recorded. Records of such examination are to be made on regulation slips by the instructor and are to be approved by the President.

11. No student is permitted to enter the two-year course at any point above the beginning of the second year or 2—1 class. This imposes a resident attendance on all candidates for the two-year diploma of not less than three terms or nine months.

12. A student who has taken a subject two or more times without making a credit in it may, upon recommendation of his teacher, be given permission by the committee on studies and credits to substitute another subject of equal value.

13. Half normal credits are allowed for satisfactory work done in normal subjects during the first half of a term. The remaining half credits may be made during the second half of any term within fifteen months.

14. Students are not allowed to drop a subject during a term without permission of the committee on studies and credits.

15. When it becomes evident that a student will not pass in a subject, the committee on studies and credits and the teacher concerned may consider the advisability of his dropping such subject.

16. Credits earned in penmanship and English composition are conditional. That is, students who fail to maintain an acceptable standard of writing or composition in other subjects in later terms may forfeit credits already earned and be compelled to repeat those subjects in class.

17. No student is allowed during a term to engage in more than the equivalent of two major activities. Two minors are equivalent to one major. Following are lists of major and minor activities to which this rule applies, to-wit:

MAJORS

Chairman Program Committees of
Literary Societies.
Varsity Teams.
Debaters.
Orators.
Declaimers.
Parliamentarians (Leaders).
Editors "Potpourri."
Business Managers "Potpourri."
Editor "Current Sauce."
Business Managers "Current
Sauce."
President Young Women's Chris-
tian Association.
Faculty Representatives.
Interscholastic Representative.

MINORS

President Student Body.
Membership Band Orchestra.
Assistants in Parliamentary Law.
Assistants "Potpourri" Staff.
Assistants "Current Sauce."
*Choral Club.
Member Honor Council.

*Major if taken in addition to membership on Varsity Team.

EXPENSES

TUITION AND FEES

Tuition is free in all departments, except the School of Music. For schedule of fees in music, see page 68. No charges, however, are made for instruction in public school music or to members of the orchestra, guitar and mandolin club or choral society.

The following fees are charged by the term of twelve weeks and are payable in advance: \$3.00 for registration including student paper and lyceum, \$1.00 for athletics, and \$1.00 for library. Students pursuing laboratory courses in the sciences are charged fees to defray the cost of materials and supplies consumed. The amount of the fees charged for laboratory courses is stated in connection with the outlines of the several subjects. No deduction is made in fees when the attendance covers only a fractional part of a term.

All students who fail to register on the regular registration day will be charged an additional fee of \$1.00.

A deposit of \$5.00 is required of all male students as a guarantee against breakage or damage to the furniture or other Normal property. This fee, less damage, is returned to the student at the end of his course.

A fee of \$1.00 is charged students who take examination in any subject in order to remove a condition. The fee for examination in any subject not pursued in the school is \$5.00.

The diploma fee is intended to cover only the actual cost of the diploma. It varies according to the courses pursued and the quality of stock used, and ranges from \$3.00 to \$4.00.

The infirmary fee, payable at the opening of each term by every club member, is \$1.50. This covers cost of attendance by the graduate nurse, service when sick, and medicine. In case of protracted or serious illness requiring the service of a physician, extra nursing or pharmacy prescriptions, the expenses thus incurred are charged to the patient.

Students pursuing special courses not leading to graduation are charged a tuition fee of \$15.00 per quarter. The same fee is charged to students who do not intend to teach in the State of Louisiana.

BOARD AND LAUNDRY

BOARD—The rate of board in Normal Club is \$21.00 per month of four weeks. The amount covers board, lodging, lights, water, heat, and service; and is due by each member of the club and payable strictly in advance. When students enter after the beginning of a scholastic

month or withdraw before the end, the charge for board and laundry is \$1.00 per day. Itemized bills covering board and other expenses are sent to parents or guardians within ten days after the student's entrance. Students should have \$15 in cash when they enter to pay the entrance fees (\$5.00) and buy their books. No refund is made for absence from the club for any part of a month.

Club visitors are charged one dollar a day. Immediately on arrival, all club guests are required to procure from the treasurer a "Visitor's Card." This card must be presented to the dean of women at the first meal taken in the club by the guest.

LAUNDRY—The charge for laundry is \$3.00 per month, payable in advance. For this amount, club members are entitled to a service aggregating \$7.00 at laundry list rates. Laundry in excess of this amount is charged at list rates.

TOTAL EXPENSES—The total necessary expenses are approximately \$90 for the first term of attendance and \$85 thereafter. The fall, winter, and spring terms cover twelve weeks each. The summer term is ten weeks in duration, which reduces the necessary expenses by \$12.00.

For a term of 12 weeks, expenses are as follows:

Board	\$63.00	
Laundry	9.00	
Infirmary fee	1.50	
		<hr/>
Living expenses		\$73.50
Registration fee	\$ 2.00	
Incidental fee	3.00	
Books (approximately)	9.00	
		<hr/>
School expenses		\$14.00
		<hr/>
		\$87.50

A deposit for breakage of \$5.00 is required of all male students. At the end of his course, the student receives any balance from this fee which may stand to his credit. The deposit for books less 25% is refunded to the student at the close of the quarter. A discount of \$5.00 is allowed when all expenses are paid promptly at the opening of the quarter.

TEXTBOOKS

All textbooks used in the college are on sale at the bookstore, which is open daily before and after school hours and at all intermissions.

Textbooks may be either purchased or rented. They are sold at list prices, or rented for a term at 25 per cent of such list prices.

When textbooks are rented the full list price is charged against the student's deposit for books. At the end of the quarter, when the books are returned, credit is given his account for 75 per cent of the price of the books. Each textbook transaction is recorded on a label inside the front cover of the book.

Books offered for refund must not show mutilation, pencil or ink marks, or unreasonable wear, and must be returned not later than the last day of the quarter in which they are rented. For special reasons a textbook may occasionally be taken off the list of rented books. In such cases the book is sold at list price; or, if such book has been rented for one or more quarters, it is sold at list price less rental previously received.

The aggregate rental of textbooks is approximately \$2.50 per quarter.

THE BOARDING DEPARTMENT

NORMAL CLUB

Under the name of Normal Club, the college has conducted for many years, in a semi-official manner, a boarding and dormitory department. The President of the school is the president of the club and has general control of its business management and discipline.

The young ladies of the club are under the supervision and control of the Dean of Women. Permits to visit home and other privileges are granted by the Dean with the approval of the President. The discipline of the students in the men's dormitories is vested in the Proctor. To him all men in the club must apply for special permits and privileges of any sort.

Each dormitory is in charge of a matron, who is responsible for the discipline of the students in her charge. The students of each dormitory are required to observe proper decorum, respect the rights of others, and yield strict obedience to the matron in charge.

Ten dormitories are in use by the club, eight for women and two for men. Of these, three of the women's dormitories are of re-inforced concrete; three are frame, and two are summer houses with sleeping porches.

There are now dormitory and dining-room accommodations on the Normal grounds for eight hundred women and one hundred and sixty men.

Members of the club are required to make up their beds, clean their rooms thoroughly on Saturday mornings, and keep them in order and neat appearance throughout the week. Daily service in rooms is fur-

nished by the club, being included in the charges for board. Inspection of rooms is made at intervals by the President, accompanied by the lady in charge of each dormitory.

Assignments to rooms are made by the Dean of Women, and preference is given to students who are already members of the club. New students are not permitted to select rooms.

All dormitories are kept in strictly neat and sanitary condition. Sanitary toilets are provided in every building; and every club member has free access, under club rules, to bath rooms or showers found in each dormitory. All bath tubs are the best enameled, and are provided with hot and cold water.

All bedrooms are comfortable and properly equipped with single beds, mattresses, chairs, table, dresser, closets, washstand or lavatory, steam heat and electric light. Students provide their own pillows, sheets, blankets, bedspreads, towels and napkins. *Feather beds and cotton comforts and quilts are not allowed in the dormitories.* Each club girl must be provided with umbrella, rubber shoes and raincoat.

In the fall, winter and spring, breakfast is served at 7:30 o'clock; luncheon at 12:20; dinner at 5:00. In the summer term, the hours are changed to suit conditions.

No rising hour is prescribed. Negligee dress is not allowed in the dining room.

It is harmful for students to have too much spending money.

Parents are advised to have their daughters' clothing made at home, and to give strict orders against absurd and needless alterations, too frequently made by students to conform with extravagant and extreme fashions. *Simplicity in dress is insisted upon, and modesty of attire is demanded of all young ladies of the school.* Students possessing dresses which are considered immodest by the Dean of Women will be required to return such clothing to their homes.

The cashier receives deposits from club members and pays money drawn against these deposits. The club becomes responsible for deposits.

Club members are advised to deposit their money immediately after arriving. *Money in excess of fifty cents must not be kept in bedrooms at any time.*

Clothing, towels, napkins, and bed linen should be marked with the owner's full name, not with initials only.

Trunks and handbags should have the owner's name and address printed on them. Initials and cards are insufficient.

New students should give notice a day or two in advance of their coming, so that they may be met at the station.

The beautiful Normal Hill and campus are the home recreation grounds of the members of the club after school closes in the afternoon.

DISCIPLINE IN THE MEN'S DORMITORIES—The Proctor, who is a member of the faculty, has complete supervision of the men in the dormitories. He is assisted by a committee of three students, selected by the boys with the approval of the President.

The club is self-governing in that the rules and regulations for the dormitories are adopted by the members, and violations are first dealt with by the student committee. Respect for the rights of others and of the school and gentlemanly conduct on the part of all members are the guiding principles of the Men's Boarding Club.

DISCIPLINE IN THE NORMAL CLUB—The young ladies of the boarding department are in charge of the Dean of Women, a lady who has been selected by reason of superior mental and moral fitness for the responsible position she occupies. Her duties are to counsel students in her charge and to exercise parental supervision over them while they are students of the school. The Dean seeks to gain and merit the confidence of the girls and to advise and befriend them as occasion arises, either in club life or in school work. Every club member receives the consideration and courtesies due a lady and is trusted as such. If any show themselves unworthy of such confidence, they are requested to withdraw.

The discipline in the several dormitories is in the hands of the matrons, who are members of the faculty living in the club. The matrons act under the authority and supervision of the Dean, and are assisted by floor monitors selected from among the students.

CLUB RULES

1. Upon arrival in Natchitoches students must come directly to the school and not stay at hotels. The girls should report at once to the Dean and the men to the Proctor for assignment to rooms.

2. On leaving school, club students must go directly to trains and not spend the night in town.

3. No girl is permitted to spend the night away from the club. Requests to this effect will always be refused.

4. Permits to visit home are granted only in emergencies; but all students may visit their homes at Thanksgiving, Easter and during the Christmas Holidays. Application for such permits must be made to the Dean or Proctor, and must be accompanied by a written request from parent or guardian.

5. Club students are allowed to go to town once a week for shopping purposes.

6. Members must not leave the grounds without obtaining permission and reporting to the Dean or Proctor both on leaving and returning.

7. Young women of the club are not permitted to receive calls from gentlemen.

8. The young ladies of the club are not summoned to answer long-distance telephone calls unless such calls come from their homes. Other communications must be made through the Dean of Women or the Proctor.

9. Members of the club are not allowed to leave their dormitories after study bell without special permission of the matron in charge.

10. Club visitors must obtain the visitor's card on arrival. (See directions under Expenses).

11. On Sunday club members must attend day services at the churches in town.

12. Medicines, food and matches must not be kept in bedrooms. No narcotic, intoxicant, or poisonous substances are allowed under any circumstances. Remedies for simple ailments incident to school life are kept and dispensed by the nurse. When a student is sick enough to need the attention of a physician, she is taken to the infirmary and placed in charge of the graduate nurse.

13. For minor violation of the club rules, a member may be put under arrest, which means forfeiture of privileges for the time. For any grave violation of rules or of propriety, for continuous neglect of duty, or unbecoming conduct, the penalty is suspension or dismissal.

14. Nearly all club members are preparing themselves for their life work, many of them at their own expense. And with students of this class the largest possible liberty may be safely allowed. Every feature of the club management rests on the assumption that the students are capable of self-control, and that they desire to advance the interests and welfare of the club.

BOARD IN TOWN

Boarding houses will be recommended on application. The price of board in private families ranges from twenty to thirty dollars per month. Laundry costs from three to five dollars per month.

Students boarding in town are under the supervision of the assistant dean. Thorough cooperation prevails between the college and the homes in which our students board.

THE SOCIAL ROOM

During the fall of 1919 a part of the lower floor of the old Model School building was remodeled and converted into a reception room with a floor space of approximately 2450 square feet. This room is homelike, bright, sunny, and well lighted. It is used by the faculty and young ladies of the boarding department as a reception room for parents, friends from a distance and other guests. The students frequently assemble in it for a social hour in the early evening before the beginning of the study period. Meetings of the religious organizations, class receptions, alumni receptions and all social functions that do not include the entire student body, are held in this place.

It is intended that the use of this Social Room shall serve the double purpose of satisfying the present social needs of the young people of the school and at the same time furnish valuable training by giving them acquaintanceship and practice in social customs in conformity with the best standards of the day.

The Dean's apartments are on the same floor as the Social Room. She assists and advises the young ladies in planning their entertainments and chaperons all social functions.

PROPERTY AND EQUIPMENT

BUILDINGS AND LAND

CALDWELL HALL—This building was erected in 1906, at a cost of \$119,000. It contains thirty-four classrooms, the offices of administration, 4,000 square feet of floor space for the library, five rooms for the School of Music, cloak and storerooms, and a handsome auditorium, having a seating capacity of 750. In the basement are extensive toilets, the machinery for a hot-air heating system and for a cool-air ventilating system, and class and storerooms for the manual training department.

PRACTICE SCHOOL BUILDING—This is a three-story brick building measuring 95 by 156 feet. It was completed April 1, 1913, and has been used since then by the practice school. The cost of the building is \$65,000, of which amount \$50,000 was paid for by a bond issue voted in the First Ward of Natchitoches Parish on February 8, 1912.

BOYD HALL—This is a large frame building erected in 1895, under the administration of Col. Thos. D. Boyd. During the summer of 1912

the building was moved to a position near the power house and parallel to the main building, the change having been made to afford a proper location for the new practice school building.

Boyd Hall is now used exclusively for academic purposes. On the first floor are found the home economics department, the chemistry classroom and laboratory, classrooms for the department of rural training, and several offices. The second floor is used for regular classrooms, and the biological classroom and laboratory. On the third floor are found the physics classroom and laboratory.

DINING HALL—This is a two-story concrete structure at the western extremity of the dormitory court. It was erected during 1911. The main dining room has accommodations for 1,000 students. The kitchen, thoroughly equipped, is fireproof. The fireproof pantries, a work room for the preparation of food, two offices for the matron, a chafing-dish room, a linen room, and a reception room complete the first floor. The second story contains sixteen bedrooms with accommodations for thirty young lady students. For these, bathrooms and sanitary conveniences are provided. The dean's quarters are on the second floor. Two concrete walks lead from the academic court to the dining hall.

CONCRETE DORMITORIES FOR WOMEN

Three re-inforced concrete dormitories have been erected as part of the living accommodations for women. They are designated as A, B, and C. The first was erected in 1910 at a cost of \$30,000, and houses ninety-six students, two to the room. "B" was erected in 1912, cost \$38,000, and accommodates one hundred and sixteen girls. "C" was built in 1922, occupied first in September, cost \$67,500, is equipped with a large two-story sleeping annex, and houses one hundred forty-four students, three to the room. In structure and design the three dormitories are similar. Each dormitory is equipped with shower baths, ample sanitary toilets, rooms equipped with electric irons and trunk rooms. All buildings are lighted by electricity and heated by steam. Concrete pavements lead from the dormitories westward to the dining hall, and eastward to the academic court.

MEN'S DORMITORY—This building, located west of the athletic field, was erected in 1922, and occupied first on December 14. It is constructed of brick, on a concrete foundation. The basement contains trunk and boiler rooms; on the first floor are twenty-four bedrooms, parlor, shower and toilet rooms; on the second floor are twenty-seven bedrooms and the matron's apartment. The building cost \$70,000.

OTHER DORMITORIES—The school also uses as dormitories the following: East Hall and West Hall, commodious old frame buildings, erected twenty-five years ago; the old model school building, in which the infirmary is located; and three summer "shacks" used as dormitories during the summer term. The total dormitory capacity of these frame buildings is 425.

SLEEPING PAVILIONS—Two large two-story open pavilions were erected in 1921 for use as sleeping quarters by the young ladies rooming in A and B dormitories during the summer session.

GYMNASIUM—This attractive building was completed in the fall of 1923, at a cost of \$65,000. Located on the site of the old dormitory for men, it faces the Jefferson Highway and the athletic field, and is within easy access of the academic court. The gymnasium contains the following rooms. The main gymnasium room 55x102 ft.; two rooms for gymnastics, 35x50 ft.; three classrooms, an office, a room for physical and medical examinations; and ample showers and lockers. The main gymnasium hall has an indoor track, and the building is fully equipped with the usual gymnasium apparatus.

CONCRETE LAUNDRY—This is a one-story, fireproof, concrete building. It is of sufficient capacity to serve 800 students. All irons are heated by electricity. Steam drying is employed.

DAIRY BARN—This handsome modern concrete building was erected at the expense and for the use of the Normal Club. It is fireproof in every respect, has fifty stalls, and is so constructed as to make possible the application of the most approved sanitary measures. The barn floor is of concrete, with stalls, gutters, troughs, etc., so arranged as to permit the use of water hose for cleaning purposes. The stalls are the James Improved Sanitary, and the barn is equipped with an overhead litter carrier. The capacity of the two silos is 150 tons. The milk room is on the first floor. The Normal jersey herd is made up of seventy carefully selected cows and the milk production runs as high as 150 gallons per day.

THE CONCRETE POWER HOUSE—This building was erected in 1913 at a cost of \$4,000. It has a floor area 40x50 feet, with a flat roof 21 feet above the floor. It is of reinforced concrete and has extensive glass windows at each end. The power house supplies electricity for lighting all academic buildings, dormitories and dwellings, for operating electric fans during the summer quarter, and for heating the electric irons in the laundry; and steam for operating the hot-air system in the main building and heating the other school buildings and dormitories.

OTHER BUILDINGS—The President's Cottage is a two-story frame dwelling, standing west of the Second street entrance. South of the ladies' dormitories are four cottages, occupied by employes of the school. The stock barn is a frame structure, 50x90 feet, with stall space for fifty head of cattle and twelve horses and mules; it contains besides a carriage room, grain bins, and a hay loft of ample capacity. To the rear of the stock barn stands the wagon and implement shed, erected in 1913; it is 20x100 feet. A lumber shed, a hay barn for dairy cows, a calf barn, a poultry house, a brooder house, two coal bins, a canning house, a slaughter pen, a feed shed, a shed for wagonettes and teams, a large storeroom, and a workman's cabin, complete the present equipment of buildings.

The installation of the new \$9500 refrigerating plant, fall 1923, will do much to safeguard the health of the student body. A direct expansion ammonia compressor of the Frick type makes it possible to keep four rooms below the freezing point, and at the same time produce one and one-half tons of ice per day.

WATER WORKS—In 1914 a water works system was installed at a cost of \$8,000. At first it consisted of a deep well equipped with pump, pumphead and ten-horsepower motor, and 6,500 feet of 6-inch water main connecting the well and the 30,000-gallon water tank on the main campus. In the early part of 1916 a second well with pumping equipment was added, the old swimming pool was converted into a water reservoir with a capacity of 80,000 gallons, and a fire pump was installed having a capacity of 5,000 gallons per minute. Since 1914, a total of eight wells have been sunk, of which four are now in use. In 1920, a reservoir of 50,000 gallons capacity was constructed at the water plant, into which the water from the well is now raised by compressed air and from which it is forced to the main reservoir by a rotary pump.

SWIMMING POOL—For the use of the young women of the school the new concrete swimming pool was built in 1916. Its dimensions are 30 by 100 feet, and the depth varies from 4 to 8 feet. While in use during the summer months a constant flow of water pours into the pool from a salt-water well. The pool is suitably enclosed and is equipped with fifteen fresh-water showers.

COVERED WALKS—As a protection against sun and rain covered walks more than 1600 feet in length have been constructed extending from the academic buildings to the dormitories and the dining hall.

LIGHT AND HEAT—All dormitories, including the dining hall and two of the academic buildings, are heated by steam, the Warren-Webster system being used. The main academic building is heated by a plenum and exhaust system.

LAND—Besides the original tract purchased by the town and parish of Natchitoches for the use of the school, additional land has recently been purchased, including 62.83 acres bought in 1914 to control the water shed in the vicinity of the new well. The school now owns 410 acres of land. The campus occupies about twenty-five acres; the athletic grounds, eight acres; the garden, ten acres; the fields, seventy acres; the pecan grove, twenty-five acres, and the remainder is in open and wood pasture.

THE TRAINING SCHOOL

The training school is domiciled in a large and commodious building erected in 1912-13. It contains eleven large class rooms, twenty-eight small rooms used for student teaching, offices, and laboratory work rooms, a home economics and manual training department, toilets, locker rooms and shower baths, gymnasium or lunch room, an auditorium and a library.

The school receives the public school children of the town and adjacent community and has an enrollment of more than 400 pupils. It is maintained jointly by the Natchitoches Parish School Board and the State Normal College.

The training school provides instruction in all the grades from the primary through the seventh, in all subjects required by the state course of study.

All the work in education and teacher training is done in the training school building. Thus the normal students are trained to go in and out among the pupils of the public school from the time they enter.

THE LIBRARY

The library occupies two commodious rooms in the third story of Caldwell Hall, covering a floor space of more than 4,000 square feet. It is open all day and in the evening of every day except Sunday.

Every effort is made to make it a valuable workshop for the student. During six periods of each day the librarian gives instruction on the proper use of the library and best sources of information to groups of students of the first and second terms.

The student is allowed to draw as many as two books from the library for a period of time varying from over night to two weeks, and governed by the demand for each book. In order to do this, however, the student must report with the book or books at the librarian's desk, and register as instructed. Taking books out of the library without registering as directed is considered and dealt with by the school

authorities as an act of dishonesty. Students are also expected to maintain absolute quiet in the library, and apply themselves strictly to the work in hand.

The collection of books consists of 20,333 volumes, including 14,213 reference and general literature books, 743 bound volumes of magazines, and 6,120 government documents. All books and pamphlets of permanent value are classified in accordance with the Dewey System, and are rendered accessible by a dictionary catalog, containing author, subject, title, and analytical cards.

The magazine and newspaper racks contain about eighty periodicals. The subject matter in these, as well as that in the bound volumes of the magazines, is made available for use by the Readers' Guide to Periodical Literature.

LABORATORIES

AGRICULTURAL LABORATORY—The agricultural laboratory is supplied with five separate desk sinks, and with table space and individual lockers to accommodate twenty students at one time. Flowing hot and cold water is always at hand. The equipment includes apparatus and materials for work in the following subjects:

1. *Soils*—This comprises a collection of forty samples of soil-forming rocks, stock samples of different types of soils, hand magnifiers and compound microscopes for soil examination, pans, scales and delicate balances, soil chimney and tubes, soil thermometers, fertilizers and chemicals and other common equipments.

2. *Crops*—There are samples of crop plants, crop seeds and crop products. There are magnifiers, balances and other necessary apparatus for seed analysis and germination. The school farm affords opportunity for first-hand study of the different operations in field-crop production and for a study of tillage and harvesting machinery.

3. *Horticulture and Gardening*—A collection of garden seeds and a set of charts are used for illustration. A glass house, hotbeds, cold frames and individual gardens and a full equipment of garden tools are used for practical work by students. A vegetable drier and a well-equipped canning house are available for work in the preservation of fruits and vegetables. There are modern pruning and grafting tools and spraying machinery. A ten-acre commercial garden which belongs to the school is constantly accessible for observation and study.

4. *Animal Husbandry and Dairying*—For the dairy work the equipment consists of Babcock testers with necessary glassware, thermometer, lactometers, burettes, beakers and necessary chemicals for the acid

test, sediment testers, cream balances and moisture test scales. There are also separators, churns, butterworker, butter molds, and a cheese-making outfit. The large sanitary dairy on the school farm is made use of in this work.

For the work in animal husbandry there are illustrative and physiological charts, and a lantern is available for the showing of slides. The beef cattle and pure-bred dairy cattle, swine and poultry furnish material for illustration. The weekly killing of animals in the slaughter house on the school farm gives convenient opportunity for the study of carcasses.

MUSEUM—The Williamson Museum, housed on the second floor of Boyd Hall, was established by the State Normal Alumni Association in 1921. It contains a valuable collection of Indian relics donated to the Association by Prof. George Williamson in whose honor the museum is named.

BACTERIOLOGICAL LABORATORY—For the laboratory work in bacteriology there is a well-lighted room equipped with sinks, desk room and individual lockers to accommodate fifteen students at one time. In addition to an ample equipment of stoves, boilers, glassware and chemicals there are an incubator and a dry-air sterilizer, autoclave, and compound microscopes.

THE BIOLOGICAL LABORATORY and recitation room occupy two large, well-lighted rooms on the second floor of Boyd Hall. They have an abundant supply of hot and cold water and are lighted by electricity.

The laboratory is equipped with the following apparatus: One Bausch and Lomb Universal Balopticon complete, with attachments for lantern slides, opaque projection, microscopic and chemical experiments. The list of slides for biologic work embraces 100 colored slides of Louisiana birds and their homes, 50 slides showing relation of birds to insects, 40 slides of economic insects, about 60 slides of invertebrate and vertebrate types of zoology, 40 slides of forestry, 30 of algae, 30 of fungi, 40 of flowering plants and pollination, and 30 of Louisiana crops.

For physiology the laboratory contains numerous lantern slides, casts of nearly all important parts of the body, an articulated skeleton and other suitable apparatus.

The laboratory is also supplied with 36 compound microscopes, 60 magnifiers, dissecting instruments, glassware for experiments, preserving jars, scales, barometers, thermometers and chemicals.

There are 10 large wall cases with glass fronts filled with specimens of animals and plants preserved in formalin. A good herbarium with specimens of most useful and interesting flowers and plants of this vicinity is also available.

A good working collection of fossil plants and animals and also of minerals is found in the laboratory.

THE CHEMICAL LABORATORY is on the first floor of Boyd Hall, and is equipped with table space enough to accommodate forty students at one time. Gas and water are at hand at each of the forty places. The laboratory is equipped with chemicals and apparatus for courses in qualitative and quantitative analysis and in the preparation of inorganic substances and organic compounds. In addition to the above apparatus there are crucible and muffle furnaces, where very high temperature may be had, blast lamps, scales for ordinary work and electrolysis apparatus. The lecture room contains a table for demonstration work, which is equipped with water and gas. There are pieces of apparatus in sufficient quantity to demonstrate the simpler laws of chemistry before the classes. A lantern suitable for throwing actual experiments upon the screen is in the lecture room and slides showing industrial processes are at hand for class work. The laboratory is equipped with a hood which may be used by two groups of students.

THE PHYSICAL LABORATORY occupies two rooms on the third floor of Boyd Hall, and is used for experimental work only. The rooms are equipped with ten tables of approved type. The following is a list of some of the apparatus: Hooke's law apparatus, an Atwood machine, a crane boom, an air thermometer, two sensitive chemical balances, several accurate resistance boxes, two wheatstone wire bridge, a post-office box, two sensitive d'Arsonval galvanometers, Edison cells, ammeters, voltmeters, etc. Direct current from the Normal power house is available in the laboratory for the charging of storage batteries and other uses. The lecture room is equipped with a demonstration table at which gas and water are available. A projecting lantern is used in demonstrating experiments. A large variety of slides is at hand for use in this work.

THE PSYCHOLOGICAL LABORATORY is located on the second floor of the Training School building in connection with the department of education. All the work of education and teacher training is now carried on in this building. Much of the experimental work in psychology is done in the three large classrooms by using the tablet arm chairs in lieu of tables. Three of the seven smaller rooms adjoining the classrooms are used as offices by members of the department; one is used as a mimeograph room, the remaining three being used for the apparatus and materials and for private work in the individual examination and diagnosis of school children.

The experimental work in psychology and education, which has been introduced during the past year, still will be further extended as rapidly

as funds will permit. The institution made an initial outlay of \$500.00 which was supplemented by \$250.00 from the Parish School Fund. The following is a list of the apparatus and materials now in use:

For testing physical traits: A Chicago school scale with stadiometer attached, wet spirometer, Smedley dynamometer with piston attachment for making records through pneumatic pressure, Pilling-McCallie audiometer, stethoscope, head calipers, anthropometric head type, tapping board with accessories, steadiness of nerve tester, set of Block's aethesiometers, set of smell stimuli, set of taste stimuli, temperature cylinder, pain and pressure points and touch stimuli, Lowell's type for literate and illiterate, McCallie's vision tests for literate and illiterate, clock-dial astigmatic charts, Holmgren's worsteds, and several visual acuity tests.

For testing mental traits: Complete set of materials for Binet-Simon tests, Yerkes-Bridges point scale, Porteus tests, DeSanctis tests, and material in quantity for the leading general intelligence tests, as well as material for all the leading tests of educational achievement; Healey picture perception and construction tests, Healey puzzle box, Goddard form board and cornell form board; material for substitution tests, imagination and memory tests, cognizing test, recognizing memory test, ethical perception and judgment tests, analogy tests, assuage test, etc., etc.

For record making: Kymograph with accessories, second pendulum, metronome with bell and mercury cups, double electric time marker, Marey's tambour, electric counter, Whipple's time clock, stop watch, 40 mm. rulers, 20 mirrors with support, Gem adding machine, Weiss' circular slide rule, etc. Also models of the brain, the spinal cord, the ear, etc., etc., and preserved specimens of *mustelus canis*, and *raia erinacea* for dissection and study of the central nervous system and sense organs.

THE HOME ECONOMICS DEPARTMENT occupies four rooms in Boyd Hall, and one large and two small rooms in the practice school building. All instruction given in this subject to normal classes is offered in Boyd Hall, excepting the practice teaching. The latter, along with the grade and high school work, is done in the practice school building.

The domestic science laboratory for normal classes is a large, well-ventilated and well-lighted room, with high ceiling. The laboratory table, rectangular in form, has a total length of seventy-two feet, and space for twenty-four students. Each student has a linear space of three feet, and faces the teacher, whose table is at the center. The laboratory tables, built specially for work in cookery, are of polished

pine, have tile tops with steel rims and are equipped with lockers, drawers, kneading boards, gas burners, and full complements of utensils. A large gas range, glass closets for ware and canned products, blackboards and charts are also provided. A fully equipped dining room adjoins the cookery laboratory.

The domestic art laboratory for the sewing and textile classes occupies three rooms on the first floor of Boyd Hall. It is well lighted and has a floor space of 672 square feet. The room is equipped with ten sewing machines, one of which is a portable electric; sewing and drafting tables, ironing boards and electric irons, dress forms, book cases and magazine rack.

Adjoining this room is a fitting room equipped with large mirror, clothes closet and supply cabinet.

The Practice Cottage occupies the north wing of one of the girls' summer dormitories, and has an up-to-date kitchen, a living room and dining room, two bedrooms and a bath. Part of the work of remodeling the rooms for use as a practice cottage was done during the past session by members of the household management class. All girls taking home economics are required to do practical housekeeping during a period of one month in connection with the course in home management.

THE SCHOOL OF MUSIC is domiciled on the third floor of Caldwell Hall and occupies four large rooms and a smaller room for voice work. Instruction is given in pianoforte, voice, violin and other instruments.

The school owns a Steinway grand, six Steinway uprights, sixteen pianos of other makes, and a complement of band instruments.

OTHER DEPARTMENTS

LYCEUM—Lyceum entertainments are offered once or twice during each quarter. The fee of seventy-five cents is required of all students and entitles them to attend all lyceum entertainments. The management endeavors to furnish the best in music, literature and science.

On the list of recent programs are the following names, to-wit: John Kendrick Bangs, Irving Bacheller, Cecil Fanning, Jean Cooper, Flonzaley Quartet, Ben Greet Players, Devereux Players, Jacob Riis, Private Peat, Ernest Thompson-Seton, Rabbi Stephen Wise, Maude Powell, St. Louis Symphony Orchestra, W. H. Taft, Lorado Taft, Coningsby Dawson, S. S. McClure, Boguemel Sykore, Marjorie Maxwell, and Josephus Daniels.

An indoor basket-ball court makes match games possible. Interclass and intersociety as well as interscholastic games take place during the fall and winter quarters.

The most of the athletic work required of students is done outdoors. This consists chiefly of basket-ball, tennis, volley ball, football, baseball and track work, for each of which the necessary courts are provided.

THE INFIRMARY—Prior to the 1918-'19 session the Normal Infirmary occupied a large room on the second floor of the model school building, which is now used for dormitory purposes. During the fall vacation of 1918 the quarters of the infirmary were transferred to the first floor and now occupy two wards 28x34 feet in area. These are equipped with twenty hospital beds, tables, electric fans, awnings over the windows, etc. A conveniently located bath, toilet and stationary washstand with hot and cold water afford requisite sanitary accommodations. The nurse's bedroom, a large store room, a screened porch, and a reception hallway are parts of the infirmary facilities. The entrance to the infirmary is separate from the other entrances to the building.

The infirmary is at all times in charge of a graduate nurse, who receives, registers and cares for the sick and indisposed. All students not well enough to attend classes are required to report at the infirmary.

THE REGISTRAR'S OFFICE occupies a room at the south entrance to Caldwell Hall. Here all the school records are kept. Persons desiring information concerning their classification or standing should apply to the Registrar.

THE POST OFFICE occupies its own quarters in the basement at the south end of Caldwell Hall and is a sub-station of the Natchitoches post office, known as *Normal Station*. All college mail should be marked "Normal Station." The Normal postmaster is prepared to render every service and facility obtainable at the main post office.

THE BOOK STORE—The book store occupies a room in the basement of Caldwell Hall. It carries a full stock of all textbooks used in the normal department, and such other school supplies as stationery, pens, pencils, ink, drawing paper and materials, booksacks, post cards, fountain pens, tablets, etc. Textbooks are rented or sold; all other goods are sold. The prices at the book store are moderate.

THE EXTENSION DIVISION has its office at the south entrance of the main building. Here are kept all the records of work done in correspondence study. The office is equipped with all necessary furniture and supplies, including typewriters, mimeograph, multigraph, addressograph, filing cases, films for visual instruction, racks for reels, etc.

HEALTH AND PHYSICAL TRAINING

The work in the department of physical education and hygiene is conducted in co-operation with the Interdepartmental Social Hygiene Board of the United States Government. Three members of the faculty devote full time, while five others devote part time to this work. Two courses in hygiene are required of all students of the school. These courses designated as Natural Science 101 and 102 deal respectively with general, individual group and intergroup hygiene.

Each student must, during the fall, winter, and spring quarters, pursue at least one of the courses offered in the department of physical education, unless upon examination it is found that such is inadvisable.

An important feature of the work in this department is the physical examination conducted each quarter by a competent physician, the school nurse and a member or members of the faculty of the department of physical education. Classes in corrective gymnastics are conducted with a view to eliminating postural defects brought to light by the examination. Other defects are treated and remedied in so far as possible.

Dental examinations are conducted three times yearly by a competent resident dentist, and students are urged to have the work indicated done at the earliest possible time.

A specialist in diseases of the eye, ear, nose and throat visits the school at regular intervals for the purpose of examining and treating students in need of his services.

A competent graduate nurse is always present to safeguard the health and well-being of the students.

In fact everything reasonably possible is done to promote the health and physical well-being of every student.

ORGANIZATION OF THE COLLEGE

GENERAL STATEMENT

The Louisiana State Normal College is at present made up of five departments, as follows: The four-year professional school, the two-year normal school, the school of music, the division of extension, and the training school. The training school has all the grades from the first up to the high school; the normal school extends two years beyond high school graduation; the four-year professional school offers a four-year course to high school graduates; the summer school is maintained for teachers in service and others who desire to prepare to teach in the public schools of Louisiana or to have their certificates extended; and the extension department has been established for the benefit of teachers in service.

THE TRAINING SCHOOL

FACULTY

I. F. HEALD, *Assistant in Education and Principal of the Training School*

MISS AUGUSTA NELKEN, *Assistant Principal*

SUPERVISORS

MISS AUGUSTA NELKEN, *Seventh Grade*

MISS LENORA JOHNSON, *Sixth Grade*

MISS ASENATH WORTHINGTON, *Fifth and Sixth Grades.*

MISS FLOY ROBBINS, *Fifth Grade*

MRS. GEO. WILLIAMSON, *Fourth Grade*

MISS MARY TROUSDALE, *Third Grade*

MISS BERTHA HAUPT, *Second Grade*

MISS MAMIE ETHEREDGE, *First Grade*

MISS HELENE SLIFFE, *First Grade*

The training school consists of all the grades of the elementary and grammar schools of Louisiana. The official course of study is followed, and promotions are made regularly at the end of each nine months of the pupil's course. The year is divided into three quarters of three months instead of two semesters of eighteen weeks. Each grade is divided into A, B, and C sections, and all pupils who meet the standard are passed from one section to the next higher at the end of each quarter. On completion of the course offered in the training school the pupils are promoted to the Natchitoches high school.

The training school is open to all children of the first ward of Natchitoches parish as day pupils. The boarding facilities of the Normal Club are not available to such pupils, however. Four transfers carry to the school pupils who live more than two miles away. These transfers are operated by and at the expense of the Natchitoches Parish School Board.

The cost of operating the training school is defrayed jointly by the Natchitoches Parish School Board and the Louisiana State Normal College.

Instruction in the training school is given by the supervising teachers and by the student teachers in the last year of their normal course. The work of the latter is closely supervised by the teachers in charge, and is required to meet fully the standard of instruction prescribed

for the public schools of the State. No effort is spared either by the supervisors or student teachers to make the instruction in the training school effective, and whenever possible, to strengthen and broaden the adopted course.

DIVISION OF EXTENSION

J. O. PETTISS, *Director*

MISS LNEZ ALLEN, *Secretary, Correspondence Study*

MISS GLADYS BREAZEALE, *Publicity Secretary*

R. L. ROPP, *Chief of Publications*

MRS. MARJORIE MAY FREDERICKS, *Office Secretary*

In order to extend the services of the State Normal College into extra-mural fields, this division has been established. Its purpose is to render the best possible service to teachers, prospective teachers, school officials and the public schools of the state.

The activities of the division are as follows:

Correspondence Study.

Extension Classes. (Group study for college credit.)

Home Study, in collaboration with the U. S. Bureau of Education. (No college credit.)

Lectures and Institutes.

Educational Measurements and Surveys.

Appointment of Teachers.

Publicity and Publications.

Alumni Organizations.

Visual Instruction.

Public School Service.

CORRESPONDENCE STUDY

The purpose of this department, briefly, is to enable ambitious teachers in service and others desiring to become teachers, to avail themselves of the advantages offered students in residence. Correspondence study is carried on through the medium of the United States mail, and offers unusual advantages for systematic and individual study.

The fee for a unit course carrying a credit of three semester hours ($1\frac{1}{2}$ college hours) is \$10.00; for a half-unit course, \$5.00. Since all correspondence work offered at this time is of college grade, applicants who desire credit for their work must at least meet the entrance requirements of the school. The number of correspondence students

enrolled in January, 1919, was 27; January, 1920, 36; January, 1921, 99; January, 1922, 191; January, 1923, 345; January 1924, 400.

For list of courses that may be taken by correspondence, address Division of Extension, Normal Station, Natchitoches, La.

EXTENSION CLASSES

(Group-Study Plan)

This department is intended to serve the same purpose as correspondence study but in a different way. It is a combination of class recitation with correspondence study. The instructor meets the class at stated intervals and makes assignments upon which the students report between these intervals. The correspondence course deals with individuals; the extension class is group work.

Until further notice extension classes will be organized when fifteen students living near the State Normal College elect the same course, or twenty students living far-removed from the Normal elect the same course, or two groups of ten each elect courses which can be taught by the same instructor. A fee of \$10.00 per unit course must be paid in advance.

When laboratories are available, the inductive sciences may be taught as well as other subjects which can not be undertaken by correspondence.

The high school principal, the parish superintendent, or both, should be requested to co-operate with high school graduates or teachers in service who desire to continue their studies under the group or extension-class plan. By special arrangement made with the State Department of Education, this work may be substituted for institute credits with the consent of the parish superintendent. Inquiries should be addressed to the Director of Extension, State Normal College.

HOME READING COURSES: The Home Reading Courses, consist of carefully prepared outline of reading by the Department of the Interior, Bureau of Education, for the purposes of culture. A certificate is issued for this work but no college credit is allowed.

LECTURES AND INSTITUTES—The State Normal College has members on the faculty who can render valuable service to parish superintendents in their annual or monthly institutes. The Extension Division will welcome opportunities to render this service.

EDUCATIONAL MEASUREMENTS AND SURVEYS—When requested to do so, the Division of Extension will send out experts to assist the supervisor or the superintendent in selecting and administering standard tests and scales.

APPOINTMENT OF TEACHERS—This bureau has been established since 1912, and is intended to assist parish superintendents and school officials to find suitable teachers, and to aid graduates of the college to find desirable positions as teachers. The President is ex-officio chairman of this bureau, and communication relating to this service should be addressed to him, or to Mr. L. J. Alleman, Director of Teacher Training, State Normal College, Natchitoches, La.

ALUMNI ACTIVITIES—The purpose of this department is to encourage alumni activities and to keep alive and loyal the spirit of the Normal graduate. Local alumni organizations will be encouraged, and organizers sent to meet groups of graduates interested in such organizations. The department will also endeavor to co-operate with the officers of the general association to the end that the best interests both of the association and of the college may be served.

PUBLICITY AND PUBLICATIONS—The purpose of this bureau is to make known the service which the State Normal College is prepared to render the teachers and schools of Louisiana. Publications of the college are under the direction of the chief of publications.

DEPARTMENT OF VISUAL INSTRUCTION—The State Normal College has been made the distributing center of Louisiana for the educational slides and films produced by the National Bureau of Education, Bureau of Commercial Economics and other film agencies. The Extension Division is in a position to receive applications for films from high schools and consolidated schools equipped with moving picture machines.

There will be no charge for the service of this department other than to cover the actual expense of handling and shipping the films, and this will be nominal.

PUBLIC SCHOOL SERVICE

It is the purpose of this department to place its facilities at the disposal of high schools in the preparation of debates, orations and dramatic entertainments; to assist in organizing and equipping courses in physical education for both boys and girls; to encourage, organize, and assist in any way possible, field athletics and contests in the high schools of the State.

Individual advice will also be given such teachers as may have problems in classroom management or in the teaching process which do not come within their experience and upon which they may desire assistance.

The services of the division are offered superintendents and school boards in assisting in campaigns for consolidation of schools and for

raising funds for maintenance, and building of schoolhouses; it may be of assistance in conducting campaigns for popularizing the introduction of industrial trades and vocational education in the schools.

School boards and superintendents are invited to make inquiry regarding any service which the college may render the cause of education in their respective parishes.

Persons interested in the activities of the Division of Extension should apply for the Extension Bulletin.

SUMMER SCHOOL FOR TEACHERS

During the summer of 1924, the State Normal College will offer, besides its regular college courses, review work for the benefit of those who wish to prepare for the teachers' examination. These review courses will cover six weeks and will be offered in the handsome new building of the Natchitoches High School. For fuller information concerning the six weeks' summer school, application should be made to the Registrar.

For the convenience of students who are enrolled in the college and wish not only to do a term of normal work but prepare for the teachers' examination, special provision is made. Such students are permitted to elect their term's work from courses which bear directly on such examination. Among such courses are the following: Elementary Education (Education 30), Freshman English 1 (English 2), American History 1 and 2 (Social Science 5 and 3), Physiology and Hygiene (Natural Science 101), Algebra 1 (Mathematics 1), Methods in Arithmetic (Mathematics 12), and General Geography (Physical Science 21). Special work will be offered for review purposes in geometry, arithmetic, and handwriting, on which, however, college credits will not be granted.

THE SCHOOL OF MUSIC

MR. GEO. C. PROUDFIT, *Violin, Director.*

MRS. OLIVE E. PROUDFIT, *Voice*

MISS KATHERINE PRICE, *Voice*

MRS. L. G. MCCOOK, *Solfeiggio*

MISS FLORENCE TOY, *Piano*

MISS ELMA WERNER, *Piano*

MISS BLANCHE TOY, *Saxophone*

PLANS AND PURPOSE

Thorough courses are given in Violin, Voice, Piano, Theory, Harmony, History of Music and Ensemble playing. One of the aims of the

school is to provide systematic courses for the complete musical development of the student.

The general plan of the work is two-fold: First, to give the student who wishes to complete a course in any branch of music an opportunity to receive a general and specific training, proficiency in public performance, and preparation for the profession of teaching. Second, to offer instruction to those students who wish to devote only a part of their time to the study of music. Such students may take up special work suited to their needs and attainments.

LIBRARY—All students registered in the School of Music have free access to the Normal College library. The school library is constantly growing. To the large collection of oratorios, opera scores and ensemble numbers, books on theory, history, biography, and other works pertaining to every possible phase of music have recently been added, and may be freely used by the students of the school. Current periodical literature in music is provided in "The Etude," "The Musician," "School Music," and "Musical America."

INSTRUCTION—Two private lessons are given in the major subject of instrument or voice, in which attention is given to the building of technique, cultivation of tone, interpretation, phrasing, etc. Class instruction is given in all theoretical branches of music. Classes of two or three for half-hour lessons are also formed for the benefit of those who cannot pay the regular fee for individual instruction.

ENSEMBLE PLAYING—The primary purpose of this work is to enlarge the scope of the student's interpretation. Special attention is given to rapid sight-reading, and much work assigned by way of accompaniment.

PRACTICE—All pupils in the piano department are required to practice not less than one hour daily, and more time may be arranged for. Pupils must secure assignment of rooms and periods from the Director at the beginning of each term. The practice rooms are large and well lighted. Many are equipped with instruments of the highest grade, insuring pupils unsurpassed facilities for systematic practice. Regular practice hours are assigned to each student, and he is required to report to the supervisor of practice at the beginning and end of each practice period.

PIANO DEPARTMENT

Grade I—In the first grade attention is given to correct position, five finger exercises, major scales, chords, arpeggios in parallel and contrary motion in one octave; Grimm's technical exercises. The methods

for piano by Presser, Sartorio, and Matthews Graded Course I are used at the discretion of the teacher to suit the particular needs of the student. For sight-reading frequent use is made of easy duets on five tones by Friml, Diabelli, and Sartorio. Recitation pieces are selected from standard compositions.

Grade II—In the second grade Grimm's technical exercises are continued and Flint hand culture introduced; the major scale and chord work is extended and minor scales and arpeggios introduced both in parallel and contrary motion. The studies of Czerny-Liebling and Concone Op. 24 are followed by Four Wrist Studies by Crosby-Adam, Krause studies in measure and rhythm; Vogel eight measure studies in rhythm, and sight-reading of Diabelli easy sonatinas.

Grade III—The work of the third grade consists in extended scales and arpeggios, major and minor in contrary and parallel motion, in rhythms of two, three and four against one; the study of the chromatic scale, Hanon 60 exercises, Krause trill studies, Czerny-Liebling Book 2, Evans octave studies, Preyer Teu wrist studies, Heller Op. 47, Bach for beginners by Vincent, sight reading by Kuhlau Sonatines for four hands.

Grade IV—The fourth grade is a preparation of requirements for formal examination for promotion into the fifth grade. The work of the fourth grade consists of thorough mastery of scales in 3rds, 6ths and 10ths, arpeggios in dominant and diminished seventh. Hannons 60 exercises are continued, and easy sonatas of Mozart and Haydn are introduced, followed by Bach's Little Preludes and Fugues, Hoffman 28 left-hand studies; Heller Selected Studies, Eggeling Octave Studies, and supplementary material from National Graded Studies III and Matthews Graded Studies IV. Students completing the course as outlined above must pass formal examinations for entrance into the fifth grade.

Beginning with the fifth grade as a basis for grading, the standard course adopted by the Louisiana Music Teachers' Association will be followed. The course follows:

Grade V—Sight-playing—Classic Sonatinen Album (Klee). Modern Sonatinen Album (Scharfenberg).

Bach, 3 Little Preludes, 3 Two-part Inventions.

Mozart, Sonata in C. Clementi, 1 Sonata. Beethoven, 1 Sonatina from Op. 49.

Mendelssohn, 2 Songs Without Words. Schumann, 5 pieces from Op. 68. 5 other pieces—types: Field, Nocturnes. Grutzmacher, Album Leaf. P. E. Bach, Solfeggietto. Debussy, Mazurka in F-sharp minor.

Grade VI—Sight-playing—Haydn, Symphonies (four hands). Bach, 3 Three-part Inventions, 2 Little Fugues.

Haydn, 1 Sonata. Mozart, 1 Sonata. Beethoven, 1 Sonata (first period). Händel, Variations in B-flat.

Mendelssohn, 2 Songs Without Words. Chopin, A Nocturne, a Waltz and a Mazurka. 3 pieces—type: Schubert, Impromptu Op. 90-2. Tschaiikowsky, Romance Op. 5.

Grade VII—Bach, 2 Preludes and Fugues from Well-tempered Clavichord, 2 numbers from English or French Suites.

Scarlatti, 1 Sonata. Beethoven, 1 Sonata (Pathétique, D Minor, or Concerto in C Minor).

Chopin, an Impromptu and a Polonaise. 6 pieces—types: Schumann, Novelette No. 1. Leschetizky, Arabesque in A-flat. Foote, Caprice in C. Sibelius, Romance in D-flat. Debussy, Arabesque, or of like difficulty from MacDowell or Grieg.

Grade VIII—Bach, 2 Preludes and Fugues (W-T. C).

Beethoven, 1 Sonata.

Schumann, Papillons or Davidsbündler dlertänze. 1 piece from the following of Liszt: Liebstraum Ng. 3, Rhapsody No. 11, Gondoliera Gnomenreigen. Chopin 3 Etudes. Brahms, Rhapsody in G Minor, 1 piece from Rubinstein or Moszkowski (type Moszkowski, Air de Ballet in G Minor) 3 pieces—types: Seeling, Die Lorelei. Litolf, Spinning Song, Scriabine, Nocturne for the left hand. Debussy, from Estampes or Images.

Grade IX—To complete the work of Grade IX, the student must have previously studied 8 Preludes and Fugues of Bach, 6 Sonatas of Beethoven, 6 Studies of Chopin, and be able to perform the Waldstein or the Apassionata Sonata of Beethoven, and 3 concert pieces selected from a list of 15 by Bach, Händel, Schumann, Chopin, Brahms, Liszt, Moszkowski, MacDowell, Rubinstein. Types: Bach, Italian Concerto. Liszt, Campanella. Chopin, Ballards. Rubinstein, Staccato Study.

Grade X—Previously studied: 10 Preludes and Fugues of Bach, 8 Sonatas of Beethoven, 8 Studies of Chopin, and the performance of 4 pieces, including one of the last Beethoven Sonatas (Op. 109-111) and three pieces selected from a list of 12 classics of the greatest interpretative and technical difficulty.

Students following the Louisiana State Teacher's course must pursue parallel studies in theory, harmony and history of music.

THE VIOLIN DEPARTMENT

Preparatory Course

Correct position of body and of hands; thorough foundation in Technique; Grün, Book 1; Dancla Violin Method: Hubert Ries Violin School; Schradieck Studies for the Second Position; Wohlfart Studies for the Third Position; Little Pieces by Papini, Dancla, Newell and others.

Normal Course

Herman, Op. 20, Exercise for the First, Second and Third Positions; Grün, Books II and III; Mazas, Twenty-five Etudes, Op. 36, Book I, Blumenstengel, Twenty-four Exercises, Op. 33; Kreutzer, Caprices from No. 2 to 22; Classic Pieces, Peters Edition (four books) and Concertos; Mazas, Op. 36, Etudes Brilliantes; Kruetzer, Forty-two Caprices from No. 22 to 24; Rode, Twenty-four caprices in the Twenty-four Keys; Concertos by Kreutzer, Rode and Viotti (Peter's Edition); Compositions of Vieuxtemps, Alard, Tirindelli, Hauser, etc.

Advanced Course

Fiorillo, Thirty-six Etudes (Peter's Edition); Gavinies, Twenty-four Matinees; Sixty Etudes DeBeriot; Concertos by DeBeriot and Spohr; Morceaux Brilliants; Sonatas for Piano and Violin by Haydn, Mozart and Hauptmann; Sauret, Twenty Grand Etudes, Op. 24; Bach, Six Sonatas for Violin Alone (Helmberger's Edition); David, The High School for Violin Playing; Concertos by Beethoven, Mendenssohn. Weiniawsky, Vieuxtemps, Bruch, etc.; Sonatas for Piano and Violin, Beethoven, Gade, Greig, Saint-Saens, Dvorak, etc.

VOICE DEPARTMENT

The voice department offers instruction in correct breathing, breath control, phrasing, clear enunciation, tone placing, vocalises, interpretation of secular and sacred songs, arias from opera and oratorio, and correct stage deportment. There are many opportunities for talented students to appear on programs.

THEORY AND HARMONY

Theory I covers the rudiments of music, formation of major and chromatic scales in all keys, classification and measurement of intervals. Singing and hearing of intervals; written work with practical application made at keyboard. Textbook: Tapper's *First Year Theory*.

Theory 2—Construction of minor scales. Melody buildings; scale tones and their tendencies; transposition of simple melodies; rhythmic problems and combinations. Writing melodies from dictation. Textbook: Tapper's *First Year Melody Writing*; H. B. Maryott's *Musical Essentials*.

Harmony 1—(Prerequisite for Harmony 2). Chord construction; chord combinations; chord sentences; ear-training; harmonizing major scale with principal and secondary thirds; harmonization of simple melodies in four parts. Textbook: Tapper's *First Year Harmony*; Heacox's *Keyboard Harmony*.

Harmony 2—Dominant seventh chord and resolution from melodic standpoint. Triads and inversions in minor. Chord analysis.

HISTORY OF MUSIC

A study of the early development of music up to modern times with lectures and recitations illustrated by musical works of the period under consideration. The illustrations, whenever possible, are given by the students. At least one hour daily of outside reading is required. There is no prerequisite for this course. Offered only in fall term.

CREDIT

A half normal unit is granted to students in the School of Music who do satisfactory work for one quarter in voice, violin, or piano and pursue the theoretical courses offered in that department.

TUITION

The tuition is for a school term, three months, two private lessons per week, payable in advance.

For lessons in voice, ensemble playing, piano or violin:

- | | |
|--------------------------------------------------|---------|
| 1. Children's classes in piano | \$ 3.00 |
| 2. Children's classes in violin | 5.00 |
| 3. Pupils of elementary grades | 15.00 |
| 4. Pupils of high school and normal grades | 18.00 |
| 5. Pianoforte sight playing | 5.00 |
| 6. Piano rental, one hour daily, per term | 3.00 |
| 7. Each additional hour per term | 1.00 |

The courses in theory, harmony, and history of music are free to all students in the School of Music.

BUSINESS REGULATIONS

1. All tuition is payable strictly in advance, at the beginning of each term.
2. No lesson is given until fee is paid.
3. Under no condition is music tuition refunded. In case of protracted illness the balance is allowed upon a subsequent term.
4. All lessons lost by absence or tardiness of pupil will not be made up, unless due notice be given the instructor.
5. The assignment of periods for lessons and for practice will be made upon personal application to the Director. Before applying for this assignment, the student should have a complete schedule of all his other classes.
6. For special information regarding the School of Music and the music courses address the Director, Normal School of Music.

STUDENT ORGANIZATIONS, ACTIVITIES AND PUBLICATIONS

LITERARY SOCIETIES

The work of the literary societies is part of the school work, and it plays an important part in the lives of the students. Through the training offered here students become familiar with many phases of work. They have opportunity to prepare programs, to become familiar with the art of speaking before an audience, to learn the general rules of parliamentary practice, and to acquire the art of dealing with their fellows.

The sessions of the literary societies are held every Saturday evening during the fall, winter and spring quarters, and are made occasions of entertainment and enjoyment with opportunities for social intercourse among the members.

There are four literary societies: The Seekers After Knowledge, the Eclectic Literary Society, the Modern Culture Club, and the Caspari Literary Club.

CREDITS—A term of satisfactory work in any of the four societies or clubs constitutes a society credit. This credit is given for satisfactory service of two kinds on the program, major and minor, and for regular attendance. Four such credits are required for graduation. Any student having six society credits may, if it be found necessary for graduation, substitute two such credits for a condition in English. Meetings are held every week, to which members only are admitted. Members of the faculty are regular visitors at the meetings. During the summer quarter the societies and clubs do not meet.

CONTESTS—There are three annual contests in which representatives of the S. A. K., E. L. S., M. C. C. and C. L. C. contend for honors. In the fall quarter there is a contest in parliamentary practice, upon the result of which the Mattie O'Daniel medal is awarded. The debate takes place during the winter quarter. At the commencement in May there is an intersociety contest in declamation, oratory and quartet singing. Those taking part in these contests are trained by faculty committees during the spring quarter. These contests are the source of much wholesome rivalry, and each society has a fine record of honorable laurels. At the 1923 commencement, the winners were: Oratory, C. L. C., A. Z. Thomas; quartet, M. C. C.; declamation, M. C. C., Inez McClure.

PRIZES—The Mattie O'Daniel medal for parliamentary practice is one of the most eagerly-contested honors. This medal is the gift of a former graduate, Mrs. Mattie O'Daniel Rinsland of Tishomingo, Okla., who became interested in this work during her course at Normal College. The winner in December, 1923 was Miss Mary Mobley of E. L. S. On the result of the annual debate the school offers prizes to each member of the winning team. These prizes consist of the works of standard authors, valued at ten dollars each.

The prizes for declamation and oratory are gold medals given by the literary societies of the school; and those for boys' and girls' quartet singing are artistic plaques, which go to the society or societies represented by the winning quartets.

CLUBS

The several Clubs now meet at the same hour as do the regular Literary Societies, and membership in the Clubs counts towards graduation the same as membership in the Societies.

CONTEMPORARY LIFE CLUB

The Contemporary Life Club, organized in 1913, is composed of those students who have elected the social science courses. Its purpose is to develop the qualities of leadership among its members; to fit them for efficient service in civic movements; to acquaint them with and train them for matters that make for public progress, for proper educational development, and for racial growth.

LE CERCLE FRANCAIS

Le Cercle Français is a literary society in which no English is spoken, its object being the preservation and promotion of the French language in Louisiana through the normal students who go out from this department. All students of French are eligible to membership. The programs are arranged with as much consideration for the student who is hearing French for the first time as for the one whose native language it is. The society has proved a great help in supplementing the work of the French classes, especially in songs with simple melodies heard everywhere in France. The annual celebration of the Fourteenth of July, including an address in French, is under the auspices of the Cercle Français. The Cercle is affiliated with the *Fédération de l'Alliance Française aux Etats Unis et au Canada*.

RURAL LIFE CLUB

The purpose of this club is to develop a more general and keener interest in the problems of rural life. It admits into its membership students of the departments of rural education and agriculture. Studies are made of interesting experiments in and demonstrations of rural education in Louisiana and other states; investigations and surveys of rural communities are analyzed and discussed, and the social conditions and problems of the country are studied.

THE MATHEMATICS-SCIENCE CLUB

Students who are specializing in mathematics and science in college, or who are especially interested in those subjects, are invited to join the Mathematics Science Club. Under the direction of the instructors of those subjects an opportunity is afforded for studying the applications of mathematics and the sciences in industry in a manner not possible in the regular courses.

THE DRAMATIC CLUB

The Dramatic Club is still in its infancy, having been organized in October, 1923. It has a membership of about 30 students chosen from a much larger group after "trying out" each contestant before a faculty committee. The purpose of the club is to put on plays for the entertainment of the student body and the public at large and to develop what talent along these lines may appear among the students from time to time.

THE LATIN CLUB

The Latin Club was organized in 1916 by some enthusiastic members of the department. The purpose of the club is to study certain phases of Roman life for which time is not found in the classroom. Occasional lectures with the aid of lantern slides are given showing remains of the Roman classical period. All interested in the study of the classic period of Roman life and customs are eligible to membership.

RELIGIOUS SOCIETIES

The Young Women's Christian Association, the Young Men's Christian Association and the Apostleship of Prayer have efficient organizations for religious and charitable work.

The State Normal College is a public, non-sectarian school. It aims to throw around the students refined moral influence and to develop high ethical and religious standards of living.

Students are required to attend the services of the churches in Natchitoches—Baptist, Catholic, Episcopal, Methodist, Presbyterian, and the B'nai Israel Synagogue. All of these have earnest members in the faculty, and students of every faith have abundant opportunity to observe all the requirements of their church duty.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Young Women's Christian Association was organized at the Louisiana State Normal College in 1911. Its purpose is to strengthen the spiritual, social, and intellectual life of the young women of the college. It endeavors to bring the Normal girls into closer relationship with their churches, to encourage a friendly, democratic spirit among the girls, discourage cliques among the students, and make the school a true Christian democracy. It is ever ready to co-operate with the school authorities in any religious and patriotic work.

The association owns two sewing machines, which it rents to the girls for ten cents an hour. Every year the association send two or more delegates to the conference at Blue Ridge, N. C.

Every Sunday evening devotional services are held in the Social Room, and songs and interesting talks are given by the girls and occasionally by members of the faculty and others. Twice a month a joint meeting of the Y. W. C. A. and the Y. M. C. A. is held. On Tuesday and Wednesday mornings, Morning Watch, a simple prayer service, is held just before breakfast in the reception room. A Bible and Mission study class meets on Thursday afternoons with Miss Varnado as leader. The association from time to time entertains the girls of the club and members of the faculty.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association strives to be an active factor in all forms of moral and Christian work properly within the scope of such an organization. All men students are invited to membership.

The association meets regularly every Sunday evening, at which time a helpful program is rendered. During the past year many members of the faculty have given interesting talks to the boys, and much good has been derived from the meetings. On several occasions the "Y" has had charge of some of the evening services of the local churches. The Y. M. C. A. quartette has done its "bit" many times, and the association

earnestly strives to be useful to all students in every feasible way. It endeavors to throw helpful influences around the college boy just when he needs a true friend.

The "Y" stands ready at all times to lend a helping hand to all students contemplating entering the Normal.

APOSTLESHIP OF PRAYER

The Apostleship of Prayer or the League of the Sacred Heart is a Catholic association which has for its purpose the spiritual and moral uplift of its members. The league exerts a powerful influence for good among those enrolled in its ranks.

Meetings are held every Sunday afternoon, and programs of a religious nature are rendered. These are very interesting, and generally consist of prayers, hymns, recitations, stories, and selections from Catholic literature, including current events and spiritual readings.

The league not only fosters Christian piety but binds all of its members to work for the betterment of themselves and others and for the relief of the unfortunate.

MUSICAL ORGANIZATIONS

ORCHESTRA

All students in the advanced grades of stringed and other orchestral instruments are entitled to membership. Weekly rehearsals are held throughout the year. The orchestra offers the experience and routine necessary to become an efficient orchestral player. No fee is attached to membership in the orchestra.

A beginner's orchestra is open to children of the training school and pupils of the high school. The aim of this organization is to afford experience to beginners and to prepare them for membership in the college orchestra.

MANDOLIN AND GUITAR CLUB

The Mandolin and Guitar Club, directed by an assistant, under supervision of the director, was organized for both pleasure and service to all students of the Normal College, whether enrolled in the school of music or not. The club furnishes music of the lighter variety at all student's gatherings. Students who own a guitar or mandolin are requested to bring their instruments, even though they have no expectation of studying. Membership in the Mandolin and Guitar Club is

free to anyone playing either instrument. Classes are formed for beginners in mandolin and guitar, and the regular music tuition fee for the term is prorated among the members of the class.

CHORAL SOCIETY

The Choral Society, membership in which is free, is conducted by the music director. Rehearsals are held twice a week. Applicants are required to meet a certain standard of ability to read at sight, and of voice quality. The Choral Society appears on musical programs, in festivals and pageants, and presents one cantata each year.

By special permission those who are exempted from physical education may substitute work in the choral society.

GLEE CLUB

The Glee Club, membership in which is free, is under the direction of the instructor in public school music. It is open to both sexes and meets twice a week. Applicants for admission are required to meet a certain standard as to quality of voice and ability to read music at sight. The Glee Club appears on musical programs and other occasions during the session.

PUBLICATIONS

POTPOURRI

Potpourri is the student publication of the Louisiana State Normal College. It is issued annually by the four literary societies and is a handsomely-bound book of more than two hundred pages, representing all phases of student life at the Normal. It is ably edited; and besides being for the future teacher a souvenir of school days, it is an incentive to the student to develop those literary and artistic talents which other means of expression have failed to arouse.

CURRENT SAUCE

Every two weeks the student body publishes *Current Sauce*, a newspaper of four pages devoted to current news and matters of interest to the student body. The policy of this paper is to promote all activities beneficial to the group and to foster such *esprit de corps* as will unify and elevate a community of growing minds. As students from all departments of the school are invited to contribute to its columns, it is at once a means of expression and a disseminator of broadening ideas.

THE NORMAL HERALD

During the spring of 1920 a committee was appointed, consisting of Miss Feltus and Messrs. Alleman, Prather, Winstead, and Alexander, for the purpose of organizing and establishing a professional paper to be published by the faculty of the Louisiana State Normal College. The Committee elected Mr. A. G. Alexander editor in chief, named the publication *The Normal Herald*, and decided to publish it monthly. The purposes of the publication are to serve as a means of continued association between the school and the large number of its graduates and friends, and as an aid toward the advancement of the general educational interests of Louisiana.

NORMAL QUARTERLY

As its name implies, this is a publication issued four times a year by the State Normal College. It is published in January, April, July and October of each year, each volume comprising the publication of a calendar year. The first number was published in January, 1912. Ten volumes have been published. The annual catalog is published as the January number of *Normal Quarterly*.

CLASS MEMORIALS

The class memorial and the ceremony attending its dedication are an established custom at Normal. The first memorial was given by the Summer Class of 1913. The class roll, brief biographies of the members, and the graduation program and invitations are enclosed in a copper box, which is placed in the masonry of the memorial. A marble tablet marks the gift. The classes that have left memorials and their gifts are as follows:

1. The eight quarterly classes beginning with the summer of 1913 and ending with the spring of 1915, each gave an electrolier. These were erected along the entrance walks.
2. The sixteen classes from the summer of 1915 to the spring of 1919 gave the memorial gate which was erected in the late fall of 1919.
3. Recent classes have made memorial gifts as follows: Summer, 1919, 90-foot flagstaff; fall, 1919, lamp for social room; winter, 1920, piano bench; spring, 1920, davenport; summer, 1920, table; fall, 1920, Nike of Samothrace.

SCHOLARSHIPS

ALBY L. SMITH MEMORIAL LOAN FUND

Under this name the Louisiana State Normal College Alumni Association maintains a fund to aid worthy students in attending the school and qualifying as teachers. The fund now amounts to about twelve thousand dollars. It is hoped to increase this amount to \$25,000 by 1927. The loan fund movement was launched in 1910, and was accumulated largely under the presidencies of C. J. Brown, J. M. Barham, John M. Foote, and J. E. Guardia.

Loans are restricted to students in the second year of the normal course or in the third and fourth years of the professional course. Only those students who have been students of the school and have proved their intellectual and moral fitness for the teaching profession can obtain loans from the fund. They pledge themselves to repay such loans out of their first year's earnings, and execute notes with acceptable endorsements, bearing 5 per cent interest.

At the meeting of the Alumni Association in New Orleans in April, 1913, the Alby L. Smith scholarship, maintained by the Alumni Association since 1897, was discontinued. This scholarship paid the entire expenses of one student, and by means of it nine young women were educated and sent into the schools of the State. All funds of the Alumni Association, including the Five-Thousand-Dollar Alumni Loan Fund, have now been merged into a general fund known as the Alby L. Smith Loan Fund. To date more than three hundred students have received the benefits of the alumni loan fund.

HIGH SCHOOL SCHOLARSHIPS

Hereafter the State Normal College will annually give a scholarship to the graduating class of each approved high school of Louisiana. The name of the student to whom the award is made must be in the first quartile of the class record. The scholarship consists of an exemption during the full two-year normal course from payment of all school fees proper, including registration, library, lyceum, athletics, and laboratories. On application made by the high school principal to the Registrar, the scholarship certificate will be forwarded either to him or to the student receiving the award.

SCHOLARSHIPS OF BENEVOLENT ASSOCIATIONS

The Louisiana Federation of Women's Clubs has for some years maintained a scholarship in the State Normal College. The scholarship fund of the Federation is now in excess of \$1,000. From this fund

loans are made from time to time, as may be necessary, to the scholarship student. No charges are made for interest. The return of the loan begins with the second month of the beneficiary's employment as a teacher, and the amount to be returned monthly is expected to be not less than ten dollars.

The Hypatia Memorial Scholarship is maintained by the Hypatia Club of Shreveport. Like the preceding, this scholarship is based on quarterly loans made without interest charges.

The United Daughters of the Confederacy also support one or two scholarships at the college.

Besides these, several lodges and benevolent citizens of Louisiana assist students by gifts or loans to meet their school expenses.

PARISH SCHOLARSHIPS

The General Assembly of 1904 authorized by enactment an appropriation by each of the police juries of the State for the maintenance of a beneficiary student at the State Normal College. The selection of the scholarship student lies wholly with the police jury, and is ordinarily made either by vote of that body or by competitive examination. The annual appropriation for the expenses of scholarship students by the parishes is usually \$250 for an attendance of nine months.

Scholarships awarded by parishes that have approved high schools should be limited to graduates of such schools.

To facilitate parish scholarship committees, the Normal College prepares questions for use at scholarship examinations when so requested by such committees. When applying for this assistance, the committee should state the exact grade of examination to be given.

WORKING SCHOLARSHIPS

For the purpose of aiding students who are unable to defray the total cost of attending the Louisiana State Normal College working scholarships have been established. They vary in number from thirty to forty, and involve service in the library, book store, registrar's office, dairy, dining hall, Y. W. C. A. fruit shop, and on the grounds.

The pay for work done by students is ordinarily twenty-five cents per hour. Waitresses in the dining hall are allowed an amount equivalent to the price of board. Laboratory assistants and readers are paid thirty cents per hour.

These working scholarships are not awarded to new students, but only to such as are already in attendance. The points considered in passing on the applicant are the following: His need, merits, diligence as a student, and faithfulness and efficiency in service. The applica-

tions of students whose parents are able to pay their college expenses will not be considered.

THE BOLTON LOAN FUND

A loan fund has been established by J. W. Bolton, president of the Rapides Parish School Board, Alexandria, La. At present there has been paid into this fund a total amount of \$10,000.00. This fund is available to the graduates of the approved high schools of Rapides Parish who desire to prepare themselves for teachers and whose parents are unable to send them away from home for further training. This money is loaned without interest on the note signed by the student and the parent, or some near relative. The student obligates herself to teach in the public schools of Rapides Parish, wherever assigned, until the debt is paid. She further obligates herself not to marry until the debt is fully paid, since marriage brings additional duties, responsibilities and obligations.

DEPARTMENTS OF INSTRUCTION

AGRICULTURE

1. SOILS. 1 unit

The origin, formation, properties and kinds of soils; the principles and practice of tillage, fertilization, drainage and irrigation; types of soils in Louisiana, their adaptability for crop production, their relation to the development of agriculture in the State and methods of increasing fertility. Textbook: Lyon, Flippin and Buckman's *Soils*.
Winter quarter. Mr. Fredericks.
Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.
2. HORTICULTURE 1. 1 unit

Studies and practice in plant propagation, including selection and improvement, cultivation of large and small fruits and the control of diseases and harmful insects; some attention to flowering and ornamental plants and the improvement of school and home grounds. Textbook: Fuller's *Small Fruit Culturist*.
Summer quarter. Mr. Fredericks.
Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.
3. HORTICULTURE 2. 1 unit

A teacher's course in gardening. The value of the garden as an adjunct of the school, with emphasis on the management of hotbeds, cold frames and garden plots, illustrating the principles of successful gardening. Textbook: Rolf's *Sub-Tropical Vegetable Gardening*.
Spring quarter. Mr. Fredericks.
Recitations, 3 hours; laboratory and garden, 4 hours; fee \$1.50.
4. SOUTHERN FIELD CROPS. 1 unit

A study of the common southern field crops, including a brief history of crop production and a classification of crops according to use and value. Corn, rice and other cereals; legumes, sorghum and other forage crops; sugar cane and cotton, all with reference to their origin, history, botanical character and economic importance; growing, harvesting, storing and marketing; principles of crop rotation, acreage, yield and value of various crops in Louisiana as compared with other states. Textbook: Duggar's *Southern Field Crops*.
Spring quarter. Mr. Fredericks.
Recitation, 4 hours; laboratory, 2 hours; fee, \$1.50.
5. ANIMAL HUSBANDRY. 1 unit

A study of the various types and breeds of farm animals, their development, adaptability, etc. Management of live stock under southern conditions and importance of same to agriculture in Louisiana; organized forms of effort for live stock development, participation in judging contests and methods of conducting same. Textbook: Plumb's *Types and Breeds of Farm Animals*.
Fall quarter. Mr. Fredericks.
Recitations, 4 hours; laboratory, 2 hours; fee, \$1.50.

13. DAIRYING.

1 unit

A study of the origin and domestication of dairy animals, the production and handling of milk, farm and creamery butter testing of milk and its by-products for analysis and impurities, the manufacture of fancy cheese, etc. The management of a dairy herd, keeping records on individual cows, the balanced ration, economical feedings, the raising of calves and how to select a dairy cow. Textbook: Eckles' *Dairy Cattle and Milk Production*.

Winter quarter.

Mr. Fredericks.

Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.

14. POULTRY HUSBANDRY.

1 unit

A study of the types, breeds and varieties of poultry, together with their uses, management, housing, feeding, breeding, hatching and rearing. Practical work with incubators, brooders, trap nests and flock management. Textbook: Lewis' *Productive Poultry Husbandry*.

Winter quarter.

Mr. Fredericks.

Recitations 3 hours; laboratory, 4 hours; fee, \$1.50.

15. FEEDS AND FEEDING.

1 unit

A study of the composition of feeding stuffs and the chemistry of food nutrients; digestion and the determination of digestibility; absorption and metabolism of organic and inorganic nutrients; the function of fats, carbohydrates, proteids and ash constituents in nutrition; food requirements, food standards and the specific values of different kinds of feed in nutrition. Textbook: Henry's *Feeds and Feeding*.

Summer quarter.

Mr. Fredericks.

Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.

8. RURAL SCHOOL METHODS.

1 unit

Identical with Education 21.

ART

MISSES HAUPT AND ALLEN

1. PERSPECTIVE.

 $\frac{1}{2}$ unit

A study of parallel, rectangular, oblique and cylindrical perspective; training the eye to distinguish between appearances and facts of form; Egyptian, Greek, Roman, Byzantine, Gothic and Renaissance forms of architecture and sculpture. References on art history from Van Dyke, Caffin and Goodyear.

Every quarter. Classroom work, 5 hours.

Miss Haupt, Miss Allen.

2. REPRESENTATIVE DRAWING.

 $\frac{1}{2}$ unit

A study of landscape, still life and figure drawing; combination of above with construction work for practical purposes in the grades; pencil, crayon, water color and blackboard drawing and the history of painting. Same references as those given for course 1.

Every quarter. Classroom work, 5 hours.

Prerequisites: Fine Arts 1.

Miss Haupt, Miss Allen.

21. **ELEMENTARY DESIGN.** *1 unit*
 Line: General principles of spacing and proportion; principles of design as shown in subordination; rhythmic repetition in borders and surface patterns; and symmetry opposition and transition. Dark and light (notan). Appreciation of dark and light in textiles, rugs, pictures, etc. Color Theory. References: Dow, Lemos.
 Summer quarter. Miss Allen.
24. **DRAWING AND COSTUME DESIGN.** *1 unit*
 A study of the fundamental principles of drawing, design and color harmony as related to clothing. Problems suitable for use in sewing worked out in class.
 Fall and Spring quarters. Miss Allen.
4. **APPLIED DESIGN 1.** *1 unit*
 A study of lines, space division, color in dress and color work, as combined with primary design; problems suitable for use in the primary and elementary grades. References from standard school drawing books.
 Summer and Winter quarters. Miss Haupt.
 Prerequisite: Fine Arts 1, 2.
5. **APPLIED DESIGN 2.** *1 unit*
 Design as applied in stenciling, block printing, enamel, embroidery, poster work and batik.
 Fall and Spring quarters. Miss Haupt.
 Prerequisite: Fine Arts 1, 2.
7. **HOUSE PLANNING AND DECORATION.** *1 unit*
 Problems in house planning from the standpoint of the owner; arrangement of rooms and location of openings for convenience and economy, with due attention to sanitary accommodations; the making of simple outlines of house plans.
 Household decorations, including a study of spacing, arrangement and comparison, harmony of colors, taste in selection of furniture, color schemes for different types of rooms, all based on simplicity and harmony as guiding principles.
 Summer and Winter quarters. Open only to students of Home Economics, Music and Fine Arts. Miss Haupt.
8. **STUDENT TEACHING IN FINE ARTS.** *½ to 1 unit*
 Identical with Education 23.
13. **METHODS IN FINE ARTS.** *1 unit*
 Identical with Education 42.
14. **GENERAL ART.** *½ unit*
 A course of blackboard drawing, lettering, the rendering of enlargements and simple poster work, offered for the benefit of students who feel the need of this work and who do not have it in their course. May be elected in any course in which no art is offered.
 Spring quarter. Miss Haupt.
 3 days a week during first half of term and 2 days during the second.

EDUCATION

COURSES IN PSYCHOLOGY

1. PSYCHOLOGY 1. 1 unit

A study of the main facts of the central nervous system and sense organs as a foundation for the science of psychology. Human behavior both from the analytical and functional viewpoints; the three aspects of consciousness, viz., knowledge, feeling and action; sensation, perception, imagination, memory, apperception, conception, judgment and reasoning; feelings, emotions, sentiments, desires and temperaments; reflex action, instinctive, habitual and rational behavior; attention and the concept of "The Self." Textbook: Woodworth's *Psychology*, with references from Angell, Colvin and Bagley, Thorndike, Judd, Miller, Betts, et al.

Every quarter.

Mr. McAfee, Mr. Sudbury, Mr. Heald,
Miss Hughes.

2. PSYCHOLOGY 2. 1 unit

A more intensive study of the learning process as conditioned by individual differences, inherited and acquired traits, instinct as a basis of habit formation, affection as a criterion for estimating values, etc. The theories of formal discipline, recapitulation, culture epochs in their relation to the three levels of learning; the trial and error, imitation and rational levels of learning studied and illustrated by extensive experiments; also the determination of the most economical methods of learning the common branches. Textbook: Starch's *Educational Psychology*, with references from Colvin, Pyle, Thorndike, Freeman, Strong, Thorne, et al.

Summer and Fall quarters.

Mr. Sudbury, Mr. McAfee.

Prerequisite: Education 1.

65. THE EXCEPTIONAL PUPIL. 1 unit

A study of the physical, mental and moral traits of the exceptional pupil, with the methods of measuring mental intelligence. Problems of the exceptional pupil, attempted solutions, ungraded classes and what to expect of these pupils. Complete diagnosis of exceptional pupils illustrated by a number of demonstration clinics with school children from various grades, including a discussion of remedial measures. Textbooks: Woodrow's *Brightness and Dullness in Children* and Terman's *Measurement in Intelligence*, with references from Huey, Wallin, Lapage, Holmes, et al.

Summer quarter.

Miss Hughes.

Prerequisite: Education 1, 3.

50. EDUCATIONAL PSYCHOLOGY. 1 unit

An advanced course in the psychology of learning, consisting of textbook study, lectures, experimental work and a survey of the literature of the field. Topics: Improvement of mental functions by practice, rate and limit of improvement, factors and conditions of improvement, transfer of training, interference, and mental fatigue. Textbook: Thorndike's *Educational Psy-*

chology, Vol. II, with references from Pyle, Starch, Colvin Welton and current periodical literature.

Summer and Winter quarters. Mr. Sudbury, Miss Hughes.

Prerequisite: Normal diploma, or 36 college hours.

Recitations, 3 hours, experimental work, 4 hours.

25. ESSENTIALS OF TESTS AND MEASUREMENTS. 1 unit

A study of the essential principles of tests and measurements, including the following topics: The need for more accurate means of evaluating educational products, methods of devising tests and scales, standardization of tests, the administration of tests and their uses; the development of intelligence tests and the standardization of same; scoring of tests and tabulation of results; statistical treatment of results, measures of central tendency of a group, co-efficients of correlation, etc. Textbook: Monroe, De Voss and Kelley's *Educational Tests and Measurements*, with references from Starch, Chapman & Rush, Thorndike, et al.

Summer and Spring quarters. Mr. Weiss, Mr. Wagner.

Prerequisite: Fifth term standing or above. Fee, \$1.00.

86. INTERPRETATION AND GRAPHICAL REPRESENTATION OF SCHOOL FACTS. $\frac{1}{2}$ unit

A course in the technique of statistical method with emphasis upon the correct interpretation and lucid representation of data.

Uses of statistical method in education with a minimum list of terms essential to an accurate understanding of such data, collection of educational data and methods of tabulating same; classification of data for purposes of study and locating streaks; detecting unscientific grouping through a study of data, etc.

A mastery of the principles necessary for a proper representation of school facts with much practice in graphing them; the preparation of reports intended for the laity, such as annual reports, special reports for definite purposes, campaign materials and graphic methods in reporting school facts. Textbook: Alexander's *Statistics and Publicity*.

Summer quarter \ Mr. McAfee.

67. STATISTICAL METHODS IN EDUCATION. 1 unit

Technique of statistical methods with emphasis upon interpretation and representation of school facts. Topics treated: Use of statistical methods in education, collection of educational facts, tabulation of data, classification of data, frequency distribution, central tendencies, measurement of variability, normal frequency curve and its use, measurement of relationships, tabular and graphic methods in reporting school facts. Textbook: Rugg's *Statistical Methods*.

Summer quarter Mr. Wagner, Mr. McAfee.

Prerequisite: Normal diploma, or 36 college hours.

88. INTELLIGENCE TESTING.

This course is planned to give training in the technique and administrative uses of mental tests. The general nature and manifestations of intelligence are investigated, tests of special mental functions will be prepared and given by the students to various

groups. The most widely used group tests are analyzed and evaluated. Practice is afforded in giving these tests and in tabulating and interpreting the results. Topics for special study are the history and present status of the tests, method of standardization, uses of tests in juvenile courts, vocational guidance and the classification of children in school work. Textbook: Terman's *The Measurement of Intelligence*.

Summer and Winter quarters.

Miss Hughes.

For Juniors.

Fee, \$1.00.

52. THE PSYCHOLOGY OF CHILDHOOD.

The course is planned for all primary and grade teachers. Its aim is a better understanding of child nature and a keener appreciation of child needs. Topics for special study are: The historical background of modern child-study, scientific methods of approach to the subject, the biological perspective, and the influence of heredity. Practical observation and study is had of the play of children, their drawings and linguistic development. The causes and preventive measures for juvenile delinquency are carefully investigated. Textbook: Waddle's *Introduction to Child Psychology*.

Every quarter.

Miss Hughes

For Sophomores.

53. THE PSYCHOLOGY OF ADOLESCENCE.

This course includes the problems of education peculiar to this period, the hygienic care of the body, and proper modes of culture and education. The new forces that come into the life of the adolescent, his awakened emotional nature and new social attitude are taken into consideration and plans for his guidance are formulated. Textbook: Hall's *Youth, Its Education, Regimen and Hygiene*.

Summer and Winter quarters.

Miss Young

For Juniors.

GENERAL COURSES IN EDUCATION

30. ELEMENTARY EDUCATION.

1 unit

A course for those who have had no professional training. The personality of the teacher, health, appearance, enthusiasm, voice, ideals; factors in the daily program, problems in discipline; instincts and their relation to education, attention, interest, imitation, suggestion, assignment of lessons, special methods in reading and arithmetic; play, moral education, vocational guidance, school buildings and grounds, etc. Textbooks: Phillips' *Fundamentals in Elementary Education* and McMurry's *Method of Recitation*.

Every quarter.

Mr. Alleman, Mr. Sudbury, Mr. Weiss,
Miss Young, Mr. Heald.

3. PRINCIPLES OF TEACHING.

1 unit

A brief study of the aims of education, psychological foundations and measuring results in education; methods in all sciences,

ways in which children respond, types of lessons, viz., study, recitation, lecture, review and drill; the three general problems of the teacher, viz., emotional, social and moral aspects of education and the three special problems, viz., the art of questioning, lesson plans, and the relation of the teacher to the superintendent and to her pupils. Observation of above principles in operation in the training school. Classroom management in three divisions, viz., routine factors, judgment factors and discipline. Textbook: Strayer & Norsworthy's *How to Teach*, with references from Horne, Charters, Rugb, Sneath & Hodges, Betts, Bagley, King.

Every quarter.

Mr. Weiss, Mr. McAfee, Mr. Sudbury,
Mr. Wagner.

Prerequisite: Education 1.

5. PRINCIPLES OF SECONDARY EDUCATION. 1 unit

The raw material with which secondary education deals, i. e., boys and girls approximately twelve to sixteen years of age. The school as a social institution—its character, place and function; the aims of secondary education, viz., health, command of fundamental processes, worthy home-membership, vocation, citizenship, worthy use of leisure, and ethical character; the specializing and unifying character of secondary education, i. e., wide range of subjects, vocational guidance, differential curricula and participation of pupils in common activities. Textbook: Inglis' *Principle of Secondary Education*, with references from Monroe, Brown, King, et al.

Summer and Fall quarters.

Mr. Wagner. Mr. Weiss.

Prerequisite: Fifth term standing or above.

70. GENERAL HISTORY OF EDUCATION. 1 unit

An *extensive* study of the development of educational theory and practice, educational institutions and the social forces influencing same. The educational systems of oriental nations, of Greece and Rome; the disciplinary education of the middle ages and the humanistic education of the renaissance; the religious conception of the German reformation and the realism which followed; the naturalistic, psychological, scientific, sociological and eclectic tendencies in modern education. Textbook: Monroe's *Brief Course in the History of Education*, with references from Dexter, Graves, Duggan, Hart, et al.

Fall and Spring quarters.

Mr. Alleman.

Prerequisite: Education 1, 3.

71. HISTORY OF MODERN ELEMENTARY EDUCATION. 1 unit

An *intensive* study of developments in the field of modern elementary education. Colonial education, free public education, the monitorial schools of Bell and Lancaster, government and state aid; reforms advocated by Rabelais, Montaigne, Milton, Ratke and Comenius; education according to nature, by Rousseau, the disciplinary education of Locke, and industrial education by Pestalozzi; Froebel's kindergarten and Herbart's moral education; scientific education according to Spencer and the constructive work of Horace Mann and Henry Barnard in America.

Textbook: Parker's *History of Modern Elementary Education*, with references from Anderson, Dexter, Munro, et al.

Summer and Winter quarters. Mr. Wagner.

Prerequisite: Education 1, 3.

72. HISTORY OF EDUCATION IN THE UNITED STATES. AND IN LOUISIANA.

1 unit

A critical study of political, social and industrial forces which have shaped the nineteenth century and their relation to the educational problems and procedures of the twentieth century in the light of their evolution and probable future development. Our European background and the beginnings of American education; the early state and national attitudes; the influences tending to awaken educational consciousness; the battle for free state schools, their control and extension; the influence of new ideals from abroad; the reorganization of the elementary school; new forces; conceptions and directions of effort; desirable educational reorganizations; fundamental principles and problems.

A brief review of the evolution of education in Louisiana with special emphasis on the development of the past quarter century.

Textbook: Cubberley's *Education in the United States*; and parish, state, and national documents and reports.

Summer and Winter quarters. Mr. Alleman, Mr. Weiss.

Prerequisite: Education 1, 3.

26. SCHOOL ADMINISTRATION AND SCHOOL LAWS.

1 unit

A course for superintendents, principals and supervisors. School finances, certification of teachers, record keeping, transportation of pupils, voting of school bonds, etc. Elements of effective supervision in Louisiana, institutes and teachers' meetings, promotion of pupils, school supplies, etc. Louisiana school laws; articles of the constitution relating to education, compulsory attendance law, sources of revenues, sanitary regulations concerning schools, and laws relating to higher education in the state. Textbooks: Chanceflor's *Our Schools, Their Administration and Supervision*, and *Louisiana's School Laws*.

Summer and Winter quarters.

Mr. Alleman.

Prerequisite: Education 1, 3.

28. HIGH SCHOOL ADMINISTRATION.

1 unit

The historical background of the American high school; its institutional relationships, social, legal and business aspects and its relation to elementary and higher institutions of learning; curriculum, class management, supervised study, home and other co-operating agencies; improvement of the teaching force and the administration of the broader social, athletic and intellectual activities of the high school; vocational guidance, school hygiene and the methods and means of measuring results in the high school. Textbook: Johnston's *The Modern High School*, with references from Hollister, Judd, Lewis, Stout, King, et al.

Summer and Fall quarter.

Mr. Weiss, Mr. Wagner.

Prerequisite: Fifth term standing or above.

74. PROBLEMS OF ATTENDANCE AND CLASSIFICATION. 1 unit

A critical survey and an *intensive* study of the more important problems relating to attendance and classification.

(a) Attendance: Compulsory school attendance laws and factors affecting attendance, such as the vocation of the parents, distance from school, weather conditions, sickness, dependence upon transfers, economic conditions; motivating attendance and the keeping of records; methods of presenting such facts to the public.

(b) Classification: According to age, sex, race and color; classification based upon intelligence and school achievement; the significance of age-grade tables, intelligence quotients and accomplishment quotients; problems of the sub-normal and supernormal pupils; problems of health work, the employment of nurses, school physicians and psychologists.

Summer and Winter quarters. Mr. Wagner, Mr. McAfee.

29. THE JUNIOR HIGH SCHOOL. 1 unit

History of the movement for reorganization in secondary education; peculiar functions of the junior high school and tests of the organization; objections to the junior high school answered; its relation to the elementary grades and to the senior high and junior college; the program of studies best adapted to the junior high school; administrative problems and special problems of instruction; the ideal or standard junior high school. Textbook: Briggs' *The Junior High School*, with references from the library.

Summer and Winter quarters. Mr. Heald

Prerequisite: Normal diploma, or 36 college hours.

80. PRINCIPLES AND METHODS OF EFFECTIVE SUPERVISION. 1/2 unit

An *extensive* study of the fundamental principles underlying the supervision of classroom instruction.

Implications of supervision such as proper physical conditions of classroom, size of class, suitable curriculum, adequate teaching force; statement of the general aim of each subject taught in the elementary and high schools, harmonizing these with the general aim of the school; points of attack in supervision, viz., the teacher, the pupil, the curriculum; locating more fundamental difficulties; ways and means of increasing the efficiency of classroom instruction, viz., standardized tests and measurements, demonstration teaching, use of printed instructions, teachers' meetings, reading circle work, analysis of the teaching process with emphasis on supervised study; new materials of instruction with due regard for the proven. Textbook: Nutt's *Supervision of Instruction*.

Summer quarter.

81. METHODS IN READING FOR SUPERVISORS. 1/2 unit

This course is intended for parish supervisors in the methods of teaching reading. The aims of primary and advanced reading considered; the course of study; the evaluation of the various methods of teaching reading, such as the A B C, the word, and the sentence methods; the various systems of phonics and how to use them; demonstration of the natural method. Relative

emphasis on oral and silent reading in the various grades; the eye span and lip reading; methods of increasing speed and comprehension; the use of the two types of standard tests. Observation and practice in supervision. Textbook: Stone's *Oral and Silent Reading*.

Summer quarter.

83. METHODS IN LANGUAGE AND SPELLING FOR SUPERVISORS. $\frac{1}{2}$ unit

A course designed to meet the needs of parish supervisors; classroom discussions and library references and observation of demonstration lessons in the training school; requirements of the Louisiana course of study. Language: A consideration of the best means and methods of developing ability in oral and written language; measuring language ability; types of measurement; approved standardized language tests. Spelling: A course leading to mastery of the method of teaching spelling devised by the author of Louisiana's adopted text; comparison in practice school of Horn-Ashbaugh with other methods; recognized spelling tests and their uses. Textbook: Hosis's *Elementary Course in English*; Mahoney's *Standards in English*, et al.

Summer quarter.

84. METHODS IN HISTORY AND GEOGRAPHY FOR SUPERVISORS. 1 unit

Observation of the teaching of history and geography in the training school as basis, in part, of classroom discussions; practice in supervision in training school; the Louisiana course of study in history and geography. History: Nature and value; modern aims of instruction; memorizing facts versus interpreting events; methods of presentation; units, problems, and projects. Geography: Fundamental principles underlying the modern conception of geography; the scope and purpose of the subject in intermediate and grammar grades; proper use of maps and textbooks; the type and project methods; essentials of course of study. Textbooks: State adopted texts; Johnson's *Teaching of History*; Dodge and Kirchwey's *Teaching Geography in Elementary Grades*.

Summer quarter.

87. METHODS IN ARITHMETIC FOR SUPERVISORS. 1 unit

The dual aim in arithmetic—teaching the fundamentals and the analysis of problems—clearly defined as the basis for efficient supervision; the courses of study; drills, and the method of developing number sense in the primary grades; the use of standardized practice tests in Training School, study of results from daily records as basis of class discussion; methods in the analysis of problems; oral and written work in the various grades; the use of standard tests. Observation and practice in the Training School.

Summer quarter.

COURSES IN SPECIAL METHODS

4. METHODS IN PRIMARY GRADES. 1 unit

A course setting forth the present-day method of procedure in primary education. The basic principles in the organization of

the primary curriculum; the pedagogy and content of curriculum developed; the meaning of projects and problems in the primary grades; the development of modern viewpoint in teaching history and geography; analysis of the courses of study in same; the development of the modern viewpoint in teaching reading, language, writing, spelling, and numbers; the special method in teaching beginning reading with demonstration work. Textbook: Gezell's Normal Child and Primary Education, with references from Strayer, Miller, Bagley, Wayland, Dodge and Kirchwey, Krackowizer, Klapper, et al.

Every quarter.

Miss Etheredge.

Prerequisite: two units in Education.

48. METHODS IN INTERMEDIATE GRADES.

1 unit

A study of special methods most suitable for grades four and five. The teaching of reading, arithmetic and spelling; how to motivate the study of language; the introduction of geography through nature study; economy in the fundamentals through the use of practice materials; laying the foundations of good citizenship through the inculcating of appreciative attitudes and countenous behavior. Textbook: Kendall and Mirick's *How to Teach the Fundamentals*, with references from Suzzallo, Winterburn, McMurry, et al.

Every quarter.

Mrs. Williamson.

Prerequisite: Two units in education.

49. METHODS IN GRAMMAR GRADES.

1 unit

Special methods of instruction used in the upper grades and the junior high school. Emphasis on how to teach language, grammar and literature; how to organize subject-matter in arithmetic, geography and history in the form of projects; comparison of state course of study with other courses, with special references to English, geography and history; the aim and scope of each subject and the development of units of subject-matter suitable for problems and projects; the socialized recitation, supervised study and disciplinary methods used in these grades. Textbooks: Selections from Hall-Quest, MacClintock, McMurry, Winterburn, Kendall & Mirick, supplemented by library work.

Every quarter.

Miss Nelken, Miss Johnson.

Prerequisite: Two units in Education.

21. RURAL SCHOOL METHODS.

1 unit

A study of the organization of rural schools, general principles of instruction and methods of control. Rural life needs, the rural school teacher, the recitation, preventive, constructive and corrective methods of discipline; methods of teaching elementary school subjects in the rural schools. Textbooks: Woofter's *Teaching in Rural Schools*, with references from Foght, Cutter and Stone, Cubberley, Carney, Betts, et al.

Summer and Winter quarters.

Mr. Fredericks.

Prerequisite: Education 1 and one unit in Agriculture.

42. METHODS IN FINE ARTS.

1 unit

General principles of art and public school drawing. Perspective figure posing, landscape, planning outlines, etc.; function

of art in the public school, correlation with other subjects, cultivation of appreciation through artistic skill, application of art in later life, etc. Identical with Fine Arts 13.

Summer and Winter quarters.

Miss H. Haupt.

Prerequisite: Fine Arts, 1, 2, and Education 1.

16. METHODS IN HOME ECONOMICS.

1 unit

A brief review of the history of the home economics movement; aims of home economics instruction, content of standard courses in this subject; modern methods of teaching cooking and sewing in the grades and high school; methods of classroom management, lesson plans, and the use of illustrative materials. Textbook: *Teaching of Home Economics*, by Cooley, etc. Identical with Home Economics 32.

Summer, Fall and Winter quarters. Misses Rice and Weeks.

Prerequisite: Six units in Home Economics and four in Education.

44. METHODS IN ARITHMETIC.

1 unit

The racial development of the fundamental phases of arithmetic; modern scientific investigations in arithmetic, approved methods of teaching the various topics in arithmetic, methods of eliminating waste in teaching arithmetic, present tendencies in arithmetic, standard tests in arithmetic; emphasis upon both content and method. Textbook: Overman's *Principles and Methods of Teaching Arithmetic*, with references from Brown and Coffman, Smith, Stone, et al. Identical with Mathematics 12.

Every quarter.

Mr. Maddox.

43. METHODS IN PUBLIC SCHOOL MUSIC.

1 unit

The principles of methods in public school music. Problems of the grades, suitable materials, methods of presentation; the child's voice, its care and compass, training of monotones; rote songs and how to teach them, the purposes of observation song, rhythmic development, transition from rote to note singing, classification of voices, teaching part songs, etc. Course based on *Progressive Music Series Readers*. Identical with Public School Music 13.

Fall and Spring quarters.

Mrs. McCook.

Prerequisite: Music 1, 2, and Education 1.

46. METHODS IN PHYSICAL EDUCATION.

1/5 unit

The theory and practice of teaching exercises, games and folk dances in the public schools. The fundamental principles of the various types of exercises, methods of conducting classes, etc. Textbook: Stecher's *Handbook of Physical Training and Games*, with references from Baneroff, Grampton, Johnson, et al. Identical with Physical Education 6.

Every quarter

Mrs. White.

Prerequisite: Physical Education 1, 3.

47. METHODS IN HISTORY.

1 unit

What history is, why included in the curriculum, principles underlying its study, and methods of teaching it. Bibliographies

of textbooks, references and some collections; some acquaintance with the best writers of American history, and with the elements of historical research. Textbook: Johnson's *Teaching of History*. Identical with History 52.

Summer and Spring quarters.

Miss Varnado.

39. METHODS IN HIGH SCHOOL ENGLISH.

1 unit

Aims of high school English, selection of subject-matter and an intensive study of some of the masterpieces; the psychological basis of teaching high school English, approved methods of presentation, supervised study, etc.; amount of time given to English, supplementary reading, planning of the recitation; selections from English writers from Chaucer to Ruskin, Textbooks: Newcomber-Andrews' *Twelve Centuries of English Poetry and Prose*; Thomas' *The Teaching of Secondary English*. Identical with English 17.

Summer quarter.

Mr. Alexander.

Prerequisite: English, four units, and Education 1, 3.

20. METHODS IN LATIN.

1 unit

Aims of Latin in the high school, survey of Latin textbooks, Roman life and customs, the history of the Latin language and the place it has occupied in the curriculum of secondary schools; values of the dead languages in understanding and appreciating English and the practical uses of Latin; modern methods of motivating and teaching Latin. Identical with Latin 7.

Summer and Winter quarters.

Mr. Winstead.

Prerequisite: Latin, three units, and Education 1, 3.

38. METHODS IN HIGH SCHOOL MATHEMATICS.

1 unit

The value of high school mathematics, selection of subject-matter, methods of attacking the various kinds of practical mathematical exercises and problems, methods of motivating the topics taught, the place and relative importance of drill in completing the process of learning mathematics. Textbook: Schultze's *Teaching of Mathematics in Secondary Schools*. Identical with Mathematics 13.

Summer quarter.

Mr. Maddox.

Prerequisite: Education 1, 3, and four units in Mathematics.

37. METHODS IN NATURE STUDY.

1 unit

A course for primary teachers and supervisors of elementary grades. The elementary principles of nature study, parallelism in the development of the race and the individual, the object and purpose of nature study, the method of approach to the subject; outline of primary and intermediate courses in nature study, devices and equipment for indoor and outdoor work, etc. Textbook: Bigelow's *How Nature Study Should Be Taught* and Hodges' *Nature Study and Life*. References from Bulletin. Identical with Natural Science 4.

Spring and Fall quarters.

Mr. Williamson.

Recitations, 3 hours; laboratory, 4 hours; fee, \$1.00.

17. METHODS IN HIGH SCHOOL CHEMISTRY AND PHYSICS.

1 unit

Aims of high school chemistry and physics, and modern methods of teaching these subjects: Correlation of classroom and

laboratory work, the method of notebook work and the selection of suitable experiments for high school use; the making of simple apparatus for demonstration and laboratory use. Textbook: Twiss' *Teaching of Science*. Identical with Physical Science 10.

Summer and Spring quarters. Mr. Fournet, Mr. Tison.

Prerequisite: Physical Science, four units, and Education 1, 3.

18. METHODS IN ROMANCE LANGUAGES.

1 unit

Principles of linguistic pedagogy, proper selection of reading matter for the different years, importance of literature, home reading treatment of texts, place of dictation, translation and prose composition; the grammar method of teaching languages, vocabulary and the use of the lexicon; importance of phonetics, peculiar difficulty of pronunciation and how to deal with same; conditions under which good teaching is possible, qualifications of a language teacher, the size of classes, periods of study, etc. Library reference course. Identical with Romance Languages 13.

Summer and Spring quarters.

Mr. Hanssler.

Prerequisite: Romance Languages, four units, and Education 1, 2, 3.

90. PRINCIPLES AND METHODS OF GEOGRAPHY.

A study of the chief geographic controls influencing human affairs; application of these to concrete situations. A discussion of the changing point of view in geography, with special emphasis upon problems of the teaching of elementary school geography.

COURSES IN STUDENT TEACHING

The Normal College in conjunction with the parish school board, maintains a completely equipped training school, having an enrollment of over 500 pupils in the first seven grades. Student teaching is done under the general supervision of the director of education and teacher training. The work is more closely supervised, however, by the teachers in charge of the various grades.

Students in the Normal College, upon completion of the first three terms of work, make application for student teaching assignment. The director, in conference with the supervisors, makes assignments, not as a routine matter, but as a matter of judgment with due consideration for the welfare of the pupils in the training school. A student, therefore, may be assigned to do teaching in either the fourth, fifth, or sixth term and may be assigned for any amount of work from one-half to three units of credit in a single term.

Credit for student teaching is based upon the relative amount of time spent and achievement made in (1) conducting lessons, (2) observing the work of the supervisors or other student teachers, (3) attending critiques and private conferences, (4) supervising the general activities of pupils in the study room or on playground (5) outside work, such as preparing outlines, lesson plans, gathering materials, arranging apparatus and the like. So far as possible each student is given experience in all the above activities in the proportions usually demanded in actual service.

10, 11, 12. STUDENT TEACHING IN THE GRADES. *½ to 3 units*

Outlining of subject-matter, preparation of lesson plans, assisting the supervisor in general matters pertaining to classroom work, attending special and general critiques and actual teaching of a class.

Every quarter.

Supervisors.

Prerequisite: Education 1, 3, and one special methods course.

13. STUDENT TEACHING IN THE HIGH SCHOOL. *1 unit*

Student teaching in the high school is done under the same general rules and regulations as that for the grades, but under special arrangements with the Natchitoches High School, Writing of approved lesson plans, involving all the essentials as taught in Education 3; the teaching of specific types of lessons, i. e., study type, recitation type, lecture type, review and drill types, the planning and execution of type projects in one or more subjects, demonstration of the socialized recitation in at least two subjects, the use of practice material in two or more subjects, and the administration of standardized tests in all subjects taught in the high school; acquaintance with high school records and demonstration of ability to organize and conduct typical social activities of high school pupils.

Every quarter if necessary to meet demand.

Prerequisite: Three years of college work, including Education 1, 3, and at least one course in high school methods.

23. STUDENT TEACHING IN FINE ARTS. *½ to 1 unit*

Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor in Fine Arts in the normal, who thus performs all the functions of a regular supervisor. Identical with Fine Arts 8.

Every quarter.

Miss H. Haupt.

Prerequisite: Education 1, 3, and Fine Arts 1, 2, 6.

33. STUDENT TEACHING IN SEWING. *1 unit*

Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor of Textiles and Clothing in the normal, who thus performs all the functions of a regular supervisor. Identical with Home Economics 33.

Every quarter.

Miss Rice

Prerequisite: Education 1, 3, and six units in Home Economics.

34. STUDENT TEACHING IN COOKERY. *1 unit*

Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor of Foods and Cookery in the normal, who thus performs all the functions of a regular supervisors. Identical with Home Economics 34.

Every quarter.

Miss Weeks.

Prerequisite: Education 1, 3, and six units in Home Economics.

22. STUDENT TEACHING IN MUSIC. 1/2 to 1 unit
 Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor of Music in the normal, who thus performs all the functions of a regular supervisor. Identical with Public School Music 18.
 Every quarter. MISS PRICE
 Prerequisite: Education 1, 3, and Public School Music 1, 2, 6.
32. STUDENT TEACHING IN PENMANSHIP. 1/2 to 1 unit
 Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor of Penmanship in the normal, who thus performs all the functions of a regular supervisor. Identical with Penmanship 3.
 Every quarter. Miss Slaughter.
 Prerequisite: Education 1, 3, and standard proficiency in penmanship according to the requirement of that department.
35. STUDENT TEACHING IN PHYSICAL EDUCATION. 1/2 to 1 unit
 Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor of Physical Education in the normal, who thus performs all the functions of a regular supervisor. Identical with Physical Education 35.
 Every quarter. Mr. Prather.
 Prerequisite: Education 1, 3, and Physical Education 1, 3, 6.

ENGLISH

1. SPEECH 1. 1 unit
 Correct pronunciation, proper and distinct articulation and enunciation, agreeable tone production and voice placement; constant drill in reading and reciting, correction of errors in pronunciation and other bad habits in public speaking; a study of technical and philosophical principles underlying good reading; classical and popular literature memorized and delivered. Textbook: Mitchell's *School and College Speaker*.
 Every quarter. Miss Davis, Mr. Martin.
2. FRESHMAN ENGLISH 1.
 A course intended to give the student a practical training in the effective use of the English language. A careful study of the sentence as the basis for later work; clearness, precision, sentence emphasis and a thorough review of English grammar is an essential part of the course. Textbooks: Slater's *Freshman Rhetoric*; Woolley's *Handbook of Composition*; Buehler's *Modern English Grammar*.
 Every quarter.
 Misses Teague, Pujos, Nuttall and Allen; Messrs. Alexander, Martin and Ropp.

3. FRESHMAN ENGLISH 2.

A continuation of English 1. Paragraph writing in the first of the course; the four forms of discourse studied with emphasis on exposition; letter writing, an important part of the course, short essays, book reviews, and literary criticism required. Textbooks: The same as in English 1.

Every quarter.

Misses Teague, Pujos, Nuttall and Allen; Messrs. Alexander, Martin and Ropp.

4. SURVEY OF ENGLISH LITERATURE.

1 unit

A general survey of the gradual development of English literature from "Beowulf" to the twentieth century, from the historical critical and first-hand literary viewpoint. A careful study of selected masterpieces with written literary and critical appreciation based upon outlines especially designed for each type of literature; rapid reading and study of a number of minor works of each period; special emphasis upon the study of the periods as units with a view to class presentation. Textbook: New-comer and Andrew's *Twelve Centuries of English Prose and Poetry*; Greenlaw's *Syllabus*.

Every quarter.

Dr. Hazzard.

Prerequisite: English 3.

5. AMERICAN LITERATURE.

1 unit

An historical, critical, and literary study of American literature from the time of Captain John Smith to the present day. Chief attention given to the later periods beginning with Bryant; emphasis upon the philosophical movements in the literature of the Emerson period and the literary tendencies of today; extensive reading and reporting in class. Textbook: Bronson's *American Poetry*; references: Cairns' *History of American Literature* and Bronson's *American Prose*.

Every quarter.

Mr. Byrd.

Prerequisite: English 3.

7. PROSE FICTION.

1 unit

A study of the development of the elements constituting a novel. Emphasis upon the growth of types, including the historical novel, the novel of idealism, the socialistic and political novel, and the novel of realism; reading of several novels, with weekly criticisms; chiefly a lecture course. Textbook: Bliss Perry's *Prose Fiction*.

Spring quarter.

Miss Teague.

Prerequisite: English 3, 4.

8. ROMANTIC POETRY 1.

1 unit

Studies in Wordsworth, Byron, Shelly and Keats. The gradual evolution of the modern or romantic school of poetry in England, the underlying causes of the movement; a critical examination of selected masterpieces of English romanticists; the social, political, literary and spiritual qualities of these writings, including frequent written reports and criticisms. Textbooks: *Selected Poems* from above authors.

Fall quarter.

Dr. Hazzard.

Prerequisite: English 4.

9. ARGUMENTATION AND DEBATE.

1 unit

A study of the principles of argumentation—phrasing, analyzing and proving the proposition; methods of proof, fallacies in logic, brief-drawing, preparation of a forensic, the elements of persuasion; practice in debating. Textbook: Foster's *Argumentation and Debating*.

Fall quarter.

Mr. Martin.

Prerequisite: English 3.

10. DEVELOPMENT OF THE DRAMA.

1 unit

A bird's-eye view of the development of the drama from the time of the Greeks to Ibsen. The various representative characteristics in the construction and philosophical make-up of each dramatic type emphasized through the study of one play from each period; reviews, critical estimates and analyses required. Textbooks: Brander Matthews' *Development of the Drama*, and *Chief European Dramatists*.

Fall quarter.

Mr. Alexander.

Prerequisite: English 3.

11. SHAKESPEARE.

1 unit

A careful study of a few plays with the main purpose of acquainting the student with Shakespeare's human philosophy and dramatic power. Some study of Elizabethan conditions, reading of several plays outside of class and weekly reports upon same. Textbooks: *Hamlet*, *King Lear* or *Othello*, *Richard III*.

Every quarter.

Mr. Alexander.

12. MODERN DRAMA.

1 unit

Plays of representative French, Norwegian, Russian, English and American playwrights; intensive study emphasizing the dominant technical and moral qualities of each group, critical reports and collateral reading. Textbook: Dickinson's *Chief Contemporary Dramatists*.

Spring quarter.

Mr. Alexander.

13. MODERN NOVEL.

1 unit

A study of the representative novelists of today and the characteristics of their work. Classification of writers, showing their relations to each other, illustrating the trend of various movements; some study of literary criticism, required reading of several novels, with weekly criticisms; chiefly a lecture course.

Summer quarter.

Dr. Hazzard.

Prerequisite: English 3.

14. ROMANTIC POETRY.

1 unit

Studies in Tennyson and Browning. A critical study of selected works of these authors; the relation to the romantic movement of the preceding age, and to their own age; parallel readings, written reports, and essays on various related topics. Textbooks: *Tennyson's Poems*, *Browning's Selected Poems* and *"Pippa Passes."*

Summer quarter.

Dr. Hazzard.

Prerequisite: English 4.

15. LITERATURE FOR CHILDREN. 1 unit
 A course designed to acquaint students with the whole field of literature suitable for children. Subject-matter and its value, children's reading, selection of stories suitable for telling, the best methods of presenting stories and practice in telling stories. Textbook: *Olcott's Children's Reading*.
 Every quarter. Miss Pujos.
 Prerequisite: English 2, 3.
16. PRACTICAL ENGLISH FOR HOME ECONOMICS COURSE. 1 unit
 A practical course centering around the following topics; Note taking, records, minutes, reports, announcements, posters, programs, effective business letters, news letters and paragraphs for the papers; presenting and supporting an argument, conducting committee meetings and conferences, presiding at gatherings, introducing speakers, etc.
 Winter quarter. Mr. Alexander.
 For Seniors.
17. METHODS IN HIGH SCHOOL ENGLISH. 1 unit
 Identical with Education 39.
18. THE SHORT STORY.
 The development of the short story, its technique and how to judge its value; selection of short stories for high school use; analysis of the structure of selected short stories; extensive reading of various types of short stories; frequent reports and criticisms; writing introductions and constructing plots; the writing of one complete short story. Textbook: *Grabo's Art of the Short Story*.
 Summer quarter. Mr. Byrd.
 Prerequisite: English 3.
20. MODERN POETRY.
 A study of the principal movements in modern verse. Emphasis given to the spirit and technique of contemporary poets.
 Summer quarter. Miss Teague.
 Prerequisite: Six units of English.
21. COMPARATIVE LITERATURE.
 A study of literary forms. The epic studied from its earliest example through the great epics of the world; lyric poetry, from its beginning among the Greeks to the present day; the sonnet and the ode studied intensively as marked literary types.
 Summer quarter Dr. Hazzard.
 Prerequisite: Six units in English,
22. ADVANCED COMPOSITION.
 A course in advanced composition intended to supplement the work of English 2 and 3, Literary style studied and an effort made to cultivate stylistic beauty; writing of the essay, literary criticism, book review, short story, and special article.
 Summer quarter. Mr. Byrd
 Prerequisite: English 2 and 3.

31. DRAMATIC TECHNIQUE (OR DRAMATIC TRAINING).

Practical training in acting. Voice development and modulation; theory and practice of gesture and physical response for the purpose of freeing the various agents of expression; actual impersonation, and stage deportment. Work in the class presentation of scenes from standard plays. Memorizing; reference-work for the sake of gaining background, and the keeping of note-books will be required. Textbook: "*Evolution of Expression*," by Charles Wesley Emerson.

Every quarter.

Miss Davis.

32. DRAMATIC PRODUCTION.

More advanced work in acting, and the problems of the coach. Stage-business, make-up, the theory of gesture, stage-deportment and impersonation; the study of color-scheme, costume, scenery and lighting. Practical demonstration of important principles, actual production of pantomimes, one-act plays, and scenes from longer plays. The keeping of note-books containing reports of what is done in class and of individual reference-work; acting in and coaching of plays will be required from each pupil.

Every quarter.

Miss Davis.

Requisite: Dramatic Technique.

56. SEMINAR IN DEBATE.

1 unit

Reference reading, the drawing of briefs, class discussions, and frequent debates,—all centered about the query selected for the annual intercollegiate contest. This course is offered with a view to developing a degree of effectiveness in the work of an actual debate.

Winter quarter.

Mr. Martin.

Prerequisite: English 9.

57. JOURNALISM.

1 unit

A Junior course in writing for the press. Technical matters relating to high school and college publications, school news and educational contributions in local newspapers, general journalism and publicity work. News, sentences, paragraphs, punctuation, editorials, special features, condensation, "newspaper English," solecisms, good taste, and whatever bears upon clear and vivid writing. Preparation of copy, manuscripts, proof reading, and modern practice. Lectures, study of current newspapers and news stories, and practical work. Text: Harrington and Frankenburg.

Fall term.

Mr. Byrd.

HOME ECONOMICS

TEXTILES AND CLOTHING

41. TEXTILES.

1 unit

A general survey of the textile industry from primitive times to the present day; a study of the sources, early history, cul-

ture and methods of manufacture and of adulteration of the four principal textile fibers; collecting and mounting samples of materials used in teaching sewing and textiles. Textbook: Woolman and McGowan's *Textiles*, with references from Dooley, McGowan and Waite, Matthews, et al.

Summer and Winter quarters.

Miss Rice.

Recitations, 5 hours.

42. CLOTHING 1. ELEMENTARY GARMENT MAKING. 1 unit

Technical course in plain garment making. Careful study of suitable and economical materials and trimmings, the use of and alteration of commercial patterns and fitting of tailored and lingerie garments; students provide all materials and patterns subject to the approval of the instructor. Textbook: Baldt's *Clothing for Women*.

Fall, Spring and Summer quarters.

Miss Rice.

Prerequisite: High School sewing.

Recitations, 1 hour; laboratory, 8 hours, fee, \$1.50.

43. CLOTHING 2. DRAFTING AND DRESSMAKING. 1 unit

A study of pattern drafting and the comparison of drafted and commercial patterns as to use, adaptability and economic value; planning of budgets for high school girls, college girl and teacher; the making of cotton and linen garments from drafted and commercial patterns. Textbook: Baldt's *Clothing for Women*.

Summer and Spring quarters.

Miss Rice.

Prerequisite: Home Economics 41, 42, and Art 24.

Recitations, 1 hour; laboratory, 8 hours; fee, \$1.50.

44. CLOTHING 3. INFANTS' AND CHILDREN'S CLOTHING. 1 unit

A study of the kinds and number of garments composing a layette, suitable materials, appropriate trimmings and best methods of making infants' and children's clothing; the making of characteristic garments of each type. All materials supplied by the department.

Summer and Winter quarters.

Miss Rice

Prerequisite: Home Economics 42, 43, and Fine Arts 7.

Recitations, 1 hour; laboratory, 8 hours; fee, \$1.50.

47. ADVANCED DRESSMAKING AND MILLINERY 1. 1 unit

A course in advanced dressmaking and fundamental principles of millinery, including free hand pattern cutting, advanced drafting, costume designing, making of buckram frames; covering and trimming hats, with practical application on woolen garments and fall hats.

Fall and Summer quarters.

Miss Rice.

Prerequisite: Home Economics 41, 42, 43, 47, and Art 24.

48. ADVANCED DRESSMAKING AND MILLINERY 2. 1 unit

Continuation of Course 1. Practical application; silk street dress and an afternoon dress; wire frames, spring and summer hats.

Spring quarter.

Miss Rice.

Prerequisites: Home Economics 41, 42, 43, 47, and Art 24.

45. HANDWORK AND DESIGN.

1 unit

A study of the general principles of design as applied to problems of the textile field; application of original designs by students to articles of clothing and household articles by means of stenciling, block printing, embroidery, crocheting, etc. Textbook: Baldt's *Clothing for Women*, with references from current magazines and catalogues.

Winter quarter.

Miss Rice.

Prerequisite: Home Economics 42 and Fine Arts 7.

Recitations, 1 hour; laboratory, 8 hours; fee, \$1.00.

46. REMODELING OF CLOTHING.

 $\frac{1}{2}$ unit

Problems of renovating and remodeling articles of clothing, with particular emphasis on economic value, proper combinations of materials and trimmings, and designs for garments of this type. Practical work: The remodeling of a cotton dress and a silk or woolen dress.

Fall quarter

Miss Rice.

Prerequisite: Home Economics 41, 42, 43, and Fine Arts 7.

Recitations, 1 hour; laboratory, 8 hours; fee, 50c.

COOKERY AND HOUSEHOLD MANAGEMENT

(Students in cookery classes should provide themselves with plain white dresses and aprons before coming to the college. Pattern for dresses and cookery classes—Pictorial Review 1021 or similar pattern. Pattern for apron—Pictorial Review 1168.)

60. FOODS AND COOKERY 1.

1 unit

A study of the composition of food materials and food values and of the general processes of cookery with special attention to the cost of food; a working knowledge of fuels, apparatus, and the adaptability of utensils. Textbook: Bailey's *Source, Chemistry and Use of Food Products*, with references from Sherman, et al.

Summer, Fall and Winter quarters.

Miss Henderson.

Prerequisite: Physical Science 40.

Recitations, 2 hours; laboratory, 6 hours; fee, \$4.50.

61. FOODS AND COOKERY 2.

1 unit

A course in table service; the planning, preparing and serving of simple breakfasts, luncheons and dinners; a study of balanced menus with reference to cost and food values.

Every quarter.

Miss Weeks.

Prerequisite: Home Economics 60.

Recitations, 2 hours; laboratory, 6 hours; fee, \$4.50.

66. FOODS AND COOKERY 3.

1 unit

A continuation of Foods and Cookery 1, presenting more advanced problems in the serving of formal luncheons, dinners and receptions.

Fall and Spring quarters.

Miss Weeks.

Prerequisites: Foods and Cookery, 1, 2, and Dietetics 1.

Recitations 2, hours; laboratory, 6 hours; fee, \$4.50.

62. DIETETICS 1. 1 unit
 A course in the fundamental principles of human nutrition and their application; proper feeding in infancy, childhood and adult life; the planning of dietaries for each period. Textbook: Rose's *Feeding the Family*, with references from Sherman, Stiles, McCollum, et al.
 Summer and Winter quarters. Miss Weeks.
 Prerequisite: Home Economics 60, 61.
 Recitations, 3 hours; laboratory, 4 hours; fee \$3.00.
64. LUNCHROOM COOKERY. 1 unit
 Instruction and practice in handling large quantities of materials for school lunches; planning and serving luncheons for the Training School lunch room.
 Every quarter. Miss Henderson.
 Prerequisite: Home Economics 60, 61, 62, 63.
 Recitations, 1 hour; laboratory, 10 hours.
65. EXPERIMENTAL COOKERY. ½ unit
 Experimental work in the principles and technique of cooking; tabulation of results and deducted principles.
 Fall quarter. Miss Weeks.
 Prerequisite: Home Economics 60, 61, 62, 63 and 67.
 Recitations, 2 hour; laboratory, 6 hours; fee, \$4.50.
85. HOUSEHOLD MANAGEMENT. 1 unit
 The modern household and its problems; relation of its organization and management to income; the family budget, the qualifications of the successful home-maker, and problems of domestic service in the South; planning the daily routine, care of the kitchen, pantry, bathroom, dining room and bedrooms; system, supervision, management of service, economy in outlays and foresight in management.
 Summer and Winter quarters. Miss Weeks.
 Recitations, 3 hours; laboratory, 4 hours.
63. HOME MAKING. 1 unit
 A course in practical home making; instruction and practice in all branches of house-keeping under the supervision of the Head of the Home Economics department. Textbook: Balderston's *Housewifery*.
 Every quarter. Miss Weeks.
 Prerequisite: Home Economics 60, 61, 62.
82. HOME NURSING AND CHILD CARE. ½ unit
 A study of the cause, nature, and proper treatment of common ailments in the home; care and treatment of common emergencies arising in school and home; the care and feeding of infants and children.
 Winter quarter.
 Prerequisite: Home Economics 62 and Natural Science 101.
 Recitations, 5 hours.

83. DEMONSTRATION COOKERY. 1/2 unit
 A course in lectures and demonstrations suitable for club and community work.
 Summer quarter. Miss Weeks.
 Prerequisite: Home Economics 60, 61, 62, 67.
 Recitations, 2 hours; laboratory, 6 hours; fee, \$2.50.
84. FOOD PRESERVATION. 1/2 unit
 Canning and preserving of seasonable fruits, vegetables, and other food stuffs; different kinds of containers and methods of marketing the product.
 Summer quarter. Miss Weeks.
 Prerequisite: Home Economics 60, 61, 62, 67.
 Recitations, 2 hours; laboratory, 6 hours; fee, \$2.50.
88. LAUNDERING. 1/2 unit
 Preservation of principles of laundry work; a study made of labor-saving devices and machinery required for home laundering; laboratory work in the washing and ironing of the different textile materials.
 Winter quarter. Miss Weeks.
 Recitations, 2 hours; laboratory, 6 hours.

LATIN

MR. WINSTEAD

1. VIRGIL 1. 1 unit
 Books 1 and 2 of the Aeneid. Critical study of poetic style in contrast to prose, especial study of Virgil's figures of speech, Greek nouns declined, and a study of all important myths; attention given to the author's three phases of character embodied in the hero, viz., personal uprightness, loyalty to gods, and patriotism. Textbook: Knapp's *Virgil*.
 Summer and Winter quarters.
 Prerequisite: Three units in high school Latin.
2. VIRGIL 2. 1 unit
 Continuation of Virgil 1, using books 3, 4 and 6. A careful study in book 6 of Roman religion and notion of the after life. Textbook: Knapp's *Virgil*.
 Fall and Spring quarters.
 Prerequisite: Three units in high school Latin.
3. OVID AND LIVY. 1 unit
 Metamorphoses of Ovid and Livy, book XXI. Constant review of forms and laws of syntax; comparison of Greek story of the creation with other accounts, and sight reading; a study of Livy's style and peculiar treatment of narrative as a historian; emphasis laid on Latin idiom and its translation into choice English; quality an essential of this course. Textbooks: Peck's *Ovid*; Cape and Melhuish's *Livy*.
 Summer and Winter quarters.
 Prerequisite: Latin 1 or 2.

4. **TACITUS AND CATULLUS.** 1 unit
Agricola of Tacitus and selection from Catullus. A study of various forms of verse, and references to the lives and works of these authors. Textbooks: Gudeman's *Tacitus*; Smith's *Catullus*.
Fall and Spring quarters.
Prerequisite: Two units from Latin 1, 2, 3.
5. **SALLUST AND CICERO.** 1 unit
Sallust's *Catiline* and Cicero's *Laelius de Amicitia*. A careful study of Sallust's style with reference to his balances of phrases and his use of chiasmus; also his use of obsolete terms; sight reading and a study of Cicero's philosophy of life. Textbooks: Herbermann's *Sallust* and Price's *Cicero*.
Spring quarter.
Prerequisite: Two units from Latin 1, 2, 3, 4.
6. **PLAUTUS.** 1 unit
Reading of the play "Captivi," and a general study of classic plays. Textbook: Barber's *Captivi of Plautus*.
Fall quarter.
Prerequisite: Three units from Latin 1, 2, 3, 4, 5.
8. **HORACE.** 1 unit
A study of Horace's poems with special attention to the style and literary value of his works. Beauty of expression carefully noted and much reading aloud of the Latin verse in all the various meters. Textbook: Shorey and Laing's *Odes and Epodes of Horace*.
Summer and Winter quarters.
Prerequisite: Three units from Latin 1, 2, 3, 4, 5, 6.
7. **METHODS IN LATIN.** 1 unit
Identical with Education 20.
Winter and Spring quarters.
13. **LATIN WRITING.** 1 unit
Simpler forms of composition first studied, but course based mainly on the works of Livy; correlates closely with Latin 7.
Spring quarter.
Prerequisite: Latin 3.
14. **LATIN.**
Latin Literature in English. A study of Latin masterpieces as a foundation for a thorough understanding of English literature. Text: Laing's *Masterpiece of Latin Literature in English*.
Open to all. No knowledge of Latin required.
15. **LATIN.**
Roman and Greek Mythology. A very intimate study of ancient Greek and Roman myths and their explanation. This course makes clear the numerous mythical allusions found in English Literature. Text: Gayley's *Classic Myths*.
Open to all. No knowledge of Latin required.

LIBRARY INSTRUCTION

MISS RUSSELL

1. LIBRARY METHODS 1. 1 library credit

Six consecutive lessons of one period each comprising the following: The structure and care of a book, the printed parts of a book and their proper use, the value and methods of using dictionaries, with detailed comparisons of the New Standard, Webster's, New International, and the Century dictionaries; proper use of encyclopedias and general reference works, stressing the most distinguishing features of the more important ones in the school library; the value and use of indexes to periodical literature, atlases and other reference works; practical application of course through daily exercises outside of class.

Every quarter. Required of all students during their first or second term.

2. LIBRARY METHODS 2. 1 library credit

Six consecutive lessons of one period each comprising the following: A detailed study of the classification, marking and arranging books in the College library; the card catalogue, its value and use in library research work, and a simple method of cataloging books; daily outside work in finding cataloging and marking books.

Every quarter. Required of all students during their second or third term.

MATHEMATICS

MR. MADDOX, MR. FRARY, MR. VOORHIES

11. SOLID GEOMETRY. 1 unit

A thorough study of the definitions and propositions concerning lines and planes, polyhedrons, cylinders, cones and spheres, with copious drill in the solution of problems. Textbook: Wentworth and Smith's *Solid Geometry*.

Every quarter.

1. COLLEGE ALGEBRA 1. 1 unit

The important properties of the fundamental operations of algebra. Systems of linear and quadratic equations and their uses in the solution of problems; the significance of the graph and drill in its use; progressions, permutations and combinations. Textbook: Skinner's *College Algebra*.

Prerequisite: $1\frac{1}{2}$ units in high school algebra.

2. COLLEGE ALGEBRA 2. 1 unit

Mathematical induction, complex numbers, the theory of equations, determinants, inequalities, partial fractions, logarithms, variation, and infinite series. Textbook: Rietz and Crathorne's *College Algebra*.

Every quarter.

Prerequisite: Mathematics 1, or Two units in high school Algebra.

3. PLANE TRIGONOMETRY. 1 unit
 The development and use of trigonometric functions; relations between the functions, solution of triangles, application to practical problems; field work affording practice in the use of the surveyor's instrument. Textbook: Crenshaw and Derr's *Plane Trigonometry*.
 Every quarter.
 Prerequisite: Mathematics 1.
5. ANALYTICAL GEOMETRY 1. 1 unit
 Cartesian and polar co-ordinates, transformation of co-ordinates, equation and properties of the straight line, the circle and the conics. Textbook: Ashton's *Plane and Solid Analytic Geometry*.
 Every quarter.
 Prerequisite: Mathematics 1, 3.
6. ANALYTICAL GEOMETRY 2. 1 unit
 Poles and polars, general equation of the second degree and problems in loci; higher plane curves, and analytic geometry of space. Textbook: Ashton's *Plane and Solid Analytic Geometry*.
 Summer and Winter quarters.
 Prerequisite: Mathematics 11, 5.
7. DIFFERENTIAL CALCULUS. 1 unit
 Limits, problems in speed, general formulas for differentiation and application of derivatives to curves; maxima and minima, Taylor's theorem, curvature, evolutes and involutes. Textbook: Campbell's *Elements of Differential and Integral Calculus*.
 Spring and Summer quarter.
 Prerequisite: Mathematics 5.
8. INTEGRAL CALCULUS. 1 unit
 Integration and its applications; reduction formulas, plane areas in rectangular co-ordinates and in polar co-ordinates; successive integration with some of its applications; methods of approximate integration. Textbook: Campbell's *Elements of Differential and Integral Calculus*.
 Summer quarter.
 Prerequisite: Mathematics 7.
12. METHODS IN ARITHMETIC. 1 unit
 Identical with Education 44. Every quarter.

MUSIC

(PUBLIC SCHOOL)

MRS. MCCOOK, MRS. PROUDFIT, MISS PRICE.

1. SIGHT SINGING AND EAR TRAINING 1. $\frac{1}{2}$ unit
 Development of speed in reading, notation and skill in vocal production; singing of major scales, intervals, songs in unison

and simple two-part songs in the nine common keys; theory, notation, ear training, phrase writing, rhythmic types, simple transposition, rote songs suitable for primary grades.

Every quarter.

2. SIGHT SINGING AND EAR TRAINING. 2. 1/2 unit

Continuation of the work in sight singing 1. Chromatic scale developed and reproduced in the nine common keys: sight singing in two and three part songs and the learning of rote songs.

Every quarter.

Prerequisite: Music 1.

3. ADVANCED SIGHT SINGING AND DICTATION. 1 unit

Development of fluency and rapidity in reading music from the bass and treble clefs. The three forms of minor scales developed, written and sung in all keys; sufficient key-board training to enable the student to play major and minor scales. Textbook: *New Education Music Course, Fourth Reader*.

Every quarter.

Prerequisite: Music 1, 2.

21. ELEMENTARY HARMONY. 1/2 unit

Scales, intervals, triads, and inversions; dominant seventh chord and inversions, four-part writing in open and close positions; key-board harmony; harmonic dictation. Textbook: Foote and Spaulding's *Harmony*.

Fall and Spring quarters.

22. ADVANCED HARMONY 1 unit

Study and practice in harmonization and original writings; secondary seventh chords, ninth, eleventh, and thirteenth chords, with their inversions; altered chords, suspensions, anticipations, free modulation, figuration and modal harmony. Textbook: Foote and Spaulding's *Harmony*.

Winter and Summer quarters.

Prerequisite: Music 21

23. COUNTERPOINT. 1 unit

Principles of melodic combination, contrapuntal writing in its five species; strict and free counterpoint.

Fall and Spring quarters.

Prerequisite: Music 22.

31. COMPOSITION. 1 unit

Application of melodic, harmonic, and contrapuntal principles to original writing; formal and harmonic analysis of compositions.

Spring quarter.

Prerequisites: Music 22 and 23.

32. THE HISTORY AND APPRECIATION OF MUSIC 1. 1/2 unit

A study of the development of music from its primitive beginnings to the time of Beethoven; vocal and instrumental illustrations of the works studied; lectures, readings, reports, and discussion; current musical topics studied and discussed. Textbook: Hamilton's *Outlines of Music History*.

Summer quarter.

33. THE HISTORY AND APPRECIATION OF MUSIC 2. ½ unit
 The development of music from the time of Beethoven to the present; special studies of great composers and the forms in which they wrote; current musical topics. Textbook: Hamilton's *Outlines of Music History*.
 Fall quarter.
41. ORCHESTRATION AND CONDUCTING. ½ unit
 The instruments of the orchestra; tone color, singly and in combination; study of scores of great composers; orchestration of piano compositions. History and theory of conducting; actual practice in the use of baton.
 Winter quarter.
 Prerequisite: Music 31.
13. METHODS IN SCHOOL MUSIC. 1 unit
 Identical with Education 43.
18. STUDENT TEACHING IN MUSIC. ½ to 1 unit
 Identical with Education 22.

NATURAL SCIENCE

1. PHYSIOLOGY. 1 unit
 A course dealing with the general subject-matter of physiology and methods of teaching it. The living material of the body, typical structure of organs, functions of the different systems of the human mechanism, the co-operation and co-ordination of the work of these systems; nutrition and nutritive value of foods, the thermal phenomena of the body. Textbook: Hough and Sedgwick's *Human Mechanism, Part I*.
 Every quarter. Mr. Horton, Mr. Williamson.
131. PERSONAL AND SCHOOL HYGIENE. 1 unit
 The important facts of individual and school hygiene from the standpoint of the teacher. The health problem; hygiene of the muscular, skeletal, respiratory, circulatory, excretory, and nervous systems; hygiene of the eye, ear, nose, and throat; hygiene of nutrition; hygiene of school buildings and grounds; medical inspection and supervision. Textbooks: Williams, *Personal Hygiene Applied*; Dresslar, *School Hygiene*.
 Every quarter. Miss Zelenka, Mrs. White, Mr. Prather, Mr. Williamson.
10. ZOOLOGY 1. ½ unit
 Chief review of Protozoa, with use of microscope; general principles of animal classification, including a study of environment, habitat and enemies; bird and insect life, their relation to each other, to man and to plants, as bearing on local and state conditions; collection of insects, field observations, and note books kept. Textbook: Daugherty's *Principles of Economic Zoology*.
 Fall and Spring quarters. Mr. Williamson, Mr. Horton.
 Recitation, 2 hours; laboratory, 6 hours; fee, \$1.50.

11. ZOOLOGY 2. 1 unit
Continuation of Zoology 1 from a broader standpoint. Vertebrate animals, comparative anatomy, the life history of domesticated animals; instruction in the use of the microscope; the preservation of specimens, and the making of collections for use in teaching; field and class note books, with collateral readings. Textbooks: Daugherty's *Principles of Economic Zoology*.
Summer and Winter quarters. Mr. Williamson, Mr. Horton.
Recitation, 2 hours; laboratory, 6 hours; fee, \$1.50.
15. BACTERIOLOGY. 1 unit
A study of bacteria, yeasts and molds. Brief review of the historical development of micro-biology; bacteria, yeasts, and molds studied as to their forms, methods of feeding and reproducing, classification, the extent and manner of distribution and importance in relation to foods and diseases in the home; lectures, systematic laboratory work, preparation of cultures; demonstration of the effect of light, heat, and disinfecting chemicals; significance of micro-organisms with respects to sanitation, preservation of foods, etc. Textbook: Buchanan's *Household Bacteriology*.
Summer and Winter quarters. Mr. Horton
Recitations, 3 hours; laboratory, 4 hours; fee, \$2.25.
31. BOTANY 1. PLANT MORPHOLOGY. 1 unit
A study of representative plants of each of the great groups. Textbook: Coulter, Cowles & Barnes' *Botany, Vols. I and II*, and Gager's *Elements of Botany*.
Summer and Winter quarters. Mr. Williamson, Mr. Horton.
Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.
32. BOTANY 2. PLANT PHYSIOLOGY. 1 unit
A study of the life functions of plants, illustrated by experiments showing the effect of light, heat, moisture, etc., upon the plant. Textbook: Coulter, Cowles & Barnes' *Botany*, and Gager's *Elements of Botany*.
Fall and Spring quarters. Mr. Williamson, Mr. Horton.
Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.
33. BOTANY 3. PLANT TAXONOMY AND ECOLOGY. 1 unit
Identification of trees and herbaceous plants by means of keys; seeds and seedlings, plant breeding methods, adaptation and modifications through soil, climate and breeding. Textbook: Coulter, Cowles & Barnes' *Botany*, and Gager's *Elements of Botany*.
Fall and Spring quarters. Mr. Williamson, Mr. Horton.
Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.
18. GENERAL BIOLOGY. 1 unit
The life history and biologic relationship of plants and animals, with reference to structure, functions and voluntary development. Textbook: McFarland's *Biology*.
Summer and Winter quarters. Mr. Williamson, Mr. Horton.
Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.

30. GENERAL BOTANY. 1 unit
 A study of the general structure and functions of plants with reference to their economic value. Textbook: Gager's *Elements of Botany*.
 Fall and Spring quarters. Mr. Williamson, Mr. Horton.
 Recitations, hours; laboratory, 6 hours; fee, \$1.50.
12. GENETICS. 1 unit
 A course designed to present the fundamental principles of variation and inheritance as applied to the breeding of plants and animals.
 Summer quarter. Open to seniors only. Mr. Williamson.
4. METHODS IN NATURE STUDY. 1 unit
 Identical with Education 37.

PENMANSHIP

MR. BOLAND, MISS SLAUGHTER, MISS COCKFIELD.

PENMANSHIP

1. PENMANSHIP 1. No college credit.
 A course of sixty lessons in muscular movement writing, including daily practice in class and the preparation of exercises and drills out of class to be handed in daily.
 Every quarter.
2. PENMANSHIP 2. No college credit.
 A more advanced course developing standard speed and legibility, and the establishment of arm-movement writing as a fixed habit. The minimum legibility required is 90 days on the Ayres Adult Scale.
 After developing the standard speed and legibility students are required to maintain same by one hour of class practice each week.
 Every quarter.
3. STUDENT TEACHING IN PENMANSHIP. ½ to 1 unit
 Identical with Education 32.
4. PENMANSHIP 4. 1 unit
 A course in methods in teaching are movement writing; discussion of drills; habit formation in its relation to arm movement writing; standard tests and scales used in measurements of handwriting.
 Upon satisfactory completion of Penmanship 1, 2 and 4, the penmanship certificate of the State Normal College is awarded.
 Every quarter.
 Prerequisite: Successful completion of Penmanship 2.

PHYSICAL EDUCATION

The aim of this department is to train all students to meet the requirements of the state course of study in physical education and to furnish the physical exercise necessary to maintain and promote the health of each student. Students are required to earn one unit of credit in this department. All classes meet three times a week; thus the student earns $\frac{1}{5}$ of a normal unit each term. In order to earn the one unit required for graduation from the two-year course, it is, therefore, necessary to pass the requirements of this department for at least five terms. Course 19 is open to both men and women.

Those who are exempted from physical education must enroll for observation in play and games.

COURSES FOR WOMEN

(Physical Education 1, 3, and 6 are required.)

Girls' Gymnastic Costume is required of all girls taking courses in physical education: All white middie blouse, black full bloomers, black tie and stockings, white tennis shoes.

111. GYMNASTICS 1. *1/5 unit*
A course in tactics and free hand gymnastics. Much attention is given to posture.
Every quarter. Miss Zelenka, Mrs. White.
121. GYMNASTICS 2. *1/5 unit*
A continuation of Gymnastics 1 with the introduction of exercises with wands, dumb bells, and Indian clubs.
Every quarter. Miss Zelenka, Mrs. White.
131. GYMNASTICS 3. *1/5 unit*
A continuation of Gymnastics 2 with the introduction of heavy apparatus work.
Fall, Winter, Spring quarters. Miss Zelenka
3. GAMES AND PLAY. *1/5 unit*
Instruction in the basic principles of play and the actual playing of games; classification of work according to grades in the school, and the teaching of suitable games for each. Textbook: Johnson's *Education by Plays and Games*, with references from Bancroft, Clark, Hofer and Crampton.
Every quarter. Mrs. White.
4. FOLK DANCING. *1/5 unit*
A study of the typical folk dances of the leading countries, and self-expression through actual participation in same.
Every quarter. Mrs. White and Miss Zelenka.
5. CORRECTIVE GYMNASTICS. *1/5 unit*
Tactics and systematic exercises for the benefit of those who, upon physical examination, show postural defect or weakness. Special attention to correction of faulty posture and to overcoming the tendencies in that direction.
Fall, Winter and Spring quarters. Mrs. White.

7. SWIMMING. *1/5 unit.*
Technique and practice of all the essential strokes, with special instruction in floating, diving and rescue work.
Summer quarter. Mrs. White.
8. TENNIS 1. *1/5 unit*
A course for beginners. Instruction in the rules of tennis, mastery of the easier strokes through demonstrations and practice.
Fall and Spring quarters.
Mr. Prather, Mr. Guardia, Mr. Winstead.
18. TENNIS 2. *1/5 unit*
An advanced course open to those who have had Tennis 1 or its equivalent. Mastery of more difficult strokes; special instruction in the development of effective service; fundamentals of team and match play.
Fall and Spring quarters. Mr. Prather.
9. INDOOR BASEBALL. *1/5 unit*
Instruction in the official rules of indoor baseball, team play, refereeing and match games. References from Frost, Spaulding and Murphy.
Spring quarter. Mrs. White.
10. VOLLEYBALL. *1/5 unit*
Instruction in rules of the game and practice at playing, with the idea of developing team play.
Winter and Spring quarters. Mr. Prather.
11. BASKETBALL. *1/5 unit*
Instruction in the official rules of the game; development of individual skill and team work; organization of inter-society teams and playing of match games. References from Spaulding and Frost.
Fall and Winter quarters. Miss Zelenka.
19. SUPERVISED PLAY. *1/2 unit*
A study of exercises, games and plays adapted to all grades; actual playing of the games; special emphasis on methods of instruction; observing, criticising, and conducting classes; supervision and direction of play on playground. Textbook: Stecher's *Handbook*.
Summer quarter. Miss Zelenka.
Prerequisite: Three units in Physical Education, including Physical Education 3 or 20.
6. METHODS IN PHYSICAL EDUCATION. *1/5 unit*
Identical with Education 46.
35. STUDENT TEACHING IN PHYSICAL EDUCATION. *1/2 to 1 unit*
Identical with Education 35.
12. TRAINING CAMP FIRE LEADERS. *1/5 unit*
A course in the training of leaders for Camp Fire work; study of its organization and activities; demonstrations and

talks on special crafts. Reference from *Camp Fire Manual* and literature from headquarters.

Spring and Summer quarters.

Miss Zelenka.

13. COACHING BASKETBALL FOR WOMEN. 1/5 unit

Instruction in rules, refereeing, and practice at playing; organization of teams and match games. Spaulding's Rules.

Summer quarter.

Mrs. White, Miss Zelenka.

14. SOCCER. 1/5 unit

Instruction in the official rules of soccer, practice at playing and refereeing; development of individual skill and team work.

Spring quarter.

Mrs. White.

COURSES FOR MEN

(Physical Education 20 and 112 are required)

20. PHYSICAL TRAINING AND GAMES. 1/5 unit

A course in the theory and practice of physical training and games as outlined in the state course of study for physical education. Instruction in how to teach gymnastics and games. Textbooks: Stecher's *Handbook* and Bancroft's *Games*.

Summer and Winter quarters. Prerequisite Physical Education 112.

Mr. Frary.

112. GYMNASICS 1. 1/5 unit

A course in tactics and free hand gymnastics with light apparatus work and games.

Fall and Spring quarters.

Mr. Frary.

122. GYMNASICS 2. 1/5 unit

A continuation of Gymnastics 1 with the addition of some heavy apparatus work.

Winter and Spring quarters.

Mr. Frary.

21. FOOTBALL. 1/5 unit

A thorough drill in the fundamentals of football; development of team play and systems of defense and offense; development of a Normal college team and participation in inter-collegiate games.

Fall quarter.

Dr. Stroud, Mr. Prather.

22. BASKETBALL. 1/5 unit

Development of correct form in goal shooting and passing the ball, followed by practice at team play; development of Normal College team and playing of inter-collegiate games.

Fall and Winter quarters.

Mr. Downs, Mr. Prather.

23. BASEBALL. 1/5 unit

Instruction and practice in batting, including bunting, base-running, etc., followed by the development of a Normal College team; playing of inter-collegiate games.

Spring quarter.

Dr. Stroud, Mr. Prather.

24. TRACK. 1/5 unit
 Preliminary try-outs to determine events for which each student is best fitted; instruction and practice in correct form in all recognized track and field events; development of a Normal College team and participation in inter-collegiate contests.
 Spring quarter. Mr. Prather.
25. VOLLEYBALL. 1/5 unit
 Thorough grounding in the rules of the game; development of individual skill and team work.
 Fall and Spring quarters. Mr. Prather.
30. COACHING HIGH SCHOOL ATHLETICS. 1/5 unit
 A course in the theory and practice of coaching football, basketball and track. The aim is to assist students who intend to coach athletics in the high schools of Louisiana.
 Summer quarter. Mr. Prather.

PHYSICAL SCIENCE

COURSES IN CHEMISTRY

40. GENERAL INORGANIC CHEMISTRY 1. 1 unit
 A study of type elements and reactions through lecture-room demonstrations and individual laboratory work. Textbooks: Smith's *General Chemistry for College*, and *Laboratory Outline*.
 Summer and Winter quarters. Mr. Voorhies, Mr. Tison.
 Lectures and Recitations, 3 hours; laboratory, 4 hours; fee, \$2.25; deposit, \$2.00.
41. GENERAL INORGANIC CHEMISTRY 2. 1 unit
 A study of the metallic and non-metallic elements, with special stress on chemical equilibrium and the modern theory of solutions; emphasis also upon the industrial and scientific applications of the principles of chemistry. Textbooks: Smith's *General Chemistry for Colleges*, and *Laboratory Outline*.
 Summer and Winter quarters. Mr. Tison, Mr. Voorhies.
 Prerequisite: Physical Science 40.
 Lectures and Recitations, 3 hours; laboratory, 4 hours; fee, \$2.25; deposit, \$2.00.
42. GENERAL INORGANIC CHEMISTRY 3. 1 unit
 A continuation of Course 2 dealing with the chemistry of analytical reactions and the applications of the laws of equilibrium and solutions through the systematic study of the common metal ions. Textbooks: Smith's *General Chemistry for Colleges*, and Stieglitz's *Qualitative Chemical Analysis*.
 Fall and Spring quarters. Mr. Tison, Mr. Voorhies.
 Prerequisite: Physical Science 40.
 Lectures and Recitations, 1 hour; laboratory, 8 hours; fee, \$2.25; deposit, \$2.00.

43. ORGANIC CHEMISTRY 1. 1 unit
 A survey of the fundamental principles and the main classes of organic compounds of the aliphatic series; preparation and purification of a number of organic compounds; also some analytical work. Textbooks: Norris' *Organic Chemistry* and *Experimental Organic Chemistry*.
 Fall and Spring quarters. Mr. Tison.
 Prerequisite: Physical Science 40.
 Lectures and Recitations, 3 hours; laboratory, 4 hours; fee, \$2.25; deposit, \$2.00.
44. ORGANIC CHEMISTRY 2. 1 unit
 A study of the industrial and scientific importance of benzene and a few of its most important derivatives, with a minimum of ten preparations required in the laboratory. Textbooks: Norris' *Organic Chemistry* and *Experimental Organic Chemistry*.
 Summer and Winter quarters. Mr. Tison.
 Prerequisite: Physical Science 43.
 Lectures and Recitations 2 hours; laboratory, 6 hours; fee, \$2.25; deposit, \$2.00.
45. FOOD CHEMISTRY. 1 unit
 A course in the chemistry of food and nutrition, designed for Home Economics students, comprising a study of fats, carbohydrates and proteins, with some work on milk analysis, preservatives and baking powders. Textbook: Snell's *Household Chemistry*.
 Fall and Spring quarters. Mr. Tison.
 Prerequisite: One High School unit in Chemistry.
 Lectures and Recitations, 2 hours; laboratory, 6 hours; fee, \$2.25; deposit, \$2.00.
46. PHYSIOLOGICAL CHEMISTRY. 1 unit
 A study of problems relating to nutrition, digestive processes, and metabolism in general. Special stress is laid upon laboratory work connected with the study of nutrients and food values.
 Spring quarter. Mr. Tison.
 Lectures and Recitations, 2 hours; laboratory, 6 hours; fee, \$2.25; deposit, \$2.00.

COURSES IN GEOGRAPHY

MR. GUARDIA, MR. KYSER.

26. ELEMENTS OF GEOGRAPHY. 1 unit.
 An instruction to the science of geography, Consideration of the elements of environment—climate, soil, relief, position, drainage, etc., as related to the economic activities of man. Study of type regions. Textbook: Saulisbury, Barrows and Tower's, *Elements of Geography*.
 Every quarter. Mr. Guardia.

21. GENERAL GEOGRAPHY 1. 1 unit
 A study of the continents of North and South America considered regionally. Emphasis placed on geographic interpretation of leading industries. Major portion of term's work devoted to North America.
 Every quarter. Mr. Kyser.
22. GENERAL GEOGRAPHY 2. 1 unit
 A study of the continents of Europe and Asia, together with a general survey of Africa and Australia. Plan of work similar to that of General Geography 1.
 Every quarter. Mr. Kyser.
23. PHYSIOGRAPHY. 1 unit
 A study of relief-plains, plateaus, mountains, topographic maps; the work of ground water: springs, wells, geysers; the work of running water:—erosion, deposition, alluvial lands; glaciers, ancient ice-sheets, lakes, etc. Volcanism, earthquakes, crustal movements, continents; atmosphere: its composition, temperature, moisture, pressure, winds, weather maps and climate; the ocean: composition, temperature, currents, tides, life, etc. Textbook: Saulisbury's *Physiography*.
 Summer and Spring quarters. Mr. Guardia.
24. GEOGRAPHY OF LOUISIANA. 1 unit
 An intensive study of the geography of the state, including physical features, soil, climate, mineral and agricultural resources, fisheries, waterways, railroads, manufactures, cattle raising and other industries, cities, etc. References from bulletins issued by the State Departments and library references.
 Prerequisite: Geography 21 or 25.
 Every quarter. Mr. Guardia.
25. COMMERCIAL GEOGRAPHY. 1 unit
 An exhaustive study of several typical world-wide commercial products, such as wheat, cotton, cattle, iron and coal, with a deduction of the cardinal principles of commercial geography therefrom. The commercial geography of the United States:—plant products, animal industries, mineral resources and industries, water resources, concentration and centers of industry, transportation, communication, government and commerce, foreign commerce, etc. A comparative study of the commerce of other countries, particularly Canada, Great Britain, France, Germany, Italy and the Orient.
 Prerequisite: Physical Science 21 or 25.
 Fall and Spring quarters. Mr. Guardia.
26. HUMAN GEOGRAPHY. 1 unit
 An advanced study of the principles of human geography. Physical background subordinated to life responses. Man's relation to location, land forms, bodies of water, soil, minerals, climate, vegetation, animals and man. Textbook: Huntington and Cushing's *Principles of Human Geography*.
 Summer and Winter quarters. Mr. Guardia.
 Prerequisites: Physical Science 21 or 25, or 20 Normal units.

COURSES IN PHYSICS

30. HOUSEHOLD MECHANICS. 1 unit
 A study of domestic machinery and household appliances, with emphasis upon first cost and economy of operation. Appliances pertaining to heating, ventilating, sanitation, electrical and otherwise, studied in a non-technical manner. Textbook: Keene's *Mechanics of the Household*.
 Fall, Winter and Spring quarters. Mr. Fournet
31. GENERAL PHYSICS 1. 1 unit
 A general course in the mechanics of solids and fluids, including lectures, demonstrations and experimental work, with emphasis upon the solution of practical problems. Textbooks: Spinney's *Textbook of Physics* and Ames and Bliss' *Laboratory Manual*.
 Every quarter. Mr. Fournet, Mr. Voorhies.
 Prerequisite: Mathematics 3.
 Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.
32. GENERAL PHYSICS 2. 1 unit
 A continuation of Course 31, including a study of heat, magnetism and electricity. Textbook: Spinney's *Textbook of Physics* and Ames and Bliss' *Laboratory Manual*.
 Spring and Fall quarters. Mr. Fournet, Mr. Voorhies.
 Prerequisite: Physical Science 31.
 Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.
33. GENERAL PHYSICS 3. 1 unit
 A continuation of previous courses to include a study of sound and light. Lectures illustrated with a set of high-grade lantern slides representing photographs of sound and light waves; also the measurement of light waves. Textbooks: Spinney's *Textbook of Physics* and Ames and Bliss' *Laboratory Manual*.
 Fall, Winter and Summer quarters. Mr. Fournet.
 Prerequisite: Physical Science 31, 32.
 Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.
34. ADVANCED MAGNETISM AND ELECTRICITY. 1 unit
 A study of electrical instruments used for measuring resistance, e. m. f., power, calibration of instruments used, magnetic circuits, electro-magnetism, induction, extending the study taken up in Course 32. Textbook: Franklin and MacNutt's *Advanced Electricity and Magnetism*.
 Spring and Summer quarter. Mr. Fournet.
 Prerequisite: Physical Science 31, 32, 33.
 Recitations, 2 hours; laboratory, 6 hours; fee, \$2.00.
35. DIRECT CURRENT DYNAMOS. 1 unit
 A study of the parts of a dynamo, the building up of a generator, e. m. f., control, field rheostats, self-excited and separately excited machines, speed and load curves, effect of line voltage on speed, speed control, reversibility of generator and motor, etc.
 Summer quarter. Mr. Fournet.
 Prerequisite: Physical Science 34.
 Recitations, 2 hours; laboratory, 6 hours; fee, \$2.00.

36. WIRELESS TELEGRAPHY AND TELEPHONY.

A study of the fundamentals of wireless telegraphy and telephony, both sending and receiving. Textbook: Mill's *Radio Communication*.

Winter and Summer quarters.

Mr. Fournet.

Prerequisite: Physical Science 31, 32, 33 and 34.

Recitations, 3 hours; laboratory, 4 hours; fee, \$2.00.

10. METHODS IN CHEMISTRY AND PHYSICS.

1 unit

Identical with Education 17.

ROMANCE LANGUAGES

MR. HANSSLER

COURSES IN FRENCH

21, 22. ELEMENTARY FRENCH.

each 1 unit

Teaching of French sounds and study of the elements of French grammar; conversation, dictation, simple prose composition and reading of easy French prose. Textbooks: Fraser and Squair's *French Grammar* and Bierman and Frank's *Conversational French Reader*.

Fall and Spring quarters, 21; Winter quarter, 22.

23, 24. INTERMEDIATE FRENCH.

each 1 unit

A study of French syntax; reading of intermediate prose and poetry and written exercises in French composition. Textbooks: Fraser and Squair's *French Grammar* and Bierman and Frank's *Conversational French Reader*.

Spring quarter, 23; Summer or Fall quarter, 24.

25, 26. ADVANCED FRENCH.

1 unit

Completion of the study of all forms of French parts of speech and rules of French syntax; work based on an advanced text of composition, with much attention paid to the French idiom. Textbooks: Armstrong's *Syntax of the French Verb* and Comfort's *French Prose Composition*.

Fall quarter, 25; Winter or Summer quarter, 26.

10. THE FRENCH NOVEL.

1 unit

A study of the development of the French novel, with special attention to the representative masterpieces of the Romanticists (Hugo, Dumas), and the Realists (Balzac, Maupassant, Daudet, Bazin).

Recitations, lectures, parallel readings and discussions.

Fall quarter.

17. MOLIERE.

1 unit

Intensive study of the most important comedies of Moliere, with an introductory study of the life of the author. Lectures, reports and discussions.

Fall quarter.

9. CLASSICAL FRENCH DRAMA.

1 unit

Reading of a few typical dramas of the French authors, Corneille and Racine, with an introductory study of the life of these men. Lectures, parallel readings and class discussions.

Winter quarter.

8. HISTORY OF FRENCH LITERATURE.

1 unit

A study of the chief characteristics of the various epochs in French literature, the evolution of French thought and literary ideals from La Chanson de Roland to the present time. Oral and written reports upon assigned readings from masterpieces and critical essays on French literature.

Spring quarter.

18. PRONUNCIATION OF FRENCH.

1 unit

Study and practice in the pronunciation of modern spoken French; French sounds and their production, phonetic combination, stress; intonation of the spoken phrase; writing of phonetic dictation and reading of phonetic texts. Textbooks: Nitze and Wilkins' *A Handbook of French Phonetics*; Ballard and Tilly's *Phonetic French Reader*.

Winter and Summer quarters.

COURSES IN SPANISH

31, 32. ELEMENTARY SPANISH.

1 unit

Teaching of Spanish sounds and study of elements of Spanish grammar, by means of conversation, dictation, simple prose composition and the reading of easy Spanish prose. Textbooks: Hanssler and Parmenter's *Beginner's Spanish* and *A Spanish Reader*.

Summer or Fall Quarter, 31; Winter quarter, 32.

33, 34. INTERMEDIATE SPANISH.

1 unit

Completion of the grammar text with special attention to the irregular verb and the subjunctive mood; prose composition exercises and reading of intermediate Spanish prose and poetry. Textbooks: Hanssler and Parmenter's *Beginner's Spanish* and *A Spanish Reader*.

Spring quarter, 33; Summer or Fall quarter, 34.

35, 36. ADVANCED SPANISH.

1 unit

Composition and conversation based on an advanced text. Completion of study of all forms of parts of speech and rules of Spanish Syntax, with much attention paid to the Spanish idiom. Textbooks: Espinoza's *Advanced Spanish Composition and Conversation*; Morse's *Spanish American Life*.

Fall and Winter quarters.

37. THE SPANISH NOVEL.

1 unit

Condensed history of the origin and influence of the Spanish novel. Reading and discussion of the works of modern contemporary writers of Spanish fiction, such as Pérez Galdós, Pereda, Valera and Blasco Ibanez.

Fall quarter.

38. THE MODERN SPANISH DRAMA. 1 unit
 An intensive study of a few of the modern Spanish playwrights, such as Benavente, Marquina, Martinez, Sierra, Echegaray, etc., accompanied by lectures, parallel readings and class discussions.
 Winter quarter.
39. THE CLASSICAL SPANISH DRAMA. 1 unit
 Condensed history of the origin and influence of the Spanish drama; a study of a few typical dramas of Lope de Vega, Calderon, Alarcon and Tirso de Molina, with a brief introductory study of the lives of these authors.
 Summer quarter.
40. DON QUIXOTE. 1 unit
 Reading and interpretation of this greatest of all novels, with an introductory study of the life of Cervantes.
 Spring quarter.
41. HISTORY OF SPANISH LITERATURE. 1 unit
 General survey of Spanish literature from its origin to the present time. Lectures and text assignments for critical study and for class discussion; compositions based on supplementary readings. Textbooks: Ford's *A Brief History of Spanish Literature* and *Main Currents of Spanish Literature*.
 Winter quarter.
13. METHODS IN ROMANCE LANGUAGES. 1 unit
 Identical with Education 18.

SOCIAL SCIENCES

COURSES IN HISTORY

1. MODERN EUROPEAN HISTORY 1. 1 unit
 A study of the historical forces and movements of modern times. The economical revolution, the protestant revolt, the catholic reformation, dynastic and colonial rivalry, early modern culture; the French revolution and the age of Napoleon. Textbook: Robinson and Beard's *Development of Modern Europe, Vol. I*.
 Every quarter. Miss Feltus, Miss Varnado, Mr. Tarlton.
2. MODERN EUROPEAN HISTORY 2. 1 unit
 A continuation of Course 1, including the reaction and the revolutions, the industrial revolution, rise of Italy and Germany, growth of liberalism in Great Britain, the Russian Empire, the Eastern question and modern imperialism. Textbook: Robinson and Beard's *Development of Modern Europe, Vol. II*.
 Every quarter. Miss Feltus, Mr. Tarlton.
5. AMERICAN HISTORY 1. 1 unit
 A course covering the historical development of the United States from colonial times to 1815. Discovery and exploration,

provincial growth, the revolution, beginnings of American nationality, the Jeffersonian democracy and the testing of American Nationality. Textbook: Bassett's *A Short History of the United States*.

Every quarter.

Miss Varnado, Mr. Tarlton.

3. AMERICAN HISTORY 2.

1 unit

A course covering the historical development of the United States from 1815 to 1877. The democratic revolution, westward expansion, the slavery controversy, the civil war and reconstruction. Textbook: Bassett's *A Short History of the United States*.

Every quarter.

Miss Feltus, Mr. Tarlton.

31. AMERICAN HISTORY 3.

1 unit

A study of the period from 1877 to present. The new national development, imperialism, the new freedom, America and the World War, and reconstruction. Textbook: Paxon's *Recent History of the United States*.

Fall and Spring quarters.

Miss Feltus, Mr. Downs.

7. ANCIENT ORIENT AND GREECE.

1 unit

A study of the first kingdoms of Babylonia and Egypt, the empires of Babylonia, Egypt, Assyria, Chaldea and Persia; beginnings of Greece and expansion east and west; the Athenian Spartan, Theban and Macedonian attempts to build empires; the empire of Alexander and his successors to the appearance of Rome in the East. Textbook: Goodspeed's *History of the Ancient World*.

Summer and Fall quarters.

Miss Feltus.

8. THE ROMAN EMPIRE OF 800 A. D.

1 unit

The origin of Rome, growth of Rome's western empire, Rome's eastern empire, the Roman world empire; the Christian church, the western barbarians, the break-up of the world empire and the end of the ancient period. Textbook: Goodspeed's *History of the Ancient World*.

Fall and Winter quarters.

Miss Feltus.

9. MEDIEVAL EUROPE.

1 unit

The break-up of Charlemagne's empire, the Northmen, feudalism, the medieval church, rise of towns and growth of trade, medieval revival of learning, medieval literature and art; national institutions, the hundred years war, the renaissance and the rise of absolutism. Textbook: Thorndike's *History of Medieval Europe*.

Spring and Summer quarters.

Miss Varnado.

51. LOUISIANA HISTORY.

1 unit

French and Spanish explorations, establishment and growth of the French colony, the Spanish period, the Louisiana purchase and the American period; a study of local conditions, federal relations and Louisiana literature. Textbook: Phelps's *History of Louisiana*.

Winter and Summer quarters.

Miss Feltus.

52. METHODS IN HISTORY.

1 unit

COURSES IN POLITICAL SCIENCE

10. POLITICAL SCIENCE 1. 1 unit
 A study of the various political theories as exemplified in the practices of governments. The nature of the state, its origin and forms, sovereignty and citizenship, the governmental arrangements of the United States, Great Britain and other countries of Europe. Textbook: Gettell's *Introduction to Political Science*.
 Every quarter. Mr. Downs.
 Prerequisite: One-half High School unit in Civics and Social Science 1, 2.
11. POLITICAL SCIENCE 2. 1 unit
 An intensive study of federal and state governments in the United States. An examination of governmental machinery and present-day tendencies toward the improvement of same. Textbook: Beard's *American Government and Politics*.
 Every quarter. Mr. Downs.

COURSES IN ECONOMICS

12. ECONOMICS 1. 1 unit
 A study of the fundamental principles of economics underlying the present-day economic system. The laws governing the production and distribution of wealth, with attention to problems of monopoly, money and banking, labor, railways and business organizations. Textbook: Ely's *Outlines of Economics*.
 Fall and Spring quarters. Mr. Tarlton.
13. ECONOMICS 2. 1 unit
 A study of the government control of capital and labor, through the regulation of railways and trusts, and the supervision of commerce in general, with special attention to socio-economic legislation; socialism as a substitute for capitalism and governmental control, etc. Textbook: Ely.
 Winter and Summer quarters. Mr. Tarlton.
 Prerequisite: Social Science 12.
14. RURAL ECONOMICS. 1 unit
 A study of the present economic conditions in rural districts, and the necessity of improvement; the economic development of agriculture, the factors of agricultural production, rent and rent problems, the farmer's income, rural co-operation and credits and the marketing of farm products. Textbook: Carver's *Rural Economics*.
 Spring quarter. Mr. Tarlton.
15. TAXATION AND FINANCE. 1 unit
 A study of taxation and public expenditures from the standpoint of economy and politics. The fundamental principles of taxation, their application by the leading governments of the world and the present-day social tendencies with respect to taxation. Textbook: Hunter's *Public Finance*.
 Winter quarter. Mr. Tarlton.
 Prerequisite: Social Science 10 or 11 and 12.

COURSES IN SOCIOLOGY

81. EDUCATIONAL SOCIOLOGY. 1 unit
An introductory survey of the field of sociology with reference to education, a study of social movements, social institutions, social measurements and recent tendencies in social development as affecting the schools. Textbook: Smith's *Introduction to Educational Sociology*, with references from Rowe, Ellwood, et al. Every quarter. Mr. Good.
16. SOCIOLOGY 1. 1 unit
A co-ordination of all the social sciences and a study of the organization of society. Social laws, social units, social forces, and the factors of social change; attention given to the recent development in social life. Textbook: Blackmar and Gillen's *Sociology*. Summer and Winter quarters. Mr. Good.
17. SOCIOLOGY 2. 1 unit
A continuation of Sociology 1, with emphasis laid upon social problems. Social institutions, their structure and function, poverty, pauperism, crime, race problems and the relation of education and the government to social progress. Textbooks: Blackmar and Gillen's *Sociology*. Fall and Spring quarters. Mr. Good.
18. RURAL SOCIOLOGY. 1 unit
The evolution of rural social condition, the relation of the physical environment to the several types of communities, economic and other causes underlying changes in population, present-day conditions in rural communities with respect to social organizations, transportation, communication, land tenure, sanitation, etc.; the influence of social, religious and educational organizations upon rural communities; the rural survey and the solution of the rural problem. Textbook: Gillette's *Constructive Rural Sociology*. Summer quarter. Mr. Good.
82. SOCIAL EVOLUTION. 1 unit
The geologic ages of the earth, fossils, early human bones; the earliest known human races of man and their habitats; psychological laws affecting culture, physical environment as related to tribal development; modern educational problems arising from the amalgamation of the different races, etc. Textbook: Conn's *Social Heredity and Social Evolution*, supplemented by lectures and reference readings. Fall quarter. Mr. Good.
Prerequisite: Education 1, 3.

DEGREES CONFERRED

BACHELOR OF ARTS

CALENDAR YEAR 1920

Hopper, Arch M.	Summer Class	Baton Rouge, La.
Pettiss, John O.	Fall Class	Natchitoches, La.
Ruffin, Trueheart	Summer Class	Shreveport, La.

CALENDAR YEAR 1921

Miller, Leroy S.	Summer Class	Raceland, La.
Norris, W. W.	Summer Class	Choudrant, La.
Robertson, M. S.	Spring Class	Nashville, Tenn.
Wilson, P. E.	Fall Class	Merryville, La.

CALENDAR YEAR 1922

Allen, Inez	Summer Class	Natchitoches, La.
Nuttall, Anna Ruth	Summer Class	Natchitoches, La.
Rozas, Walter A.	Summer Class	Chataignier, La.
Zelenka, Thelma Louise	Fall Class	Houma, La.

CALENDAR YEAR 1923.

<i>Name</i>		<i>Address</i>
*Aiken, Ewell S.	Summer Class	Lecompte, La.
Alford, Haidee K.	Summer Class	Amite, La.
Babin, Oscar P.	Summer Class	Dutchtown, La.
Day, John M.	Summer Class	DeRidder, La.
Ducournau, Alfred L.	Spring Class	Natchitoches, La.
Dugas, Gibson J.	Summer Class	Belle Rose, La.
Durand, M. J.	Summer Class	Nashville, Tenn.
Ecker, Hetty P.	Summer Class	Natchitoches, La.
Fuller, Gertrude	Spring Class	Dubach, La.
Hart, Esther Wemp	Spring Class	Natchitoches, La.
Hedges, Forest	Summer Class	Natchitoches, La.
Hollinshead, George	Summer Class	Evergreen, La.
Jackson, L. M. (Mrs.)	Summer Class	Converse, La.
Keller, Elma	Summer Class	Plaquemine, La.
Killen, C. G.	Spring Class	Lutcher, La.

<i>Name</i>		<i>Address</i>
Langla, Bernadette	Spring Class	New Iberia, La.
McSween, Malcolm	Summer Class	Columbia, La.
Melanson, Yolande Agnes	Spring Class	New Iberia, La.
Plummer, Alonzo H.	Summer Class	Natchitoches, La.
*Pujos, Annie Laurie	Spring Class	Donaldsonville, La.
Roark, Luther O.	Summer Class	Natchitoches, La.
Sanders, Kathryn	Spring Class	Merryville, La.
Shaw, S. C.	Summer Class	Natchitoches, La.
Sikes, Dennis E.	Summer Class	Natchitoches, La.
Williams, R. E. (Miss)	Summer Class	Shreveport, La.
Williamson, Caro	Spring Class	Natchitoches, La.

GRADUATES OF TWO-YEAR NORMAL DEPARTMENT

CALENDAR YEAR 1923.

WINTER CLASS, MARCH 9

(The names of the faculty representatives or first-honor students of each class are indicated by*. Those of the second-honor students are designated by **.)

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
Aiken, Eva Violet	Lecompte	Intermediate
Beauregard, Wilbur G.	Echo	Rural Education
Britain, Clara L.	Coushatta	Music Art
Brock, Joy C.	Alexandria	Intermediate
Brown, Frances Harriet	Oakdale	English Art
Buck, Eleanor	Evergreen	Home Economics
Bullard, Beatrice	Castor	Intermediate
Burleigh, Elaine	Gibsland	Primary
Cargill, Mamie	Pleasant Hill	Home Economics
Colvin, Nora	Dubach	Primary
Compton, Willie Belle	Roanoke	Mathematics Science
Cross, Augusta L.	Monterey	Primary
Culpepper, Sula	Heflin	Primary
DeLony, May Lucille	Natchitoches	Music Art
Dudley, Mary M.	Jackson	Primary
Evans, Myrtle E.	Independence	Primary
Fortson, E. Vivian	Fortson	Rural Education
Futral, Ethel L.	Port Barre	Intermediate

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
Graham, Rossie Allyne	Noble	Intermediate
Guillotte, Elise	Rosedale	English History
Hanks, Frances Ollie	Bossier City	Intermediate
Hart, Linnie	Bentley	Intermediate
Hogan, Artie	Glenmora	Intermediate
Houston, Eva	Simsboro	Intermediate
Hubbard, Hazel May	Plaquemine	Intermediate
Hughes, Thomas Gordon	Natchitoches	History English
Kemp, Louisa	Natchitoches	Intermediate
Kennedy, Carmen	Minden	Intermediate
Key, Lizzie Eola	Provençal	Intermediate
Knighton, Ida Marie	Minden	Intermediate
Latham, Lucy Mae	Felixville	Intermediate
LeBlanc, Belle	Abbeville	English Languages
Life, Mabel Glenn	Minden	Intermediate
*McClung, Alice M.	Natchitoches	English History
Major, Isabel	Livonia	Eng. Language
Meginn, Margaret K.	Alexandria	English History
Meredith, Thelma Elaine	Alexandria	English History
Miller, Marie Ivy	Natchez	English History
Mire, Hilda Marie	Duplessis	Grammar
Mizell, M. J.	Bogalusa	Rural Education
Moncla, Adele	Moncla	Grammar
Moreau, Carlos Allen	Bordelonville	Rural Education
Muller, Sophie Mary	Iota	Home Economics
Nelson, Mabel M.	Independence	Primary
Pearce, Aline	Baton Rouge	Intermediate
Perry, Violet	Ida	English History
Pierson, Wylma	Tallulah	Grammar
Pitchford, Mildred E.	Bossier City	English History
Pourciau, Evelyn	New Roads	Grammar
Rathbun, Eva Raline	Minden	Intermediate
Regard, Celeste C.	Mansura	Primary
Reine, Lucille M.	LaPlace	Grammar
Rogers, Mrs. Grace S.	Shreveport	Grammar
Rundell, W. C.	Oak Grove	Mathematics Science
Russell, Mabel	Noble	Mathematics Science
Sanders, Angie	Hagewood	Rural Education
Sanders, Norma	Simsboro	Primary
Savoia, Mary G.	Donaldsonville	Intermediate
Schexnayder, Lillian	New Iberia	Primary
Shull, Lorree	Belmont	Home Economics

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
Simpson, Jennie Belle	Monroe	Grammar
Sims, Mary E.	Natchitoches	Intermediate
Stahl, Hedwyck	Coushatta	Primary
Starns, Mamie	Independence	Primary
Stone, Bertha Mary	Homer	Home Economics
Strickland, Ethel Claire	Baton Rouge	Home Economics
Talley, S. E.	Bogalusa	Rural Education
Tassin, Lillian M.	Wallace	Grammar
Tenney, Mary Adelaide	Cedar Grove	Home Economics
Thayer, Gertrude	Evergreen	Intermediate
Thayer, Viola C.	Evergreen	Intermediate
Thomas, Levia Elizabeth	Winnfield	Home Economics
Thompson, Elise	Oak Grove	Intermediate
Townsend, Elizabeth M.	Mt. Olive	English French
Tubre, Lucy	Bunkie	Intermediate
Tullos, Basken A.	Wyatt	Mathematics Science
Vining, Josie Julia	Forest	English Language
Walker, Lilia Mae	Morgan City	Intermediate
Wallis, Ouida G.	Houma	Primary
Webre, Hazel	Houma	English History
Wells, Ruby	Alexandria	Music Art
White, Gladys	Gold Dust	Intermediate
Williams, Anna Wallace	Kentwood	Home Economics
Williams, LaVergne Glenn	Timon	Primary
Word, Dora	Basken	Mathematics Science

SPRING CLASS, JUNE 4, 1923.

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
Adams, Wanna	Glenmora	Primary
Alexander, Vivian M.	Port Allen	Primary
Allen, Agnes Ann	Iota	Home Economics
Aycock, Meda	Junction City	Primary
Aymond, Myrtle G.	Alexandria	Intermediate
Badeaux, Effie	Garden City	English Latin
Baillio, Velva	Alexandria	Intermediate
Barr, Linda	Vivian	Grammar
Barron, Clara M.	Cheneyville	Primary
Beatty, Adelene E.	Amite	Intermediate
Bonner, Nelwyn	Haynesville	Rural Education
Bouanchaud, Melba L.	New Roads	History English
Brackin, Tennie Lou (Mrs.)	Minden	Intermediate

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
Brady, Yvonne M.	LaPlace	English Language
Broussard, Della	Abbeville	Primary
Brown, Mary Funderburk	Natchitoches	Primary
Buras, Edna	New Orleans	Math. Nat. Sci.
Burkhalter, Gladys	Ringgold	Intermediate
Burleigh, Melissa	Opelousas	Eng. Soc. Sci.
Byrne, Linnie M.	Iberville	Music Art.
Caskey, Lovon	Arcadia	Intermediate
Clements, Louise	Oberlin	Eng. Soc. Sci.
Colquitt, Fannie Pearl	Mira	Grammar
Corley, Audrey Dean	Lecompte	Intermediate
Couvillion, Curry L.	Bordelonville	Math. Phy. Sci.
DeBlieux, Lotis E.	Natchitoches	Music Art
Ellender, Gertrude	Bourg	Intermediate
Estes, Dennie O.	Basile	English Spanish
Fenton, Reva B.	Fenton	Home Economics
Ferguson, Lola	Gibsland	Intermediate
Ford, Addie	Natchitoches	Primary
Foret, Lucia M.	Raceland	Intermediate
Franks, Lillie	Minden	Primary
Giles, Marie Louise	Adeline	Intermediate
Grove, Louise E.	Vinton	Intermediate
Gueno, Sarah W.	Crowley	English Soc. Sci.
*Guidroz, Lilly Agens	Lockport	Primary
Hammett, Olive	Natchitoches	Music Art
Harrison, Mellie	Magham	Intermediate
Haydel, Alida	LaPlace	Primary
Hays, Cloyce	Athens	Primary
Hess, Elizabeth	Bordelonville	Primary
Irion, Katherine	Eola	Intermediate
Ives, Edwina	Coushatta	Intermediate
Johnson, Althea (Mrs.)	Coushatta	Grammar
Johnson, T. Earle	Monroe	Eng. Soc. Sci.
Jordan, Henry Jr.	Natchitoches	Math. Phy. Sci.
Kennon, Lucille	Minden	Intermediate
Kent, Wilma	Blanks	Eng. Soc. Sci.
King, Mary	Columbia	Eng. For. Lang.
Kiper, Mamie	Winnsboro	Grammar
Lehmann, Idella	McDonoghville	Intermediate
Lesche, Helen	Ringgold	Primary
Levy, Jeannette	Morgan City	Primary
Lucius, A. D.	Wightman	Math. Phy. Sci.

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
McBride, Hazel	Jonesboro	Primary
McKnight, Shirley	McComb, Miss.	Intermediate
McNamara, Ruth	DeRidder	Grammar
Maund, Agnes	Jennings	Grammar
Mears, Tommie	Natchitoches	Intermediate
Michie, Katherine	Mer Rouge	Intermediate
Millet, Marcelle	LaPlace	Primary
Mims, Gertie	Marthaville	Grammar
Montegut, Lottie	LaPlace	Grammar
Montgomery, Winifred	Bastrop	Eng. Soc. Sci.
Moon, Eva	Cheneyville	Intermediate
Moore, Claribel	Roanoke	Home Economics
Moore, Ruby	Merryville	Eng. Soc. Sci.
Morgan, Thelma	Kentwood	Eng. Soc. Sci.
Morrow, Virginia	DeRidder	Intermediate
Munson, Dorothy	Cheneyville	Intermediate
Nelson, Myrtice	Lecompte	Intermediate
Nesom, Lalla	Nesom	Intermediate
Parker, G. M.	Natchitoches	Rural Ed.
Patrick, Eloise	Glenmora	Intermediate
Pirkle, Winifred	Shreveport	Eng. Soc. Sci.
Poe, Vera	Glenmora	Intermediate
Price, Kathleen	Alexandria	Primary
Price, Tommie	Alexandria	Intermediate
Rayburn, Louisa Mae	Barham	Home Economics
Reding, Lillie Mae	Pelican	Home Economics
Roberts, Kermit	Osyka, Miss.	Rural Ed.
Robicheaux, Addie M.	Rayne	Eng. For. Lang.
Rogers, Elizabeth	Bastrop	Math. Phy. Sci.
Slay, Laura May	Cheneyville	Intermediate
Smith, Vera	Bernice	Intermediate
Smith, Ruth Evelyn	Benton	Intermediate
Steele, Phoebe	Eva	Grammar
Steinwinder, Nellie	Livingston	Primary
Sutton, Wenonah	Arcadia	Intermediate
Swain, Alice Lee	Shreveport	Eng. Soc. Sci.
Terrell, Leesie	Dodson	Primary
Thomas, Exa	Saline	Primary
Thomas, Helen Jeanne	Slagle	Primary
Thompson, Eunice	Shreveport	Primary
Trichel, Gervais	Shreveport	Intermediate
Wadsworth, Sara	Bogalusa	Grammar

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
White, Iris	Norwood	Intermediate
White, Sara May	Norwood	Intermediate
Willis, Mary	Simsboro	Primary
Wren, Lillian	Vivian	Eng. Soc. Sci.
Wyble, Ollie Louis	Melville	Eng. Soc. Sci.

SUMMER CLASS, AUGUST 11, 1923.

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
Ambrose, Cora	Hortman	Rural Ed.
Anders, Lola Jane	Dodson	Intermediate
Applebaum, Gussie	Lecompte	Eng. Soc. Sci.
Appleby, Lucille	Slaughter	Music Art
Babin, Gertie Mae	Crowley	Eng. Soc. Sci.
Barstow, Dot	Cheneyville	Eng. Soc. Sci.
Carroll, Effie N.	Lecompte	Eng. Soc. Sci.
Carter, Elizabeth	Baton Rouge	Grammar
Chenault, Felicia	Gilbert	Intermediate
Cochran, Mamie	Merryville	Grammar
Colvin, Thyra	Dubach	Primary
Cook, Effie Lee	Pelican	House Economics
Duggan, Elizabeth V.	Many	Primary
Dyson, Grace	Amite	Primary
Dyson, Mary	Amite	Intermediate
Emmons, Loyce	Sikes	Primary
Farley, Irmanie	Natchitoches	Music Art
Gaddis, Allie C.	Pioneer	Primary
Gaiennie, Emily	Lecompte	Intermediate
Gates, Amy	New Iberia	Eng. Soc. Sci.
Gregory, Gertrude E.	Atlanta	Math. Sci.
*Gueydan, Julia	Gueydan	Math. Soc. Sci.
Hamilton, Mary R.	Laurel Hill	Eng. Soc. Sci.
Harper, Marie	Chestnut	Primary
Harris, Laura Mae	Pelican	Eng. Soc. Sci.
Hart, Cecile A.	Natchitoches	Intermediate
Higdon, Lucile	Tioga	Home Economics
Hinkie Ella Minnie	Pelican	Home Economics
Hinson, Solomon D.	Farwell	Math. Sci.
Horn, Lola	Atlanta	Intermediate
Hughes, Alma Heloise	Oakdale	Home Economics
Jones, Bessie	Grand Chenier	Rural Ed.
Jones, Vivian	Shreveport	Rural Ed.

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
King, Della Maude	Simsboro	Primary
LaPrairie, J. O.	Denville	Math. Phy. Sci.
Leach, Zettie	Florien	Home Economics
Lucas, John T.	White Castle	Rural Ed.
McCoy, Kenneth D.	Saline	Math. Phy. Sci.
McGraw, Inez.	Gloster, Miss.	Eng. Soc. Sci.
McGuire, Daisy	Alberta	Primary
McHenry, Gertrude E.	Zachary	Home Economics
Manning, Frances H.	Natchitoches	Primary
Massart, Monte (Mrs.)	Natchitoches	Eng. Soc. Sci.
Mathews, Olivia	Pelican	Rural Ed.
Maund, Alice	Jennings	Intermediate
Millican, Lurline W.	Baton Rouge	Eng. Soc. Sci.
Mixon, Gladys	Saline	Grammar
Montgomery, Wilma P.	Kaplan	Eng. For. Lang.
Moore, Maude	Ansley	Eng. Soc. Sci.
Pace, Dimple	Athens	Primary
Patterson, Hazel	Clarks	Intermediate
Phillips, Louise	Grand Cane	Grammar
Pinkston, Fannie Neille	Mer Rouge	Primary
Rains, Vera Hazel	Marthaville	Primary
Readhimer, Vera A.	Saline	Eng. Soc. Sci.
Reding, Elbert Lee	Pelican	Math. Phy. Sci.
Rogers, Madeline	Natchitoches	Eng. Soc. Sci.
Rush, Thelma R.	Alexandria	Eng. Soc. Sci.
Russell, Lee C.	Urania	Eng. Soc. Sci.
Scoggins, Harry Young	Caney	Math. Phy. Sci.
Sheppard, Ruby M.	Jena	Intermediate
Siders, Ordine	Alexandria	Eng. Soc. Sci.
Simmons, Lois Lorice	Star Hill	Eng. Soc. Sci.
Soileau, Lester E.	Ville Platte	Math. Phy. Sci.
Stafford, Alma	Cheneyville	Grammar
Strother, John B. (Mrs.)	Natchitoches	Primary
Sudduth, William L.	Opelousas	Eng. Soc. Sci.
Tassin, Delight (Mrs.)	Hammond	Primary
Terrill, Loring	Oakdale	Home Economics
Thigpen, Alberta	Franklinton	Intermediate
Thomas, Ezelle	Arcadia	Intermediate
Thomas, May	Saline	Grammar
Vining, Ruth	Amite	Intermediate
Walker, Fannie E.	Ajax	Intermediate
Welch, Elsie Lee	Gandy	Eng. Soc. Sci.

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
Wingo, Audra E.	Hall Summit	Primary
Wingo, Myrtie	Hall Summit	Primary

FALL CLASS, DECEMBER 7, 1923.

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
Anthony, Neva	Many	Intermediate
Ard, Ruth	St. Francisville	Intermediate
Arnandez, Louise E.	New Iberia	Eng. Soc. Sci.
Babin, Daisy	Crowley	Grammar
Babin, Helena	Crowley	Grammar
Ballard, Bula Mae	Marthaville	Intermediate
Barmore, Mattie L.	Archibald	Grammar
Barrett, Camille	New Orleans	Home Economics
Barrow, J. E. (Mrs.)	Cotton Valley	Primary
Blanchard, Iola Mai	Natchitoches	Primary
Breazeale, Leta Perot	Natchitoches	Primary
Breazeale, Measie	Natchitoches	Primary
Broussard, Grace	New Iberia	Grammar
Brown, Hazel	Marksville	Intermediate
Brown, Martha	Tangipahoa	Eng. Soc. Sci.
Brown, Melvia	Jonesville	Rural Ed.
Buck, Beatrice	Evergreen	Eng. Soc. Sci.
Bunn, Nola	Eros	Grammar
Cameron, Clara Bell	Patterson	Eng. Soc. Sci.
Campbell, Alva R.	Monterey	Rural Ed.
Chapman, Mary Alice	Archibald	Grammar
Chauvin, Charles E.	Morgan City	Math. Sci.
Cheshire, Jessie Ray	Plain Dealing	Intermediate
Clark, Inez J.	Lecompte	Primary
Cloutier, Gordon	Campti	Eng. Soc. Sci.
Cloutier, Lucille	Campti	Primary
Colquitt, Clara M.	Mira	Intermediate
Coon, Mary V.	West Monroe	Primary
Corley, Dorothy	Alexandria	Intermediate
Cutler, Mary Alice	Grayson	Primary
Douglass, Wilda	Olive Branch	Intermediate
Ducote, Stephen C.	Hessmer	English French
Dunn, Nettie May	Clinton	Intermediate
Egeleston, Eleanor	Shreveport	Primary
Fisher, Eunice	Evergreen	Latin English
Fleniken, Alice Lee	Grangeville	Eng. Soc. Sci.

<i>Name</i>	<i>Address</i>	<i>Curriculum</i>
Franklin, Doris	Kilbourne	Music Art
Gates, Audrey L.	Alexandria	Intermediate
Hanchey, Kinney R.	Dry Creek	Math. Sci.
Hand, Laura B.	Coushatta	Intermediate
Harrington, Clementine	Tallulah	Primary
Harris, Aubyn	Cheneyville	Primary
Howell, Georgia	Spring Hill	Primary
Langford, Ethel	Yazoo City, Miss.	Math. Nat. Sci.
Leach, Jewell	Natchitoches	Primary
Lebo, Grace	Shreveport	Primary
McCoy, Alice	Blanchard	Primary
McKinnon, Florence May	Whiteville	Primary
Martin, Elizabeth	Shreveport	Primary
*Mims, Ernel Mae	Winnsboro	Primary
Murrell, Bettie E.	Colfax	Home Economics
Nesom, Louise	Nesom	Eng. Soc. Sci.
Newman, E. Lottie	Hall Summit	Grammar
Parker, Jewel	Sunny Hill	Rural Ed.
Parker, Winnie	Simpson	Intermediate
Peace, Jewell A.	Leesville	Primary
Pellerin, Evelyn	Breaux Bridge	Eng. French
Pierce, Willie	Sunny Hill	Intermediate
Prevost, Philip J.	Mansura	Eng. For. Lang.
Reneau, Sarah	Oak Grove	Intermediate
Reynolds, Sadie	Minden	Intermediate
Ricard, Marcelle	Natchitoches	Eng. French
Rogers, Maude	Grand Cane	Math. Nat. Sci.
Romero, Bessie	New Iberia	Grammar
Roshto, Madeline	Montgomery	Primary
Saurage, Mabel	White Castle	Eng. Soc. Sci.
Shaughnessy, Lena	Carroll	Intermediate
Smith, Emmie	Carroll	Eng. Soc. Sci.
Stafford, Kate	Cheneyville	Grammar
Stockstill, Gertrude	Bayou Chene	Primary
Tooke, Ruth Stewart (Mrs.)	Ringgold	Primary
Trisler, Birdie	Natchitoches	Music Art
Tyler, Rettie B.	Alexandria	Primary
*Walker, Myrtle	Morgan City	Intermediate
Westbrook, Vernessa (Mrs.)	Marion	Grammar
Woodard, Willie	Castor	Intermediate
Worthy, Kate B.	Jackson	Intermediate

GRADUATES OF TWO-YEAR COURSE

SESSION 1913-1914

During many years the lists of graduates were not printed in the annual catalog. The list for 1912-1913 appears herewith.

SUMMER TERM, 1913.

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Adams, Milton W.	Natchitoches	Hawkins, Alice C.	DeSoto
Aydell, Jerome J.	Livingston	Henderson, Anna A.	Ascension
Babin, Oscar P.	Ascension	Henry, Cora Lee	Natchitoches
Baker, Helen	Rapides	Himel, Aline	St. James
Bernstein, Mamie	St. Landry	Hooker, A. E.	Natchitoches
Bond, Ambrose T.	Washington	Hopkins, Mary	Union
Bonnette, D. C.	Iberia	Huson, May	DeSoto
Bordelon, Hartwell	Avoyelles	Jackson, Frank	Natchitoches
Bourgeois, Eunice	Lafourche	Johnson, Virgie	Rapides
Bowden, Maggie	Lincoln	Kaffie Malcolm	Natchitoches
Brooks, Blanche B.	Franklin	Klos, Helen	Ascension
Browne, Isabelle S.	Iberville	Knight, Chas. P.	Vernon
Browne, Roe R.	Natchitoches	Kranson, Harry	Natchitoches
Broussard, Bessie	Iberia	Lasseigne, Carmen	Lafourche
Cammack, James E.	Avoyelles	Ledet, Edna Emily	Lafourche
Campbell, Henry L.	Ouachita	Lindsey, Nettie May	Pte. Coupee
Cannon, Myrtle	Avoyelles	Lynch, Georgia	Tensas
Carr, Lucy M.	Jeff Davis	McMullen, Hettie	DeSoto
Carrell, Clara	St. Landry	Meadors, Mary E.	Claiborne
Carter, Hardy V.	Washington	Meyer, Mamie	St. Landry
Connell, Athline	Webster	Midyett, Lucretia	Texas
Coon, Minnie Vera	Ouachita	Nash, Bunyan	Rapides
Couvillion, Lou	Vermilion	Phillips, Lillian	Webster
Davidson, Olive M.	Terrebonne	Reeves, Audena,	Mississippi
Delaune, Beatrice	Assumption	Smitherman, Lucy Iva	Bienville
Dezendorf, Elizabeth	Natchitoches	Sompayrac, Marie	Natchitoches
Ernest, Katie	Avoyelles	Stevens, Annie West	St. Charles
Evans, Mary Ella	Orleans	Teddle, W. Fletcher	Natchitoches
Ewell, Maxie Mae	St. Landry	Todd, Ruth	Morehouse
Fortier, Lucille	Orleans	Wardlaw, O. C. (Miss.)	Red River
Freeman, Willie C.	Jackson		
Gayer, Theresa Amanda	Shelby	Watson, Lena Belle	Mississippi
Gibbs Archer Lita	DeSoto	White, Ethel Aline E.	Feliciania
Giddens, Emmie	Red River	Wilson, Maggie Reid	Bienville
Grant, Elma	Ouachita	Wright, Miss Johnnie	Morehouse
Hair, Larcie Myra	Franklin	Young, Emmett	Morehouse
Harvey, Athene	St. Landry		

FALL TERM, 1913.

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Bailey, Lulu	Rapides	Hamilton, Florence L.	
Bains, Annie C.	Caddo		W. Feliciana
Bains, Emma Jane	Caddo	Keller, Edna	Iberville
Barlow, Sadie	Natchitoches	Klaus, Hannah	St. Landry
Broussard, Mathilde	St. Martin	Leonard, Hazel B.	Natchitoches
Burns, W. H.	Webster	Locke, Belle	Iberville
Cage, Stella Bisland	Terrebonne	Maricelli, Mabel	Natchitoches
Cooke, Cyril M.	Orleans	Mixon, Biford	Webster
DeGraffenreid, Thelma	Ouachita	Poole, Mary A.	Avoyelles
Fuller, Laura	Lincoln	Rogers, Julia	Natchitoches
Goldman, Jessie	Ouachita	Sandoz, Rose E.	St. Landry

WINTER TERM, 1914.

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Caldwell, Gussie R.	Claiborne	Kennon, Vida	Webster
Callaway, Sydney	Natchitoches	King, Wilhelmina	Tangipahoa
Daussat, Geraldine M.	Terrebonne	Leiper, Catherine	Beauregard
Dupree, Claude C.	Red River	Nick, Rowena C.	Orleans
Farrar, Joe	Union	Odom, Minnie Lee	Winn
Gaidry, Maude	Terrebonne	Petrie, Dorothy	Ouachita
Graham, Mary Nellie	Red River	Petrie, Letitia	Ouachita
Greneaux, Hubert A.	Natchitoches	Polk, Mrs. Evelyn S. W.	Feliciana
Guidry, Felicie	Terrebonne	Reaves, Mary Susan	Morehouse
Guillot, Julia	Assumption	Richardson, Annie	E. Feliciana
Hall, Minnie P.	DeSoto	Short, Florence	Franklin
Harvey, Thomas L.	Vernon	Stuckey, Geneva	Rapides
Keller, Elma	Iberville	Weil, Blanche A.	Rapides
Kelso, W. Albert	St. Martin	Wilson, Esther	Terrebonne

SPRING TERM, 1914.

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Aaron, Betta C.	Rapides	Bennett, Marie J.	LaSalle
Alford, J. H.	Natchitoches	Blanchard, C. A.	Terrebonne
Alford, Lexie	Natchitoches	Bonney, Willie E.	E. Feliciana
Alford, Linnie	Natchitoches	Bourgeois, Gladys	St. Mary
Ane, Victoire	Terrebonne	Bryson, Ruth	Caddo
Badeaux, Gertrude	Lafourche	Burnham, Bessie	Iberia
Baillio, Maud	St. Landry	Butler, Leola	Bienville
Bankston, Lorena	St. Helena	Campbell, W. S.	Ouachita
Batchelor, Ruth	Alabama	Clinton, Ora Belle	Jackson
Beatty, Florence	Calcasieu	Colvin, Kathryn	Bicville

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Cooksey, Mrs. Julia	Claiborne	Miles, Emma	Richland
Courtney, Erline	Morehouse	Murphy, C. C.	Caldwell
Curry, Harriet	Sabine	Nawadry, Charlotte	Ouachita
Cox, Crichton D.	Webster	Nelson, Lalon	Bienville
Crawford Eulalia	Bienville	Orillion, Bertha	Arcadia
David, Johnnye	Webster	Owen, Della	Arkansas
Dezauche, Jennie	St. Landry	Pope, Gertrude E.	Baton Rouge
Dunkleman, W. F.	Natchitoches	Prothro, Sadie Belle	Natchitoches
Ecker, Hetty P.	Natchitoches	Rachal, Hilda	St. Landry
Englehardt, Barbara	St. Tammany	Raynham, Edwina W.	Feliciania
Ford, Mabel Claire	Arkansas	Rochel, Frances	St. Mary
Ford, Ruth A.	Rapides	Scaife, Erin	Claiborne
Gaunt, Sara	Calcasieu	Seawell, Ruth	Orleans
Gulley, Garland	Bossier	Shaw, Leta	Texas
Jones, Croquette	Natchitoches	Sompayrac, Myrtle	Natchitoches
Kelly, Mildred	LaSalle	Sorey, Zola	Richland
Kemp, Zula	Natchitoches	Stinwinder, Mabel	St. James
Kile, Lucile	Natchitoches	Stirling, Margaret	W. Feliciania
Kimbrell, Lettie	Grant	Taylor, Louise	Iberia
Kirtley, Hattie	Bossier	Thibodaux, Hazel	Assumption
Mary, Lorette	W. Baton Rouge	Thiel, Mildred	St. Mary
McBride, May	Jackson	Welch, Laura	Natchitoches
McCasland, Maggie	Claiborne	Wilson, Mrs. Lillie	Lafourche
Martin, Nellie	Webster	Wise, Clara	Rapides

ROSTER OF STUDENTS

CALENDAR YEAR 1923

The following list includes, without duplication, all students enrolled during the four quarters of the calendar year 1923.

Each class is divided into three sections corresponding to the three terms of the year. The classification given is that shown by the last record for 1923, as found in the Registrar's office.

The curriculum followed by each student is indicated in the third column. The following abbreviations are used in designating the courses, to-wit:

Ho.-Ec.	Home Economics	Math.-Lang.	Mathematics-Language
Soc. Sci.	Social Science	Math.-Nat. Sci.	Mathematics-Natural Science
Rural Ed.	Rural Education	Eng.-For. Lang.	English-Foreign Language
Eng.-French	English-French	Un.	Course Undetermined
Math.-Sci.	Mathematics-Science		
Eng.-Soc. Sci. ...	English-Social Science		

FRESHMAN CLASS

First Term

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Achee, Lucille	Rapides	English Soc. Sci.
Adams, Bessie M.	LaSalle	Un.
Adams, Julius S.	Natchitoches	Rural Ed.
Adams, Lovie	Claiborne	Primary
Adger, Mary	Caddo	Music Art
Afeman, Katy	St. Landry	Grammar
Aldredge, Willie Mae	Sabine	Intermediate
Alexander, Frances E.	Madison	Intermediate
Alexander, Pauline	Caddo	Home Economics
Allen, Hortense	Natchitoches	Music Art
Alley, Susie	Richland	Primary
Almand, Velma	Webster	Intermediate
Aly, Lillian Ruth	Tensas	Intermediate
Anderson, W. B., Mrs.	Rapides	Primary
Anderson, Maud.	Jeff Davis	Primary
Andrus, Jewell	Acadia	Un.
Antony, Rosa	Vernon	Eng. Soc. Sci.
Armstrong, Ione	DeSoto	Home Economics
Authement, Alma	Lafourche	Math. French
Averett, Katherine	Ouachita	Eng. Soc. Sci.
Avery, Linnie.	Winn	Eng. Soc. Sci.
Baggett, Annie	Allen	Grammar
Baker, Edith	St. Landry	Math. Soc. Sci.
Baker, Garnett	Natchitoches	Eng. Soc. Sci.
Ballard, Dena	Caddo	Grammar

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Bamberg, Gertrude	Natchitoches	Eng. Soc. Sci.
Barfield, Ernestine	DeSoto	Home Economics
Barfield, Faye	DeSoto	Intermediate
Barham, Daphne	Avoyelles	Eng. Soc. Sci.
Barlow, Louise	St. James	Un.
Barnes, Rosalie	Natchitoches	Eng. Soc. Sci.
Barron, Pearl (Mrs.)	Caddo	Intermediate
Bartels, Marguerite	Jefferson	Primary
Bass, Lucille	Beauregard	Intermediate
Bateman, Maude	Washington	Home Economics
Bateman, Nellie	Washington	Grammar
Bateman, Ruby	Washington	Grammar
Bayne, Noviadee	Natchitoches	Eng. Soc. Sci.
Beazley, Kathleen	Caddo	Intermediate
Beenel, Claire	Iberville	Intermediate
Beeson, Pearl	Vernon	Music Art
Belanger, Edwina	Terrebonne	Primary
Berry, Abie	Natchitoches	Math. Phy. Sci.
Berry, Sara	Franklin	Eng. Soc. Sci.
Bertrand, Ruth	Allen	Intermediate
Bickham, Ethel	Washington	Home Economics
Bickham, Thelma	Washington	Grammar
Bigner, Pearl	Grant	Eng. Soc. Sci.
Bloch, Sybil	Rapides	Home Economics
Bollinger, Sarah	Lafourche	Eng. Soc. Sci.
Bond, Delos W.	Washington	Eng. Soc. Sci.
Booty, Orie	Tangipahoa	Primary
Bordelon, Denise	Avoyelles	Primary
Boswell, Agnes	Sabine	Eng. Latin
Bouanchaud, Bernice	Pointe Coupee	Eng. Soc. Sci.
Boudreaux, Jeanne	Iberia	Eng. French
Bourgeois, Enola	St. James	English For. Lang.
Bourgeois, Jeanne	Lafourche	Eng. Soc. Sci.
Boyd, Gladys	Franklin	Grammar
Bozeman, William F.	Sabine	Rural Ed.
Breeden, Bonnie O.	St. Helena	Home Economics
Brewton, Euna	Natchitoches	Math. Nat. Sci.
Brignac, Pauline	Evangeline	Grammar
Brignac, Pauline V.	St. James	Grammar
Brooks, Bertha	Washington	Grammar

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Brooks, Eva Maye	Washington	Home Economics
Brouillette, Therese	Avoyelles	Un.
Brown, Estelle	Caddo	Home Economics
Brown, Sudie	DeSoto	Primary
Brumfield, Leatrice	Washington	Primary
Burrow, Gladys	Beauregard	Intermediate
Bush, Lurline	Sabine	Music Art
Callaghan, Mercedes	Rapides	Intermediate
Calhoun, Hattie Fay	Franklin	Primary
Calhoun, Ola	Grant	Primary
Concienne, Glary	Assumption	Home Economics
Cantrelle, Gus	Lafourche	Eng. For. Lang.
Cantrelle, La Vera	La Salle	Grammar
Carpenter, Minnie	Vernon	Math. Nat. Sci.
Carraway, Lora	Winn	Eng. Soc. Sci.
Carriere, Wallace	Assumption	Eng. Soc. Sci.
Carroll, Flossie	Vernon	Home Economics
Carson, Cybele C.	Bienville	Intermediate
Carter, Viola	Jeff Davis	Primary
Carville, Eugenie	Iberville	Eng. Soc. Sci.
Castleman, Mildred	West Carroll	Intermediate
Chapman, Beatrice	Avoyelles	Math. Sci.
Chauvin, Ethel M.	Pointe Coupee	Primary
Chelette, Emile	Grant	Eng. Soc. Sci.
Christian, Vera	DeSoto	Intermediate
Clemons, Bessie	Natchitoches	Eng. Soc. Sci.
Colton, Edna Mae	Natchitoches	Eng. Soc. Sci.
Colvin, Lucille	Lincoln	Home Economics
Conly, Theo.	Bienville	Intermediate
Coody, Palma Irene	DeSoto	Eng. Soc. Sci.
Cook, Volla	Red River	Intermediate
Cooley, L. Dona	Vernon	Intermediate
Coon, Lonie	LaSalle	Un.
Corkern, Eva	Mississippi	Math. Nat. Sci.
Corkern, J. Finlay	Mississippi	Math. Nat. Sci.
Corley, Christine	Sabine	Grammar
Couvillion, Naven	Avoyelles	Rural Ed.
Cox, Everett L.	Sabine	Un.
Coyle, Willie	Webster	Intermediate
Craig, Martha	Sabine	Music Art

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Creaghan, Gertrude	East Baton Rouge	Math. Nat. Sci.
Cromwell, Nedra	Ouachita	Primary
Crow, Clara	West Carroll	Intermediate
Culbertson, Robert L.	Natchitoches	Math. Phy. Sci.
Culbertson, William P.	Natchitoches	Math. Phy. Sci.
Cunningham, J. B.	Natchitoches	Eng. Soc. Sci.
Currey, Eva May	Natchitoches	Eng. Soc. Sci.
Daigle, Effie	Pointe Coupee	Primary
Daniel, Maurine	East Feliciana	Eng. Soc. Sci.
Darcantel, Leonie	Orleans	Home Economics
Darwin, Mabel	Caddo	Rural Ed.
Davidson, Christine	Claiborne	Intermediate
Davis, Alfred L.	Beauregard	Un.
Davis, Beatrice	Sabine	Eng. Soc. Sci.
Davis, Gladys	Winn	Intermediate
Davis, Hilda	Webster	Intermediate
Davis, Myrtle	Beauregard	Primary
Dawson, Lillian	Union	Intermediate
Day, Ruth	Arkansas	Music Art
Dean, Mary Eva	Rapides	Home Economics
DeBlieux, Jeff Jr.	Natchitoches	Un.
Dees, Unis	Arkansas	Un.
de Generes, Flo	Rapides	Primary
de Saussure, Ida	St. Landry	Eng. Soc. Sci.
De Wolf, Leila	Jeff Davis	Eng. Soc. Sci.
Dixon, Anne	Caddo	Primary
Dixon, Mamie	Vernon	Intermediate
Dodson, Clarice	Bossier	Intermediate
Doiron, Lutitia	East Baton Rouge	Intermediate
Dowden, Alease	Natchitoches	Rural Ed.
Dowell, Jewell	Sabine	Un.
Dubus, Elsie	Vermillion	Eng. Soc. Sci.
Dunbar, John	St. Landry	Rural Ed.
Dunn, Noma	Webster	Intermediate
Dupree, Beth	Rapides	Home Economics
Early, Irene C.	West Feliciana	Grammar
Easley, Ida Belle	Tangipahoa	Grammar
Edmonds, Gladys Lillian	Union	Eng. Soc. Sci.
Edmonds, Irmie B.	Union	Eng. Soc. Sci.
Eubanks, Addie Mae	Morehouse	Intermediate
Fendlason, Eula Delores	St. Tammany	Intermediate

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Fletcher, Julia	Grant	Primary
Fletcher, Lucille	Grant	Primary
Flood, Margaret	Caddo	Music Art
Fogle, Nettie Lucille	Webster	Primary
Foil, Maude	Washington	Grammar
Foote, Elise	Vermilion	Un.
Fornaris, Ines Marie	Pointe Coupee	Eng. Soc. Sci.
Foster, Jettie Bernice	Vernon	Primary
Foster, Mark	Natchitoches	Math. Phy. Sci.
Fragala, Josephine E.	Richland	Intermediate
Francis, Mattie	Rapides	Eng. Soc. Sci.
Frazier, Senora Alma	Winn	Eng. Soc. Sci.
Frederick, Bernice A.	St. James	Home Economics
Frere, Bessie	St. Mary	Eng. Soc. Sci.
Frew, Eddie Leola	St. Landry	Eng. Soc. Sci.
Fryday, Gertrude	Sabine	Intermediate
Funderburk, Rufus	Allen	Math. Sci.
Fuqua, Vida Bernice	Natchitoches	Eng. Soc. Sci.
Futch, Clara May	Union	Un.
Gamble, Juanita	DeSoto	Intermediate
Garland, Nell B.	Union	Intermediate
George, Hilda	Avoyelles	Primary
Gill, Nellie E.	Claiborne	Un.
Glaze, Alice	Evangeline	Eng. Soc. Sci.
Goins, Viola Annie	Natchitoches	Latin English
Gonsoulin, Sylvia	St. Martin	Home Economics
Gonzales, J. E. Mrs.	Ascension	Intermediate
Gray, Katherine Lucille	Rapides	Intermediate
Grayson, Martha	Franklin	Intermediate
Green, Verda M.	Allen	Math. Nat. Sci.
Greene, Mabel	West Carroll	Intermediate
Greer, John M.	Claiborne	Phy. Nat. Sci.
Greer, Prentiss C.	Claiborne	Nat. Phy. Sci.
Greer, Thelma	Winn	Grammar
Guerre, Mabel	Orleans	Math. Phy. Sci.
Gunning, Joanna	Caddo	Home Economics
Haight, Alyce Marion	Vernon	Primary
Hall, Bertie	Vernon	Grammar
Hammett, Eldred E.	Natchitoches	Math. Sci.
Hamrick, Corinne	Red River	Intermediate

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Hanks, Lottie Mae	Bossier	Music Art
Hanson, Beatrice	DeSoto	Intermediate
Harkness, Guy W.	Webster	Math. Sci.
Harper, George	Jackson	Un.
Harrell, Dollye	Caddo	Un.
Harrington, C. (Mrs.)	Madison	Primary
Harris, Dorothea	LaSalle	Primary
Hart, Nettie E.	Iberville	Intermediate
Harvey, Eunice Lois	West Feliciana	Primary
Harvill, Shirley	Webster	Grammar
Haw, Alice	St. Landry	Grammar
Hawkins, Harold	Caddo	Grammar
Hawthorne, Helen J.	Natchitoches	Latin Eng.
Haydel, Winnifred S.	Iberville	Intermediate
Heard, Shirley	Natchitoches	Grammar
Hearn, Maggie	Rapides	Primary
Heffner, Gussie	Acadia	Home Economics
Heflin, Erle	Webster	Eng. Soc. Sci.
Heider, Hattie Faye	LaSalle	Home Economics
Henry, Susie	Evangeline	Grammar
Hicks, Kathryn	St. Landry	Grammar
Hightower, Jim	Caddo	Grammar
Hill, Willie Lucille	DeSoto	Latin Eng.
Hines, Hancle	Natchitoches	Grammar
Holder, Harriet	Washington	Home Economics
Hood, Hazel	Bienville	Intermediate
Houck, Josephine	Bicnville	Primary
Houston, Vicie	Allen	Eng. Soc. Sci.
Hubbard, Beulah Mae	Red River	Grammar
Hudson, Mildred	Morehouse	Math. Sci.
Humphrey, Lula Mae	Morehouse	Home Economics
Humphreys, Pearl	Caldwell	Intermediate
Hurst, Mildred	Pointe Coupee	Grammar
Hyde, Dave	Bienville	Eng. Soc. Sci.
Ingalls, Charles M.	Vernon	Math. Sci.
Jackson, Hilda	Rapides	Eng. Soc. Sci.
Jackson, Mary Belle	Red River	Intermediate
Jackson, Willie Mae	Ouachita	Grammar
Jarratt, Mae	DeSoto	Primary
Jenkins, Verna	Jeff Davis	Math. Nat. Sci.

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Jeter, Violet	Acadia	Intermediate
Johnson, Ava	Rapides	Grammar
Johnson, Corin	LaSalle	Grammar
Johnson, Ernestine	DeSoto	Grammar
Johnson, Gertrude	St. Landry	Intermediate
Johnson, Margaret	DeSoto	Grammar
Johnson, Mary	Beauregard	Eng. Soc. Sci.
Johnson, Nellie	Vernon	Primary
Johnson, Nettye	Pointe Coupee	Primary
Jones, Esther	Natchitoches	Intermediate
Jones, Flossie	Vernon	Primary
Jones, Lila	Beauregard	Eng. Soc. Sci.
Jones, Myrtle	Pointe Coupee	Eng. Soc. Sci.
Jones, Pearl	Vernon	Primary
Jowers, Archie D.	Grant	Rural Ed.
Joyce, Pennie	Red River	Home Economics
Keegan, J. E.	Natchitoches	Math. Soc. Sci.
Keegan, G. Kearnie	Natchitoches	Eng. Soc. Sci.
Kees, Vera	Rapides	Intermediate
Kelly, Bryant L.	Grant	Math. Phy. Sci.
Kelly, Ethel C.	Winn	Eng. Soc. Sci.
Kelly, Ruth	Jackson	Primary
Kemp, Lily D.	Vernon	Eng. Latin
Kendrick, LaDelle	Claiborne	Intermediate
Killen, Marguerite	Natchitoches	Home Economics
Kincannon, Madge	Red River	Music Art
King, Louis W.	LaSalle	Rural Ed.
Kirkland, Essie	West Carroll	Intermediate
Knight, Coan I.	Catahoula	Eng. Phy. Sci.
Koonce, Phillip A.	Natchitoches	Rural Ed.
Koons, Henrietta	Claiborne	Eng. Soc. Sci.
Kornegay, Anna Lee	Iberville	Un.
Kornegay, Willie	Winn	Intermediate
Kramer, Myrtle	St. Mary	Eng. Latin
Kriewitz, Louise	Pointe Coupee	Un.
LaGrone, Bessie Rosine	Jackson	Intermediate
Laird, Ruby	Natchitoches	Un.
Lambert, Leonie	St. John	Intermediate
Lambert, Lucille	St. James	Grammar
Lampo, Lucy	St. Mary	Primary

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Landreneau, Eldridge	Evangeline	Math. Phy. Sci.
Landry, Mildred	West Baton Rouge	Intermediate
Lang, Avis	Winn	Intermediate
Lanier, Delta	Catahoula	Un.
Latham, Edna	Franklin	Intermediate
Lawless, Josie	Ascension	Grammar
LeBlanc, Bessie	Ouachita	Un.
LeBlanc, Mae E.	Pointe Coupee	Un.
LeBlanc, Marie	Assumption	English French
LeCompte, Athalie	Terrebonne	English French
Lee, Ola	Natchitoches	Eng. Soc. Sci.
Lemley, William M.	Natchitoches	Math. Phy. Sci.
Leopold, Miriam	St. Mary	Eng. Soc. Sci.
LePointe, Gladys	Claiborne	Grammar
Lewis, Ivel G.	Tangipahoa	Grammar
Lilly, M. C.	DeSoto	Math. Phy. Sci.
Lipp, Lucille	West Carroll	Intermediate
Locke, Annie Mae	Bienville	Grammar
Locke, Beatrice	Bienville	Grammar
Locke, Nina Marguerite	Bienville	Grammar
Loe, Grady	Bienville	Math. Phy. Sci.
Long, Kathleen	Winn	Eng. Soc. Sci.
Lord, Myrtle	DeSoto	Intermediate
Love, Samuel P.	DeSoto	Math. Lang.
Loveland, Mabel	St. Mary	Eng. Soc. Sci.
Luck, Una Lucille	Sabine	Un.
Lucia, Mike	St. James	Un.
Lucky, Nena Irene	Bienville	Music English
Luthringer, Edward	Ohio	Math. Sci.
Lyons, Edith	St. James	Grammar
McBride, Myrtle	Grant	Grammar
McCorquodale, Lucy Belle	Natchitoches	Primary
McCoy, Beadie Lou	Bienville	Eng. Soc. Sci.
McCrary, Opal	Franklin	Intermediate
McCrary, Virginia	Jeff Davis	Primary
McDonald, Bessie	Beauregard	Intermediate
McDonald, Cleo	Bossier	Eng. Soc. Sci.
McDuff, Ena	Franklin	Eng. Soc. Sci.
McElvee, Lilla Mae	Claiborne	Eng. Soc. Sci.
McInnis, Exa C.	Sabine	Primary
McInnis, Lydia	Vernon	Intermediate

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
McKinley, Marian	Allen	Grammar
McKinnon, Harvey	Arkansas	Math. Sci.
McKnight, Madeline	Acadia	Intermediate
McMurry, Mary G.	Beauregard	Eng. For. Lang.
McReynolds, Letitia	Ouachita	Eng. French
McTyre, Henry	Natchitoches	Rural Ed.
Mace, Ethel G.	DeSoto	Grammar
Madden, Pluma Harper	Bienville	Primary
Magee, D. J.	Washington	Rural Ed.
Marchand, Inez	Jefferson	Grammar
Martin, Eva Virginia	Grant	Intermediate
Martin, Frank	Lafayette	Rural Ed.
Martin, Obed	Natchitoches	Math. Sci.
Martin, Sadie E.	Grant	Grammar
Matherne, Edith	St. John	Eng. Soc. Sci.
May, Alma	Caldwell	Intermediate
Mayfield, Lester	Caddo	Home Economics
Merritt, Clara	Bienville	Intermediate
Messick, Joseph M.	Avoyelles	Math. Phy. Sci.
Metcalf, Eloise G. (Mrs.)	Natchitoches	Un.
Miller, Cecil D.	Beauregard	Math. Sci.
Miller, Dora Blake	Allen	Eng. Soc. Sci.
Miller, Inez	Webster	Home Economics
Miller, Minnie B.	Washington	Home Economics
Miller, Octave H.	Evangeline	Un.
Miller, Oma V.	Sabine	Grammar
Miller, Oner	Washington	Rural Ed.
Miller, Zara	Sabine	Intermediate
Millet, Josepha	St. John	Grammar
Miscar, Olive	Livingston	Grammar
Mitchell, Ethel	Claiborne	Primary
Monk, Margaret	Vernon	Primary
Monk, Mary C.	Webster	Intermediate
Montgomery, Iris	Morehouse	Grammar
Moore, Barbara	LaSalle	Home Economics
Moore, Clayton	Natchitoches	English Fr.
Moore, Gladys	Webster	Home Economics
Morgan, Ethel	Allen	Home Economics
Morgan, Lucy Mae	Natchitoches	Home Economics
Morgan, Myrtie V.	Bienville	Primary
Morse, Bessie	Franklin	Primary

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Murphy, Mary A.	Caddo	Intermediate
Murphy, Minnie Mae	Natchitoches	Eng. Soc. Sci.
Musgrove, Maude Carrie	Vernon	Eng. Soc. Sci.
Myatt, Olive Leigh	Ouachita	Primary
Napier, Mary	St. Mary	Eng. Soc. Sci.
Nelson, Ola		Un.
Noble, H. E. (Mrs.)	Natchitoches	Home Economics
Norris, Dora Belle	Morehouse	Intermediate
Norris, Hattie	Ouachita	Eng. Soc. Sci.
Norsworthy, Albert D.	Sabine	Math. Sci.
Norsworthy, Bennie	Natchitoches	Rural Ed.
Nunez, Rosy	Vermilion	Primary
Oden, Mittie	Caddo	Intermediate
Ogden, Nanette	Morehouse	Intermediate
Oliver, Neal T.	Natchitoches	Nat. Sci. Soc. Sci.
Olmstead, Pauline	Ouachita	Latin Eng.
O'Neil, Virgie	Lafourche	Primary
Orr, Opal	Rapides	Primary
Owen, Lena	Allen	Intermediate
Owen, Marguerite	Catahoula	Intermediate
Page, Hazel Evelyn	Natchitoches	Eng. Soc. Sci.
Parker, Myra	LaSalle	Un.
Parliament, Sylvia	Natchitoches	Intermediate
Perkins, Ursin	Allen	Math. Phy. Sci.
Perry, Eva	Rapides	Un.
Perry, Gladys	Rapides	Un.
Perry, Neva	Rapides	Un.
Petrie, Alfreda	Acadia	Intermediate
Peyton, J. Baxter	LaSalle	Eng. Spanish
Philipps, Stella	Beauregard	Eng. Soc. Sci.
Phillips, Willie P.	Sabine	Grammar
Pierson, Sadie D.	Natchitoches	Home Economics
Pierson, Tommie	Natchitoches	Math. Sci.
Pitre, Olga V.	Jefferson	Eng. Soc. Sci.
Pitre, Ruby	Terrebonne	Eng. French
Porter, Mary	DeSoto	Primary
Powell, Walter	Natchitoches	Math. Nat. Sci.
Pratt, Mattie	Natchitoches	Home Economics
Prudhomme, Lesa	Natchitoches	Primary
Pryor, Maurine	Claiborne	Home Economics
Pullig, Mattie	Natchitoches	Primary

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Pullin, Elzie	Natchitoches	Rural Ed.
Purvis, Iris Maude	Grant	Un.
Rambin, Dolie	Natchitoches	Eng. Soc. Sci.
Ramke, Mary Louise	Vermilion	Intermediate
Ramsey, Bruce F.	DeSoto	Eng. Soc. Sci.
Randol, Alice	Tangipahoa	Eng. Soc. Sci.
Randolph, Dorothea	Bossier	Intermediate
Randolph, Irene	Rapides	Un.
Rateliffe, Dorris	Caddo	Primary
Ray, Mercedes	Terrebonne	Eng. Soc. Sci.
Reese, Margaret Lee	Morehouse	Grammar
Reeves, Mae	Caldwell	Intermediate
Reynolds, Nona	Allen	Intermediate
Reynolds, Willie	West Carroll	Intermediate
Rhodes, Lizzie	Natchitoches	Intermediate
Richard, Gladys	Natchitoches	Intermediate
Richardson, Ruth	Webster	Home Economics
Richert, Alberta	Jeff Davis	Intermediate
Riley, Earle A.	Allen	Math. Sci.
Riser, Zelma	Natchitoches	Intermediate
Rivet, Cora	Iberville	Intermediate
Roach, Evan	Union	Math. Sci.
Roberson, Mary Belle	Natchitoches	Un.
Robichaux, Inez	Lafourche	Eng. Soc. Sci.
Robinette, Dalton W.	Natchitoches	Math. Phy. Sci.
Robinson, Doris	Franklin	Grammar
Robinson, Florence	Franklin	Eng. Soc. Sci.
Rougeon, Gladys	Rapides	Intermediate
Roussel, Esperance	St. James	Grammar
Samson, Marie	Pointe Coupee	Un.
Sandefur, Naomi	Webster	Latin Eng.
Sandifur, Alvin L.	Catahoula	Rural Ed.
Sandifur, Irma	Natchitoches	Un.
Sandifur, Ruth	Webster	Intermediate
Savoie, Mildred	Acadia	Eng. French
Scarborough, Aline	Natchitoches	Un.
Scarborough, Truett L.	Natchitoches	Eng. Soc. Sci.
Scott, Kathryn	Franklin	Music English
Scott, Margie	Morehouse	Enc. Soc. Sci.
Scougale, M. Elizabeth	Acadia	Intermediate
Scurlock, Minnie	Vernon	Eng. Soc. Sci.

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Segura, Nella	Iberia	English French
Self, Exa	Vernon	Primary
Self, Hazel	Vernon	Primary
Senn, Drucie Mae	Union	Grammar
Severio, Rosalie	Ascension	Grammar
Sevier, Vertner	Madison	Intermediate
Shackelford, Velma	Webster	Home Economics
Shaw, Jewell	Beauregard	Un.
Shaw, Mildred	Iberia	Math. Eng.
Shaw, S. C. (Mrs.)	Grant	Home Economics
Sherman, Arline	Claiborne	Intermediate
Sherman, Ladelle	Claiborne	Grammar
Shipp, Mary	Franklin	Intermediate
Shoemaker, Ruby (Mrs.)	Washington	Grammar
Shofner, Annabelle (Mrs.)	Winn	Home Economics
Sibley, Iva	Natchitoches	Math. Nat. Sci.
Sibley, Hassie	Sabine	Intermediate
Sibley, Viola	Washington	Home Economics
Simmons, Edith	Tangipahoa	Rural Ed.
Simmons, W. C.	Allen	Un.
Sims, Irene	Morehouse	Intermediate
Sims, Maggie	Natchitoches	Intermediate
Sims, Robert E.	Lafourche	Math. Phy. Sci.
Slocum, Myrtle	Allen	Intermediate
Small, Beadie	Sabine	Intermediate
Smart, Hazel	Rapides	Primary
Smith, Dora	Rapides	Un.
Smith, Jewell	Beauregard	Primary
Smith, John M.	Natchitoches	Eng. Soc. Sci.
Smith, J. R.	Jackson	Math. Phy. Sci.
Smith, Kathryn	Bossier	Grammar
Smith, Lucille	Webster	Primary
Smith, Mary M.	DeSoto	Eng. Soc. Sci.
Smith, Myra	Morehouse	Intermediate
Soileau, Amy	Evangeline	Eng. French
Spears, Leon C.	Union	Latin English
Spring, Hazel	Washington	Intermediate
Stafford, Johnie M.	Washington	Math. Phy. Sci.
Statham, Anna Blanche	Calcasieu	Intermediate
Statham, Helen	Calcasieu	Intermediate
Stewart, Lottie	Winn	Intermediate

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Stewart, Meta	Rapides	Eng. Soc. Sci.
Stewart, Ora	Vernon	Primary
Stockstill, Viola	St. Martin	Intermediate
Stoessell, Margaret	Tangipahoa	Intermediate
Stone, Mae	Winn	Math. Phy. Sci.
Storey, Lorimer E.	Allen	Rural Ed.
Strickland, Lillie	East Baton Rouge	Primary
Stringfield, Myrtis	Tangipahoa	Primary
Stroud, Mildred	Bossier	Eng. Soc. Sci.
Sudduth, Edith	St. Landry	Math. Nat. Sci.
Sullivan, Jos. M.	Natchitoches	Eng. Soc. Sci.
Sutherlin, Margaret	Caddo	Latin English
Swindle, Lois	Bossier	Intermediate
Tatum, Eva	Sabine	Intermediate
Taylor, Claude	Catahoula	Rural Ed.
Thomas, Nena Seleta	Claiborne	Intermediate
Thompson, Elizabeth	West Carroll	Intermediate
Thompson, Hazeldine	Allen	Intermediate
Thompson, L. A.	Grant	Un.
Thompson, Narcissa	Caldwell	Intermediate
Thornton, Flora	Claiborne	Intermediate
Tilley, Geraldine	Bienville	Intermediate
Tompkins, Amanda	Sabine	Intermediate
Torian, Anaise	St. Mary	Eng. Soc. Sci.
Trevilion, Ezma	St. Landry	Grammar
Trichel, Virgil	Red River	Rural Ed.
Turner, Lillian	Webster	Intermediate
Upshaw, Zuma	Union	Primary
Vallie, Louise	Vermilion	Eng. Soc. Sci.
Vaughan, Agnes	Texas	Home Economics
Verret, Marcella	Assumption	Eng. French
Viallon, Ella	Iberville	Intermediate
Vines, Emma	Sabine	Un.
Vix, Lydia	St. Tammany	Eng. Math.
Wagnespach, Leufroi	St. James	Math. Phy. Sci.
Wagnon, Myrtle	Jeff Davis	Intermediate
Wait, Emma Jane	Calcasieu	Primary
Walker, Mabel	Allen	Intermediate
Walters, Eula	Washington	Grammar
Wansley, Inez	DeSoto	Eng. Soc. Sci.
Waring, Juanita	Calcasieu	Intermediate

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Warner, Ruby	Rapides	Intermediate
Watson, Buna Louise	Claiborne	Un.
Weaver, Limma	Natchitoches	Primary
Webb, Alpha	Catahoula	Grammar
Webb, Gladys	Catahoula	Grammar
Webster, Charlotte C.	Caddo	Primary
Webster, Evelyn	Acadia	Eng. Soc. Sci.
Weeks, Inez Mildred	Vernon	Primary
Welch, DeCarma	Colorado	Eng. Soc. Sci.
Welch, Mavice	Sabine	Un.
Wells, Leslie	DeSoto	Grammar
Wheeles, Jessie Mae	Union	Math. Phy. Sci.
Whetstone, Edith	Union	Intermediate
White, Mattie I.	Bienville	Eng. Soc. Sci.
Wilcox, Mary	St. Mary	Grammar
Wild, Eda	Jeff Davis	Primary
Williams, Eva May	Franklin	Grammar
Williams, Frances	Vermilion	Eng. Soc. Sci.
Williams, Gladys	Allen	Primary
Williams, Herbert Oran	Sabine	Grammar
Williams, Ollie Bell	Vernon	Intermediate
Williams, Veda	Washington	Home Economics
Williams, Virginia	Bienville	Primary
Williams, Willie Elizabeth	Red River	Eng. Soc. Sci.
Willis, Carrie	Rapides	Intermediate
Willis, Katie Catherine	Rapides	Intermediate
Wimberly, Jessie Nell	DeSoto	Eng. Soc. Sci.
Woodard, Ione	Rapides	Eng. Soc. Sci.
Wyche, Margery	Bossier	Primary
Yarborough, Rosalie	Caldwell	Home Economics
Yawn, Louise	Beauregard	Primary
Young, Carrie	Pointe Coupee	Intermediate

Second Term

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Abington, Winifred	Rapides	Eng. For. Lang.
Abraham, Annette	Natchitoches	Intermediate
Aldredge, Lyda	Sabine	Math. Nat. Sci.
Alford, Helen	Tangipahoa	Grammar
Allen, Anna Mae	Ascension	Home Economics

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Anders, Anner Lee	Winn	Grammar
Armstrong, Helen	Sabine	Math. Nat. Sci.
Armstrong, Zelma	Caddo	Grammar
Bacas, Albert	St. John	Eng. Soc. Sci.
Bagley, Jewel	DeSoto	Grammar
Bailey, Gertrude	Bienville	Rural Ed.
Bailey, Lonnie	Bienville	Intermediate
Baker, Flaria	Rapides	Intermediate
Barham, Chas. E.	Lincoln	Eng. Soc. Sci.
Barham, Pauline	Lincoln	Eng. Soc. Sci.
Barnett, Ila Bee	Bossier	Intermediate
Barrow, Valentine	Webster	Primary
Barthelemy, Vivian	Ascension	Intermediate
Baucum, Gaston C.	Claiborne	Rural Sci.
Beaubouef, Ruth	Rapides	Eng. Soc. Sci.
Bell, Nellda	Lincoln	Intermediate
Berry, Roxie	Natchitoches	Grammar
Blackman, Lessie	Catahoula	Intermediate
Blanchard, Lynda	Assumption	Intermediate
Bleakley, George J.	St. James	Math. French
Bolgiano, Ethel	Vernon	Eng. Soc. Sci.
Boone, Inez	Winn	Grammar
Bordelon, Aimee	Calcasieu	Eng. Soc. Sci.
Boren, Mary	Grant	Eng. Soc. Sci.
Borne, Evelyln	Assumption	Intermediate
Bounds, Vashti	Bossier	Home Economics
Bourgeois, Helen	St. James	Eng. Soc. Sci.
Bozeman, Robert M.	Sabine	Latin Soc. Sci.
Braddock, Mary	Caldwell	Home Economics
Brett, James C.	Grant	Math. Soc. Sci.
Broussard, Loula	Concordia	Rural Ed.
Brown, Edna	Mississippi	Primary
Brown, Henry W.	Sabine	Math. Phy. Sci.
Brown, Lola	Avoyelles	Eng. Soc. Sci.
Brown, Rita	Natchitoches	Eng. Soc. Sci.
Broyles, Virginia	Tangipahoa	Grammar
Brunson, Betty	Richland	Grammar
Buce, Hazel	Winn	Eng. Soc. Sci.
Buck, Sarah Jane	Avoyelles	Eng. Soc. Sci.
Buller, Mattie	Evangeline	Intermediate
Butler, Exie	Sabine	Grammar

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Byrd, Nancy	Sabine	Intermediate
Campbell, Addie	Catahoula	Primary
Campbell, Georgia Lee	Concordia	Rural Ed.
Campbell, Verna	Vernon	Math. Phy. Sci.
Carter, Leslie	St. Landry	Grammar
Cartwright, Gertrude	Allen	Intermediate
Chatelain, Rose	Avoyelles	Intermediate
Clark, Cumie	Red River	Intermediate
Cochran, Minnie	Beauregard	Home Economics
Coco, Esther G.	Avoyelles	Math. Phy. Sci.
Colcs, Herman,	St. Landry	Math. Phy. Sci.
Colvin, Bernice Lee	Natchitoches	Primary
Colvin, Myrtie Mae	Lincoln	Intermediate
Coney, Helen	Catahoula	Grammar
Consonery, Bertha	Assumption	Grammar
Cook, Lida Mae	Allen	Intermediate
Cox, Lotos	Vernon	Eng. Soc. Sci.
Coyle, Earline	Webster	Intermediate
Crawford, Ivy W.	Catahoula	Math. Phy. Sci.
Crawford, Marjorie	Ascension	Intermediate
Creel, Eubert, M.	Washington	Eng. Soc. Sci.
Crouzillac, Eugenia	Pointe Coupee	Grammar
Cunningham, Mary	Natchitoches	Eng. Soc. Sci.
Cutrer, Vernice	Sabine	Eng. Soc. Sci.
Davis, Fern	Concordia	Intermediate
Davis, Willie	Caldwell	Eng. Soc. Sci.
Deaton, Helen	Allen	Intermediate
Decuir, Laura Jane	Avoyelles	Intermediate
Derryberry, Claudia	Bienville	Eng. Soc. Sci.
DeWitt, Doris	DeSoto	Eng. Soc. Sci.
Dill, Elenor	Ascension	Primary
Dill, Emma Lee	DeSoto	Home Economics
Dill, Hilda	Ascension	Primary
Dowling, Bonnie	Ouachita	Primary
Duckworth, Neva	St. Landry	Eng. Soc. Sci.
Dufresne, Lillian	Lafourche	Eng. Soc. Sci.
Duggan, Ethel	Sabine	Intermediate
Duggan, Winnie	Sabine	Intermediate
Dupuis, Bridget	St. James	Eng. Soc. Sci.
Ealey, Nita Faye	Sabine	Intermediate
Eastepp, Lily Bell	Claiborne	Intermediate

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Eatman, Edith Eleanor	DeSoto	Primary
Eubanks, Kate L. (Mrs.)	Richland	Math. Nat. Sci.
Evans, Gladys	Acadia	Eng. For. Lang.
Evans, Hazel (Mrs.)	Bienville	Primary
Fair, Bert	Red River	Primary
Farmer, Mollie	Morehouse	Grammar
Fennell, Annie Lee	St. Landry	Grammar
Ferris, Ora Lee	Grant	Intermediate
Flanagin, Edna	Red River	Intermediate
Fleniken, Daisy Ethel	St. Helena	Intermediate
Fletcher, Inez	Grant	Un.
Fletcher, Wayne Clovis	Grant	Math. Phy. Sci.
Fontenot, Zetta	Evangeline	Grammar
Force, Epha Cordelia	Tangipahoa	Grammar
Ford, Lucille	Natchitoches	Music Art.
Foreman, Dora Lee	Webster	Eng. Soc. Sci.
Fowler, Curetta	Red River	Primary
Franklin, Lula	Natchitoches	Intermediate
Frederic, Lillian	St. James	Eng. French
Galloway, Bessie Mabel	Sabine	Intermediate
Gannon, Louise	Sabine	Intermediate
Gehringer, Elizabeth	Assumption	Intermediate
Gibson, Margie	Tensas	Latin English
Gilcrease, Sadie	Winn	Primary
Gilbert, Edna Adeline	Assumption	Intermediate
Gill, Maggie	Beauregard	Primary
Gooch, Beatrice M.	Vermilion	Intermediate
Gooch, Goldie	Vermilion	Intermediate
Gray, Johnnie May	Grant	Primary
Gremilion, L.	Acadia	Math. Sci.
Guidroz, Josie	Lafourche	Eng. French
Hammett, Eva	Natchitoches	Eng. Soc. Sci.
Hammock, Ina Ruth	Grant	Math. Nat. Sci.
Harkins, Loretta	Natchitoches	Intermediate
Hart, Duncan L.	Tangipahoa	Eng. Soc. Sci.
Hatcher, Hazel	West Feliciana	Home Economics
Hatcher, Mamie	East Feliciana	Intermediate
Hatten, Nellie	Natchitoches	Eng. Soc. Sci.
Heard, Jewel	Claiborne	Intermediate
Hebert, Hettie	Calcasieu	Intermediate
Henderson, Flossie	Sabine	Grammar

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Henry, Velma	Ouachita	Music Art.
Hicks, Mary C.	Bienville	Latin Eng.
Hill, Cora Lee	Natchitoches	Music Art
Hinkie, Clarence V.	DeSoto	Un.
Hogg, Omie	Caldwell	Eng. Soc. Sci.
Hollinshead, Celeste	Avoyelles	Intermediate
Holton, Helen	Tangipahoa	Eng. Soc. Sci.
Houston, Esther	Allen	Home Economics
Huckaby, Mary	Bienville	Eng. Soc. Sci.
Hudgens, Mavis	Claiborne	Intermediate
Hudson, L. L.	Natchitoches	Math. Sci.
Jackson, Dycie	Vernon	Primary
James, Lillie Mae	Richland	Intermediate
Jenkins, Gertrude	Jeff Davis	Eng. Soc. Sci.
Johniken, Frances	DeSoto	Intermediate
Johnson, Amy	Franklin	Primary
Johnson, Elizabeth	Rapides	Intermediate
Johnson, Margery	Acadia	Intermediate
Jones, Arual	Natchitoches	Intermediate
Jones, Lula Mae	East Feliciana	Grammar
Jordan, Beatrice	Jackson	Intermediate
Jordan, Earl C.	Natchitoches	Math. Nat. Sci.
Kavanaugh, Kathleen	Jackson	Rural Ed.
Keller, Leah	Avoyelles	Eng. Soc. Sci.
Kennedy, Zula	Tangipahoa	Eng. Soc. Sci.
Keyser, Dorothy	Natchitoches	Eng. Soc. Sci.
King, Lois	Franklin	Intermediate
Kitchen, Ina	Natchitoches	Intermediate
Kornegay, May	Iberville	Primary
Laborde, Gaston	Avoyelles	Rural Ed.
Lacour, May	Avoyelles	Grammar
Lay, Marguerite	Claiborne	Intermediate
Lee, Aline	Rapides	Primary
Lemoine, Agnes	Avoyelles	Intermediate
Liles, Annie Laurie	Allen	Primary
Linsday, Mary	Caddo	Intermediate
Lomax, Veonia	Natchitoches	Intermediate
Louviere, Mae	Terrebonne	Eng. Soc. Sci.
Lumpkin, Twila	Calcasieu	Eng. For. Lang.
Luquette, Albertine	Lafourche	Intermediate
Lyles, Mary Helen	Rapides	Primary

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Lyles, Mary Lou	Avoyelles	Math. Phy. Sci.
McBride, Leona	Jackson	Primary
McClung, Frances	Natchitoches	Music English
McFerrin, Hattie	Natchitoches	Math. For. Lang.
Mabry, Mary Elizabeth	Sabine	Intermediate
Marchand, Moise J.	Ascension	English For. Lang.
Marston, Abbie	Red River	Intermediate
Matthews, Pauline	LaSalle	Home Economics
Medus, Levie L.	Ascension	Primary
Melton, Lorelle	Claiborne	Intermediate
Mendoza, Amy	St. Mary	Primary
Messick, Mary	Avoyelles	Intermediate
Mestayer, Edna	Iberia	Intermediate
Miller, Ava Blanche	Webster	Intermediate
Miller, Emily Mae	Natchitoches	Eng. Soc. Sci.
Miller, Flarice	Sabine	Grammar
Miller, Ida Lois	Franklin	Grammar
Millet, Gladys	St. James	Grammar
Mills, Zelma	Winn	Eng. Soc. Sci.
Mire, Bridget	Lafourche	Primary
Mizelle, Velma	Rapides	Intermediate
Moss, Iola	Iberia	Intermediate
Muller, Marcelle	Iberia	Eng. Lang.
Munson, Catherine	Rapides	Intermediate
Musgrove, Maude	DeSoto	Intermediate
Musgrove, Minnie Mae	Vernon	Math. Phy. Sci.
Naul, Vizzie	East Baton Rouge	Eng. Soc. Sci.
Neal, Priscilla	Bienville	Intermediate
Neck, Mary Agnes	Avoyelles	Intermediate
Nelson, Olive	Bossier	Primary
Netterville, Mary Louise	Concordia	Math. Nat. Sci.
Nichols, Ida	Beauregard	Intermediate
Nolley, Ouida	Natchitoches	Intermediate
Norman, Alliene	Winn	Eng. Soc. Sci.
Parish, Mary Lee	Rapides	Intermediate
Pearson, Edna	Calcasieu	Eng. Soc. Sci.
Pepper, Adley	Jackson	Math. Sci.
Pharis, Ruth	Natchitoches	Music—Art
Philyaw, Maggie	Allen	Grammar
Polk, Kathryn	East Feliciana	Eng. Soc. Sci.
Pope, Gladys	Bienville	Grammar

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Poret, Rhea	Avoyelles	Eng. French
Prevost, Orpha	Avoyelles	Eng. French
Puckett, Helen	Rapides	Intermediate
Reeves, Jewel	Allen	Intermediate
Rickey, Octavia	Natchitoches	Eng. Soc. Sci.
Roark, Homer	Caldwell	Math. Phy. Sci.
Roberts, Della	St. Landry	Grammar
Robertson, Hazel	DeSoto	Intermediate
Robertson, Lucille	Pointe Coupee	Primary
Rodrigue, Isabel	Assumption	Intermediate
Roger, Ethel	Assumption	Intermediate
Rogers, Sara	DeSoto	Eng. Latin
Rosenbrock, Anna	Orleans	Intermediate
Rush, Clara	Rapides	Primary
Rush, Nellie	Rapides	Eng. Soc. Sci.
Sanders, James W.	Beauregard	Eng. For. Lang.
Sanders, Roy	Winn	Rural Ed.
Self, Mollie	Vernon	Grammar
Sevario, Stella	Ascension	Grammar
Sevier, Emma Lou	Madison	Primary
Sharp, James R.	Rapides	Math. Sci.
Shaw, Edith	Rapides	Primary
Shirley, A. E.	Beauregard	Eng. For. Lang.
Simmons, Edrye	Assumption	Intermediate
Sinclair, Lois	DeSoto	Intermediate
Smith, Dorothy	Catahoula	Latin Eng.
Smith, Evvie	DeSoto	Math. Phy. Sci.
Smith, Nita	Jackson	Intermediate
Spinks, Lester	DeSoto	Rural Ed.
Stagg, Frederica	Calcasieu	Eng. Soc. Sci.
Stanford, Gertrude	Red River	Grammar
Stanford, Irma Lee	Red River	Intermediate
Stevens, Ibbie	Red River	Primary
Stewart, E. D. Mrs.	Evangeline	Rural Ed.
Stewart, Louise	Natchitoches	Eng. Soc. Sci.
Stickley, Annie R.	Vermilion	Home Economics
Strang, Willie E.	Natchitoches	Math. Phy. Sci.
Stroup, Gwendolyn	St. James	Intermediate
Stuart, Frances	Concordia	Primary
Stuart, Irene	Ascension	Intermediate
Sylvest, Earl B.	Washington	Eng. Soc. Sci.

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Taylor, Jewell	Jackson	Home Economics
Thevenet, Clothilde	St. Martin	English French
Thomas, Gladys	Webster	Intermediate
Tircuit, Cynodie	Pointe Coupee	Intermediate
Toups, Marie E.	Lafourche	Grammar
Trahan, Merle	Terrebonne	Eng. Soc. Sci.
Trosclair, Lucille	Lafourche	Intermediate
Vincent, Jeanne	Beauregard	Grammar
Vines, Lizzie	Sabine	Primary
Walker, Gladys	Natchitoches	Music Art
Walker, J. C. Mrs.	Sabine	Primary
Walker, William D	Jackson	Math. Sci.
Wathen, Ruth	Ascension	Eng. Soc. Sci.
Watson, Mirva	Catahoula	Primary
Wells, Garnet	Rapides	Primary
Whipple, Mary	Terrebonne	Primary
White, Lutrie	Caldwell	Math. Nat. Sci.
Whitman, Jean	Lincoln	Intermediate
Wimberly, Camille	Natchitoches	Primary
Winfree, Mary Frances	Jackson	Intermediate
Woods, Lillian	Bienville	Grammar
Wooley, Ralph	Rapides	Math. Sci.
Wright, Vivian	Catahoula	Grammar
Yarborough, Elizabeth	Natchitoches	Music Art

Third Term

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Alford, Marianna	Bossier	Intermediate
Banister, Ellie	Caldwell	Intermediate
Banister, Ruth	Washington	Intermediate
Barberousse, Leola	Natchitoches	Intermediate
Bates, Maude E.	Sabine	Eng. Soc. Sci.
Batty, Arthur B.	Natchitoches	Math. Phy. Sci.
Beauregard, Palmer	Rapides	Primary
Berry, Johnnie	Caddo	Eng. Soc. Sci.
Boggs, Esther	Bossier	Intermediate
Bonner, Cecile	Claiborne	Intermediate
Borel, Claudia	Iberia	Grammar
Bowden, Hazel	DeSoto	Intermediate
Boyum, Marjorie	Jeff Davis	Home Economics

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Braden, Adelle	Jeff Davis	Grammar
Bradford, Della	Rapides	Intermediate
Breaux, Candide	Iberia	Eng. For. Lang.
Brice, Agnes	Bienville	Grammar
Broussard, Alice	Iberia	Intermediate
Brown, John Nick	Claiborne	Rural Ed.
Byrd, Walter C.	Natchitoches	Rural Ed.
Byrne, Myra	Caddo	Grammar
Carlock, Daisy	Allen	Music Art
Carr, Thelma	Red River	Math. Nat. Sci.
Caulking, Nettie	Iberia	Intermediate
Cloessner, I. B.	Vernon	Grammar
Cloessner, I. B. Mrs.	Vernon	Primary
Cloud, M. L.	Natchitoches	Eng. Soc. Sci.
Colvin, Nettie	Union	Grammar
Connell, Susie Winnie	DeSoto	Intermediate
Coon, Ormie E.	LaSalle	Grammar
Cooper, Martha Iola	Richland	Eng. Soc. Sci.
Corkern, G. P. Mrs.	Washington	Home Economics
Creech, Lonie	DeSoto	Intermediate
Crew, Otis R.	Natchitoches	Math. Nat. Sci.
Cross, Inez	Webster	Primary
Dark, Dewitt T.	Winn	Rural Ed.
Davis, W. C.	Calcasieu	Math. Nat. Sci.
Dean, Leonard	Grant	Eng. Soc. Sci.
DeLaune, Marie	Lafourche	Intermediate
DeLony, Elizabeth	Natchitoches	Math. Soc. Sci.
Drago, Agnes	Iberia	Intermediate
Drago, Marie	Iberia	Intermediate
Dreyer, Aline	St. Mary	Primary
Ducournau, Jack P.	Natchitoches	Math. Phy. Sci.
Duplantis, Vivian	Terrebonne	Intermediate
Dupuy, Emeric C.	Rapides	Rural Ed.
Dyer, Grace	Jeff Davis	Un.
Fair, Palma	Red River	Primary
Ferguson, Ludie	Caldwell	Intermediate
Fluitt, Willie Aline	Caldwell	Intermediate
Ford, Francis	Natchitoches	Rural Ed.
Fournet, F. G. (Mrs.)	Natchitoches	Foreign Lang. Art
Francis, Fannie Lee	Mississippi	Primary
Freeman, Nina Mae	Iberia	Eng. Soc. Sci.

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Fuller, Gladie Lee	Lincoln	Eng. Soc. Sci.
Funderburk, Berly	Natchitoches	Math. Soc. Sci.
Gaddis, Maydie	West Carroll	Eng. Soc. Sci.
Gallemore, Jessie	Caddo	Grammar
Gallion, Lillian	Natchitoches	Eng. Soc. Sci.
Gilbert, Marie Nellie	Bienville	Rural Ed.
Givens, Maureen	Lincoln	Eng. For. Lang.
Glover, May (Mrs.)	Lincoln	Grammar
Greneaux, Samuel	Avoyelles	Math. Phy. Sci.
Grigsby, Marie	Winn	Primary
Gurney, Eva	East Baton Rouge	Primary
Hagan, Belle	Allen	Grammar
Hanchey, Hayes	Allen	Math. Phy. Sci.
Harris, Laura Mae	DeSoto	Eng. Soc. Sci.
Hautot, Elise	Acadia	Eng. Soc. Sci.
Hays, Burris	Natchitoches	Math. Phy. Sci.
Heard, Thelma	Beauregard	Intermediate
Heath, Verna (Mrs.)	Richland	Intermediate
Huble, Shirley	Sabine	Grammar
Jeansonne, Sam	Avoyelles	Math. Phy. Sci.
Jordan, Ivry	Sabine	Primary
Kees, Frankie	Rapides	Primary
Kelly, Ruth E.	East Baton Rouge	Eng. For. Lang.
Killen, Herbert S.	Natchitoches	Math. Phy. Sci.
Klein, Evelyn	Calcasieu	Eng. For. Lang.
Lamkin, Annie	Jackson	Eng. Soc. Sci.
Landry, Libby	St. Mary	Eng. Soc. Sci.
Lavender, Marguerite	Calcasieu	English Music
Lawson, Johnny Belle	Red River	Primary
LeBlanc, Myrtle	Ascension	Primary
Levy, Clara	Natchitoches	Music Art
McCoy, Roy	Bienville	Rural Ed.
McFerrin, Manly	Natchitoches	Eng. Soc. Sci.
McGee, Amber	Red River	Primary
Mabry, Bernice	Sabine	Intermediate
Martinez, Elvira	Sabine	Grammar
Michel, Estelle	Iberia	Eng. Soc. Sci.
Mizell, S. C.	Washington	Rural Ed.
Moore, Pauline	Natchitoches	Latin Eng.
Morgan, Jewel	Natchitoches	Eng. Soc. Sci.
Mosher, Lillian	Tangipahoa	History English

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Mouton, Dalton	Lafayette	Math. Phy. Sci.
Naul, Bernice	East Baton Rouge	Eng. Soc. Sci.
Newman, Laura J.	Texas	Primary
Noble, Josie E.	Ouachita	Primary
Novo, Jennie	Avoyelles	Eng. For. Lang.
Nuttall, D. J. Mrs.	Jeff Davis	Math. Soc. Sci.
O'Quinn, Jessie	Grant	Home Economics
Owens, Pauline	Claiborne	Primary
Parker, Beulah	Vernon	Primary
Perret, Madeline	St. John	Grammar
Peters, O. M.	Natchitoches	Rural Ed.
Petty, Carlyn	Sabine	Primary
Pitre, Adele Ruth	Jefferson	Primary
Pope, Irene	Avoyelles	Eng. Soc. Sci.
Prickett, Claribel	Franklin	Eng. Soc. Sci.
Quarles, G. C. Mrs.	Natchitoches	Primary
Rabb, Audrey	Natchitoches	Grammar
Reynolds, Mary	Caddo	Grammar
Riser, Narcissus	DeSoto	Eng. Soc. Sci.
Roberts, Frankie	Beauregard	Music Art
Rogers, Maude Anna	Tangipahoa	Grammar
Rusheon, L. B.	Jackson	Math. Phy. Sci.
Salter, Marie	Sabine	Intermediate
Sanders, Ollie	Beauregard	Home Economics
Savoie, Sartola	Assumption	Eng. French
Shaw, Ina	Tangipahoa	Grammar
Smith, Annie K.	Acadia	Eng. Soc. Sci.
Smith, Isola	Grant	Grammar
Smith, Sadie D.	Natchitoches	Eng. Soc. Sci.
Sowar, Leila	East Feliciana	Primary
Stuart, Ida Ruth	Natchitoches	Eng. Soc. Sci.
Taylor, Archie Mrs.	Allen	Grammar
Taylor, Ouida	Natchitoches	Intermediate
Taylor, Ruth	Tennessee	Home Economics
Theriot, Judith	Terrebonne	Primary
Todd, Marguerite	Morehouse	Primary
Traylor, Ada	Richland	Grammar
Turpin, Harry	Natchitoches	Eng. Soc. Sci.
Vining, Elva	Tangipahoa	Intermediate
Wall, Geraldine	Mississippi	Eng. Soc. Sci.
Wallis, Meredith	Terrebonne	Primary

FRESHMAN CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Warren, Mary	East Carroll	Primary
Watson, Gladys Dee	Richland	Math. Phy. Sci.
Whitlock, Bessie P.	DeSoto	Grammar
Williams, Alice	Sabine	Grammar
Williams, Ophelia	Lincoln	Intermediate
Williams, Sybil	Rapides	Intermediate
Wilson, Irma	West Carroll	Intermediate
Wilson, Ola	Grant	Primary
Wilson, Robert Lloyd	Grant	Math. Sci.
Winstead, Lucy	Richland	Primary
Woodard, Hazel	Rapides	Primary

SOPHOMORE CLASS*First Term*

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Aaron, Gallion	Natchitoches	Math. Phy. Sci.
Alleman, Elize	Assumption	Latin English
Andrews, Clara	Morehouse	Intermediate
Angelle, Stella	St. Martin	Eng. French
Bankston, Vera	Washington	Grammar
Barnes, Maurice	Webster	Intermediate
Beatty, Annie	Calcasieu	Intermediate
Bell, Hazel	Evangeline	Intermediate
Bennett, Addie	Union	Eng. Soc. Sci.
Berry, Dixie	Natchitoches	Music Art
Blakewood, Evelyn	Webster	Intermediate
Boylston, Ella Kate	Red River	Music Art
Brannon, Maud	Calcasieu	Primary
Brewer, Irene	Winn	Intermediate
Brown, Florence	Iberville	Intermediate
Brunson, Clara	Richland	Intermediate
Bull, Eleapor	East Carroll	Grammar
Burke, Floy	Richland	Intermediate
Burris, Flora	Washington	Intermediate
Bush, Bernice	Sabine	Music Art
Byrd, Carver	Washington	Rural Ed.
Cady, Ida (Mrs.)	Claiborne	Primary
Caillouet, May A.	Lafourche	French Art
Chambers, Mearine	Catahoula	Intermediate

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Chambers, Ollie	Catahoula	Intermediate
Chenet, Julia E.	Lafourche	Primary
Cheves, M. T.	Natchitoches	History Phy. Sci.
Childs, Charlotte Lorine	Allen	Intermediate
Clark, Allie Bertha	Morehouse	Intermediate
Coco, Ashton B.	Avoyelles	Math. Eng.
Coker, Constance	Bienville	Grammar
Cole, Maude	Beauregard	Eng. Soc. Sci.
Compton, Leo	Rapides	Intermediate
Contois, Isabel	Rapides	Home Economics
Cooke, Crystal B.	Grant	Primary
Cooper, Stella	Ascension	Eng. Soc. Sci.
Corley, Merle	Natchitoches	Eng. Latin
Couvillion, Mae	Avoyelles	Intermediate
Dean, Jewell	Rapides	Eng. French
Dearing, Bessie	Arkansas	Grammar
Deaton, Lenora	Allen	Intermediate
de la Houssay, Louise	St. Mary	Intermediate
De Laune, Lillian	Assumption	Intermediate
Denson, Cassie	Franklin	Intermediate
Dey, Mary Louise	Sabine	Eng. Latin
Doiron, Mary Ethel	East Baton Rouge	Primary
Drake, Elizabeth	Tensas	Eng. Latin
Ducote, Roy	Avoyelles	Eng. Soc. Sci.
Ducournau, A. L. Mrs.	Natchitoches	Primary
Duhe, Norma	Iberville	Intermediate
Duke, Vaunciel	Caldwell	Eng. For. Lang.
Dunlap, Pauline	Vernon	Primary
Durbin, Sallie	Bossier	Grammar
Evans, Perle Mae	Rapides	Intermediate
Farrar, Elizabeth	East Baton Rouge	Intermediate
Ferguson, Henrietta	Natchitoches	Grammar
Ferrin, Isyl	Tangipahoa	Intermediate
Files, Maude	Morehouse	Eng. Soc. Sci.
Fleniken, Lena Gertrude	St. Helena	Grammar
Flieller, Leona	Tangipahoa	Eng. Spanish
Formby, Iree	Sabine	Primary
Freeman, Blanche Louise	Morehouse	Intermediate
Frey, Bessie	Richland	Intermediate
Gaar, Annie Mae	Win-	Grammar
Galyean, Zelma	Allen	Intermediate

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Giles, Barbara	St. Mary	Latin Eng.
Gillentine, Inza	Vermilion	Eng. Soc. Sci.
Glaze, Bettie B.	Avoyelles	Eng. Soc. Sci.
Grimmer, Selma	Iberville	Grammar
Guillotte, Yvonne	Iberville	Eng. French
Halpin, Gertrude	Acadia	Intermediate
Harp, Marjorie Mae	Rapides	Eng. Soc. Sci.
Harp, Nellie	Bienville	Grammar
Hart, Christine	Tangipahoa	Home Economics
Harvey, Nell	West Feliciana	Intermediate
Hawthorne, Effie Mae	Natchitoches	Eng. Soc. Sci.
Haydel, Anita	St. John	Primary
Heider, Raye	LaSalle	Rural Ed.
Henry, Novis	Bienville	Grammar
Holder, Margaret	Florida	Special
Hollier, Lawrence A.	St. Landry	Eng. Soc. Sci.
Halloway, Lottie	LaSalle	Primary
Holmes, Glyde	LaSalle	Music Art
Holton, Hazel	Tangipahoa	Intermediate
Hood, Effie	Ouachita	Primary
Hortman, Ethel	Webster	Intermediate
Hortman, Maggie Mae	Webster	Intermediate
Houston, Lucile Dance	Caddo	Primary
Hunter, Adele	Tensas	Eng. Soc. Sci.
Hyde, Freddie	Tangipahoa	Rural Ed.
Ingram, Maggie	Natchitoches	Primary
Jackson, Evelyn	West Carroll	Intermediate
Johnson, Edgar H.	Allen	Eng. Soc. Sci.
Johnson, Elma Lois	Ouachita	Primary
Jones, Maude Lee	Richland	Intermediate
Jones, Ruth	Rapides	Primary
Jones, Willie D.	DeSoto	Grammar
Kelly, Eloise	East Baton Rouge	Eng. For. Lang.
Kelly, Rosalie	Terrebonne	Primary
Kevlin, Louise	Tangipahoa	Intermediate
Kirby, Thelma	Catahoula	Primary
Lambert, Alice Norma	Tangipahoa	Primary
Lambre, Retta	Natchitoches	Eng. Soc. Sci.
Langford, Frances	Richland	Eng. Soc. Sci.
Latham, Flo Ella	St. Mary	Home Economics
Lavergne, Inez	Acadia	Intermediate

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Ledbetter, Willard	Bienville	Intermediate
Le Doux, Vivian	East Baton Rouge	Eng. French
Lee, Ollie	Cuba	Grammar
LeJeune, Gladys	Iberia	Eng. French
Leopold, Dorothy	DeSoto	Grammar
Leysath, Clara	Sabine	Intermediate
Linder, Lucille	Allen	Intermediate
Littell, Altha	St. Landry	Math. Phy. Sci.
Loe, Eva	DeSoto	Primary
Lowe, Ruby	Webster	Intermediate
Lucar, Jeannette Ruth	Caddo	Intermediate
Lyles, Laura Cain	Vernon	Intermediate
McCain, Bettye	Lincoln	Rural Ed.
McCain, Edwin	Lincoln	Math. Nat. Sci.
McCarthy, Pearl	LaSalle	Rural Ed.
McDonald, Edna	Winn	Music Art
McElveen, Ella Mae	Washington	Intermediate
McKay, Eva	Catahoula	Intermediate
McReynolds, Cecilia	Ouachita	Eng. French
Mangum, V. Purvis	Bienville	Math. English
Martin, Florence	Beauregard	Intermediate
Martin, Mildred	Ascension	Grammar
Massony, Rena	Tensas	Home Economics
Mayfield, Josephine	Caddo	Home Economics
Melancon, Louisa	Ascension	Intermediate
Miller, Emily U.	Tensas	Eng. Soc. Sci.
Millican, Bertie	East Baton Rouge	Primary
Mitcham, Manda Mae	Union	Intermediate
Mixon, Ruth	Natchitoches	Primary
Mobley, Mary	Rapides	Grammar
Montgomery, Gladys	Morehouse	Grammar
Moore, Jewell	Beauregard	Eng. Spanish
Moore, Ruth	Ouachita	Primary
Moreau, Wylis	Avoyelles	Math. Phy. Sci.
Moresi, Rena	Iberia	Math. Eng.
Morgan, Mary Louise	Rapides	Primary
Morris, Annie	Ouachita	Primary
Morrison, L. H.	Pointe Coupee	Math. Sci.
Mouton, Micella	Acadia	Intermediate
Napper, Ada	Lincoln	Grammar
Nesom, Mamie	East Feliciana	Math. Latin

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Newell, Rebecca	Tensas	Intermediate
Odom, Ella Mae	Union	Eng. Soc. Sci.
Oglesby, Jack	Winn	Eng. Soc. Sci.
Overstreet, Estelle	Jackson	Intermediate
Paglinghi, Ella	Lafourche	Intermediate
Parker, Juanita	East Baton Rouge	Intermediate
Parrott, Inez	Sabine	Intermediate
Payne, John	Natchitoches	Eng. Soc. Sci.
Perry, Jeroline	Bienville	Grammar
Peters, L. M.	Natchitoches	Eng. For. Lang.
Phillips, Bertha	Livingston	Intermediate
Piraro, Concetta	Iberia	Home Economics
Plant, Nena	Webster	Music Art
Pollard, Ruth	Vernon	Music Art
Pond, Susie	Acadia	Intermediate
Preslar, Reba	Bossier	Intermediate
Pullin, Zula Mae	Natchitoches	Eng. Soc. Sci.
Rains, Kate	Natchitoches	Eng. Soc. Sci.
Ratcliffe, Ferdonia	Richland	Grammar
Readheimer, Harriet	Natchitoches	Latin Eng.
Reeder, Theo	Claiborne	Intermediate
Reiber, Lucille	Acadia	Eng. Soc. Sci.
Revel, Ruth	Lincoln	Eng. Soc. Sci.
Ritter, Eileen	Vermilion	Eng. Soc. Sci.
Robert, Frank A.	St. Landry	Math. Phy. Sci.
Roberts, Lucille	Winn	Eng. Soc. Sci.
Roberts, Louise	Rapides	Eng. For. Lang.
Roussel, Alice	Iberville	Intermediate
Sanders, Nannie	Beauregard	Intermediate
Scarlett, Lila	Calcasieu	Primary
Schwartz, Chryssie	St. Mary	Grammar
Scott, Halle	Franklin	Eng. Soc. Sci.
Shaddock, Sallie Kate	Calcasieu	Latin Eng.
Shehane, Barney A.	Natchitoches	Math. Phy. Sci.
Shively, Lena	Bienville	Primary
Shively, Lera	Bienville	Grammar
Simmons, C. E.	Washington	Rural Ed.
Small, Vera Lee	Sabine	Grammar
Smith, Blanche	Vernon	Primary
Smith, Helen R.	St. Tammany	Primary
Smith, Myrtle L.	Richland	Intermediate

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Smith, Robert Taylor	Natchitoches	Math. Phy. Sci.
Smitha, Thelma	Tensas	Intermediate
Spencer, Lionne	Caddo	Eng. Soc. Sci.
Spillman, Gertrude	East Feliciana	Intermediate
Spinks, Lesley	DeSoto	Music English
Stahl, Agnes	Jefferson	Grammar
Stephens, Essie	Natchitoches	Music Art
Stephens, Mildred	Natchitoches	Primary
Stewart, Beatrice	Webster	Intermediate
Stroud, Bernice	Bossier	Music Art
Summers, Bonnie	Livingston	Music Art
Talley, John DeWitt	Washington	Rural Ed.
Teer, Ezel	Pointe Coupee	Intermediate
Templet, Camille	Iberville	Intermediate
Thayer, Myrtle	Rapides	Intermediate
Thompson, Ardis	Grant	Eng. Soc. Sci.
Tisdale, Beulah	Washington	Grammar
Tisdale, Thelma	Washington	Grammar
Toy, Blanche	Beauregard	Music Art
Truxillo, Minerva	Assumption	Intermediate
Turner, W. W.	Vernon	Math. Phy. Sci.
Underwood, Eva	Richland	Grammar
Vaughan, Mary Ben (Mrs.)	Caddo	Grammar
Verdel, Elizabeth	Washington	Grammar
Vinyard, Ruth	Tangipahoa	Home Economics
Wallace, Mildred	Bossier	Primary
Watkins, Mary Evelyn	Ouachita	Eng. French
Watts, Ethel	Webster	Latin Eng.
Watts, Velma Lee	Winn	Primary
Weaver, M. R.	Natchitoches	Rural Ed.
Webb, Esther	Natchitoches	Intermediate
Weeks, Ruby Lee	Caddo	Primary
Whipp, Clarence E.	Franklin	Rural Ed.
Whitehead, Raymond	Natchitoches	Math. Phy. Sci.
Whitener, Hazel	Allen	Primary
Whittington, Auline	Bossier	Primary
Wilkinson, Lydia	St. James	Grammar
Willard, Clovis	Lincoln	Intermediate
Williams, Elizabeth	Natchitoches	Home Economics
Yarborough, Irma	Caldwell	Music Art

SOPHOMORE CLASS*Second Term*

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Aaron, Josie D.	Natchitoches	Eng. Soc. Sci.
Abadie, Simone	St. John	Grammar
Alleman, L. J. Jr.	Natchitoches	Math. Phy. Sci.
Anderson, W. B.	Rapides	Rural Ed.
Authement, Ida	Terrebonne	Home Economics
Bahm, Madge	Tangipahoa	Intermediate
Baker, Cornelia	Natchitoches	Math. Nat. Sci.
Baker, J. H. (Mrs.)	Natchitoches	Eng. Soc. Sci.
Ballard, Odessa	Natchitoches	Eng. Soc. Sci.
Bateman, Robert W.	Washington	Rural Ed.
Besson, Ruth	Texas	Math. For. Lang.
Blackman, Maude	Caldwell	Home Economics
Boudreaux, Enola	Rapides	Intermediate
Bounds, Pauline	Bossier	Intermediate
Broussard, Helen	Iberia	Intermediate
Brown, Ella Mac	Red River	Intermediate
Bryan, Josephine	Natchitoches	Eng. For. Lang.
Buce, Mildred	Winn	Eng. Soc. Sci.
Burch, Dalton R.	Washington	Rural Ed.
Burkett, Luella	Sabine	Math. Nat. Sci.
Bush, Bertha	Rapides	Intermediate
Caillouet, Edna	Lafourche	French Art
Chance, Edna B.	Avoyelles	Intermediate
Charleville, Ella Keener	Iberville	Primary
Chatelain, Corinne	Avoyelles	Rural Ed.
Clarke, Wealthy	Tensas	Home Economics
Claverie, Lucille M.	Avoyelles	Intermediate
Cloud, Ermine, Ruby	Natchitoches	Math. Phy. Sci.
Cockfield, Hazel	Concordia	Intermediate
Colvin, Belton	Natchitoches	Math. Nat. Sci.
Cook, Helen	Natchitoches	Intermediate
Corley, Hattie M.	Rapides	Intermediate
Courtney, Alla Mei	DeSoto	Intermediate
Courtney, Marguerite	Natchitoches	Eng. Soc. Sci.
Cross, Lena	Concordia	Intermediate
Cummings, Fred M.	Bienville	Math. Phy. Sci.
Dark, Ottice	Winn	Intermediate
Davis, Maggie	Vernon	Intermediate
Davis, Murphy	Beauregard	Math. Nat. Sci.

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Deen, Nettie	Rapides	Rural Ed.
DeVargas, Mary Belle	Natchitoches	Primary
DeWitt, Stella	Rapides	Intermediate
Dey, Jessie	Natchitoches	Intermediate
Douciere, Irene	Richland	Intermediate
Durand, L. Alton	St. Martin	Rural Ed.
Dykes, Bessie	Rapides	Intermediate
Earnest, Wylma	Terrebonne	Latin Eng.
Elkins, Aetna	Union	Grammar
Fancher, J. G. Mrs.	Natchitoches	Eng. Soc. Sci.
Ferguson, Lola	Bienville	Intermediate
Ferrand, Lillian	Caldwell	Primary
Fletcher, Mercer	Red River	Home Economics
Forshag, Leonora	Tangipahoa	Intermediate
Freeman, Oral	Grant	Eng. Soc. Sci.
Garrett, Maurine	Bossier	Intermediate
Godwin, Ray	Evangeline	Eng. Soc. Sci.
Goldman, Mathilde	Ouachita	Primary
Gonsoulin, Martha	Iberia	Intermediate
Gouaux, Leonne	Terrebonne	Eng. Soc. Sci.
Grayson, Natalie	Natchitoches	Primary
Hanson, Beulah	DeSoto	Home Economics
Hardison, Agnes	Caddo	Eng. Soc. Sci.
Harris, Odessa	Lincoln	Primary
Hart, Claude A.	Natchitoches	Eng. Soc. Sci.
Haydel, Alida	St. John	Primary
Hazzard, Frances A.	Natchitoches	Primary
Hickimburg, Joyce	Rapides	Intermediate
Hicks, Thelma Fay	Bienville	Math. Eng.
Himler, Pearl	Jeff Davis	Eng. For. Lang.
Hinton, Inez	Caddo	Eng. Soc. Sci.
Hirtzler, Ollie	Jefferson	Grammar
Hornsby, Ollie	Avoyelles	Grammar
Huckaby, Ruth	Bienville	Intermediate
Hurst, Ruth	Pointe Coupee	Grammar
Hyde, Roy	Tangipahoa	Eng. Soc. Sci.
Ingram, Clara	Natchitoches	Eng. Soc. Sci.
Jones, Bernice	Morehouse	Grammar
Jones, Myrtis	Washington	Intermediate
Jones, Stella	Washington	Grammar
Jordan, Cornelia	Natchitoches	Eng. Soc. Sci.

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Jordan, Hazel	Rapides	Grammar
Juneau, Agnes	Rapides	Intermediate
Kline, Annie	West Carroll	Intermediate
Landry, Ernest	St. Mary	Eng. Soc. Sci.
Landry, Minnie	Assumption	Intermediate
Laurent, Olga	St. John	Grammar
LeBlanc, Verna	Ouachita	Primary
LeCompte, Estelle	Terrebonne	Intermediate
Lee, A. G.	Webster	Rural Ed.
Leone, Hazel K.	Sabine	Eng. Soc. Sci.
Levins, Mattie	Bienville	Primary
Logan, Mary Sue	Bossier	Primary
Loup, Clemence	St. John	Grammar
McAnn, Marguerite	Bossier	Eng. Soc. Sci.
McCain, Alexa	Grant	Eng. Soc. Sci.
McClure, Inez (Mrs.)	Vernon	Primary
McGinty, Lennie	Bienville	Intermediate
McLanahan, Olive	Sabine	Music Art
Marchal, Jeanne	Orleans	Intermediate
Mears, Nan	Natchitoches	Intermediate
Mitchell, Ada	Claiborne	Rural Ed.
Moore, Ida	DeSoto	Eng. Soc. Sci.
Newbury, Jeannette	Beauregard	Intermediate
Noel, Lillian	Ascension	Eng. Soc. Sci.
Nolan, Thelma	Rapides	Primary
Oakley, Ruby	Webster	Intermediate
Ogilvie, Mary Pope	Bossier	Intermediate
O'Quinn, Louis M.	Grant	Math. Phy. Sci.
Orgeron, Aline	Lafourche	Intermediate
Palmer, Delia	Vernon	Primary
Parent, Maude	Ascension	Grammar
Penny, Vera	Rapides	Intermediate
Perry, Viola	Rapides	Eng. Soc. Sci.
Pierron, Walter J.	St. Mary	Eng. Phy. Sci.
Porter, Nell	Sabine	Math. Sci.
Pourciau, Ethel	Pointe Coupee	Intermediate
Price, Myrtis	Grant	Grammar
Prudhomme, Adele	Natchitoches	Primary
Ricard, Marcelle	Natchitoches	Eng. Lang.
Richardson, Lucy	Calcasieu	Home Economics
Roger, Erlene	Assumption	Intermediate

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Romero, Bessie	Iberia	Grammar
Roy, Tom	Avoyelles	Fr. Nat. Sci.
Russell, Myrtle	LaSalle	Rural Ed.
Sanders, C. R.	Natchitoches	Math. Phy. Sci.
Singleton, Ila	Red River	Intermediate
Smith, Fred W.	Natchitoches	Math. Phy. Sci.
Soileau, Clarence	Evangeline	Rural Ed.
Stafford, James M.	Rapides	Rural Ed.
Stewart, Mary Lee	Bossier	Primary
Stiefel, Heloise	Terrebonne	Intermediate
Stilley, Laura	Rapides	Home Economics
Stilley, Lonie	Rapides	Rural Ed.
Stoker, O'Leta	Sabine	Rural Ed.
Streeck, Ray	Tangipahoa	Intermediate
Suteliff, Anna	Ouachita	Primary
Talley, Houston S.	Washington	Rural Ed.
Tauzin, Clarence	Natchitoches	Rural Ed.
Taylor, Annie Lee	Red River	Primary
Teddle, Ouida Bess	Winn	Home Economics
Thigpen, Gertrude	Natchitoches	Primary
Thomas, Ezelle	Bienville	Intermediate
Thompson, Ida	Grant	Eng. Soc. Sci.
Twilley, Katie Lou	Rapides	Intermediate
Varnado, Hazel D.	Mississippi	Eng. For. Lang.
Vining, Ruth	Tangipahoa	Intermediate
Waters, Violet	Winn	Grammar
Weatherford, Mattie	Rapides	Intermediate
Wells, Norma	DeSoto	Grammar
Westbrook, Vernessa (Mrs.)	Union	Grammar
White, Bessie	Grant	Grammar
White, Nellie	Bossier	Intermediate
Wilson, Berta	Bienville	Intermediate
Wilson, D. J.	Sabine	Rural Ed.
Womble, Nell	Franklin	Home Economics
Zenter, John F.	Acadia	Rural Ed.

Third Term

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Adams, Wanna	Rapides	Primary
Alexander, Vivian	West Baton Rouge	Primary

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Ambrose, Cora	Webster	Rural Ed.
Anders, Lola	Winn	Intermediate
Anthony, Neva	Sabine	Intermediate
Applebaum, Gussie	Rapides	Primary
Appleby, Lucille	East Feliciana	Music Art
Ard, Ruth	Washington	Intermediate
Arnandez, Louise	Iberia	Eng. Soc. Sci.
Aycock, Meda	Union	Primary
Aymond, Myrtle	Rapides	Intermediate
Babin, Daisy	Acadia	Grammar
Babin, Gertie Mae	Acadia	Eng. Soc. Sci.
Babin, Helena	Acadia	Grammar
Badeaux, Effie	St. Mary	Eng. Latin
Baillio, Velva	Rapides	Eng. Soc. Sci.
Ballard, Bula Mae	Natchitoches	Intermediate
Barmore, Mattie	Richland	Grammar
Barr, Linda	Caddo	Grammar
Barron, Clara	Rapides	Primary
Barrow, J. E. Mrs.	Webster	Primary
Barstow, Dot	Rapides	Eng. Soc. Sci.
Bass, Amanda	LaSalle	Rural Ed.
Beatty, Adelene	Tangipahoa	Intermediate
Beauregard, Wilbur G.	Rapides	Rural Ed.
Blanchard, Florence	Washington	Latin Eng.
Blanchard, Iola	Natchitoches	Primary
Blanchard, Lydia	Natchitoches	Primary
Bonner, Nelwyn	Claiborne	Rural Ed.
Bordelon, Joseph J.	Avoyelles	Eng. French
Boyd, C. K. (Mrs.)	Sabine	Primary
Brackin, T. L. (Mrs.)	Webster	Intermediate
Breazeale, Leta P. (Mrs.)	Natchitoches	Primary
Breazeale, Measie	Natchitoches	Intermediate
Breazeale, Wood Mrs.	Natchitoches	Eng. Soc. Sci.
Bringol, J. C.	Avoyelles	Rural Ed.
Britain, Clara	Red River	Music Art
Brock, Joy	Rapides	Intermediate
Brouillette, Etienne	Avoyelles	Eng. Soc. Sci.
Broussard, Della	Vermilion	Primary
Broussard, Grace	Iberia	Grammar
Brown, Harriet	Allen	Eng. Art
Brown, Hazel	Tangipahoa	Eng. Soc. Sci.

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Brown, Martha	Catahoula	Rural Ed.
Brown, Melvia	Avoyelles	Intermediate
Buck, Beatrice	Avoyelles	Eng. Soc. Sci.
Buck, Eleanor	Avoyelles	Home Economics
Bullard, Beatrice	Bienville	Intermediate
Bunn, Nola	Jackson	Grammar
Buras, Edna	Orleans	Math. Nat. Sci.
Burkhalter, Gladys	Bienville	Intermediate
Burleigh, Melissa	St. Landry	Eng. Soc. Sci.
Burleigh, Elaine	Bienville	Primary
Byrne, Linnie	Iberville	Music Art
Cameron, Clara Belle	St. Mary	Eng. Soc. Sci.
Campbell, Alva	Concordia	Rural Ed.
Carroll, Effie	Rapides	Eng. Soc. Sci.
Carter, Elizabeth	East Baton Rouge	Grammar
Carver, M. H. Jr.	Natchitoches	Eng. Soc. Sci.
Caskey, Lovon	Bienville	Intermediate
Chapman, Mary Alice	Richland	Grammar
Chauvin, Charles E.	St. Mary	Math. Sci.
Chenault, Felicia	Franklin	Intermediate
Cheshire, Jessie Ray	Bossier	Intermediate
Clark, Inez J.	Rapides	Primary
Clements, Louise	Allen	Eng. Soc. Sci.
Cloutier, Gordon	Natchitoches	Eng. Soc. Sci.
Cloutier, Lucille	Natchitoches	Primary
Cloutier, Thelma	Natchitoches	Music Art
Colquitt, Clara Mattie	Caddo	Intermediate
Colquitt, Fannie Pearl	Caddo	Grammar
Colquitt, Ida Peyton	Caddo	Intermediate
Colvin, Nora	Lincoln	Primary
Colvin, Thyra	Lincoln	Primary
Compton, Belle	Jeff Davis	Math. Nat. Sci.
Cook, Effie Lee	DeSoto	Home Economics
Coon, Mary V.	Ouachita	Grammar
Corley, Audrey Dean	Rapides	Intermediate
Corley, Dorothy	Rapides	Intermediate
Culpepper, Sula	Webster	Primary
Currie, Dora	Sabine	Grammar
Cutler, Mary Alice	Caldwell	Primary
Douglass, Wilda	East Feliciana	Intermediate
Ducote, Stephen C.	Avoyelles	Eng. For. Lang.

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Dudley, Mary	East Feliciana	Primary
Duggan, Elizabeth	Sabine	Primary
Dunn, Nettie	East Feliciana	Intermediate
Dyson, Grace	Tangipahoa	Primary
Dyson, Mary	Tangipahoa	Intermediate
Egelston, Eleanor	Caddo	Primary
Ellender, Gertrude	Terrebonne	Intermediate
Emmons, Loyce	Winn	Primary
Estes, Alva B.	Rapides	Eng. Soc. Sci.
Estes, Dennie O.	Evangeline	Eng. Soc. Sci.
Ethridge, Inez	Rapides	Primary
Evans, Myrtle E.	Tangipahoa	Primary
Fancher, John Godfrey	Mississippi	Eng. Soc. Sci.
Farley, Irmanie	Natchitoches	Music Art
Fenton, Reva B.	Jeff Davis	Home Economics
Fisher, Eunice	Avoyelles	Latin Eng.
Fleniken, Alice Lee	East Feliciana	Eng. Soc. Sci.
Ford, Addie A.	Natchitoches	Primary
Foret, Lucia M.	Lafourche	Intermediate
Fortson, Vivian	DeSoto	Rural Ed.
Franklin, Doris	West Carroll	Music Art
Franks, Lillie	Webster	Primary
Futral, Ethel Lucille	St. Landry	Intermediate
Gaddis, Allie C.	West Carroll	Grammar
Gaiennie, Emily	Rapides	Intermediate
Gates, Alice Amy	Iberia	Eng. Soc. Sci.
Gates, Audrey Lessie	Rapides	Intermediate
Giles, Marie Louise	St. Mary	Intermediate
Graham, Rossie	Sabine	Intermediate
Gregory, Gertrude E.	Winn	Math. Sci.
Gremilion, Seltz	Acadia	Rural Ed.
Grove, Louise	Calcasieu	Intermediate
Gueno, Sarah	Acadia	Eng. Soc. Sci.
Gueydan, Julia	Vermilion	Math. Soc. Sci.
Guidroz, Lilly	Lafourche	Primary
Guillotte, Elise	Iberville	Eng. Soc. Sci.
Hamilton, Mary R.	West Feliciana	Eng. Soc. Sci.
Hammett, Olive	Natchitoches	Music Art
Hanchey, Kinney R.	Beauregard	Math. Phy. Sci.
Hand, Laura B.	Red River	Intermediate
Hanks, Ollie	Bossier	Intermediate

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Harper, Marie	Natchitoches	Primary
Harris, Aubyn	Rapides	Primary
Harrison, Mellie	Richland	Intermediate
Hart, Cecile A.	Natchitoches	Intermediate
Hart, Earnest L.	Rapides	Math. Sci.
Hart, Linnie	Grant	Intermediate
Hays, Cloyce	Claiborne	Primary
Higdon, Lucille	Rapides	Home Economics
Hinkie, Ella Mae	DeSoto	Home Economics
Hinson, Solomon Dae	Vernon	Math. Sci.
Hogan, Artie	Rapides	Intermediate
Horn, Lola	Winn	Intermediate
Houston, Eva	Lincoln	Intermediate
Howell, Georgia	Webster	Primary
Hubbard, Hazel	Iberville	Intermediate
Hughes, Alma Heloise	Allen	Home Economics
Hutchins, Lillian	Natchitoches	History Eng.
Irion, Katherine	Avoyelles	Intermediate
Ives, Edwina Julia	Red River	Intermediate
Johnson, Leta	Caddo	Primary
Jones, Lynn	Natchitoches	Music Art
Jones, Vivian	Caddo	Rural Ed.
Jordan, Henry Jr.	Natchitoches	Math. Phy. Sci.
Jordan, Leona	Rapides	Primary
Kennedy, Carmen	Webster	Intermediate
Kennon, Lucille	Webster	Intermediate
Kent, Wilma	Pointe Coupee	Eng. Soc. Sci.
Key, Lizzie	Natchitoches	Intermediate
King, Maude	Lincoln	Primary
King, Mary	Caldwell	Eng. For. Lang.
Kiper, Mamie	Franklin	Grammar
Knighton, Ida Mae	Webster	Intermediate
Langford, Ethel	Mississippi	Math. Sci.
LaPrairie, J. O.	Rapides	Math. Phy. Sci.
Latham, Lucy Mae	East Feliciana	Intermediate
Leach, Jewell	Natchitoches	Primary
Leach, Zettie	Sabine	Home Economics
LeBlanc, Belle	Vermilion	Eng. For. Lang.
Lebo, Grace	Caddo	Primary
Lehmann, Idella	Jefferson	Intermediate
Lesche, Helen	Bienville	Primary

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Lesche, Jessie	Bienville	Primary
Levy, Jeannette	St. Mary	Primary
Life, Mabel	Webster	Intermediate
Lirette, Vic	Terrebonne	Grammar
Lucas, John T.	Iberville	Rural Ed.
Lucius, A. D.	Texas	Math. Phy. Sci.
McBride, Hazel	Jackson	Primary
McCoy, Alice	Caddo	Primary
McCoy, Kenneth	Bienville	Un.
McGraw, Inez	Mississippi	Eng. Soc. Sci.
McGrew, Alton	Rapides	Rural Ed.
McGuire, Daisy	Bienville	Primary
McHenry, Gertrude	East Baton Rouge	Home Economics
McKinnon, Florence	St. Landry	Primary
McKnight, Shirley	Mississippi	Intermediate
McNamara, Ruth	Beauregard	Grammar
Manning, Frances	Natchitoches	Primary
Maricella, Alvin J.	Natchitoches	Math. Phy. Sci.
Martin, Elizabeth	Caddo	Primary
Massart, Monte	Natchitoches	Eng. Soc. Sci.
Matthews, Olivia	DeSoto	Rural Ed.
Maund, Alice	Jeff Davis	Intermediate
Mears, Tommie	Natchitoches	Intermediate
Meridith, Thelma	Rapides	Intermediate
Michie, Katie	Morehouse	Intermediate
Miller, Nora	Webster	Rural Ed.
Millet, Marcelle	St. John	Primary
Millican, Lurline	East Baton Rouge	Eng. Soc. Sci.
Mims, Ernel Mae	Franklin	Primary
Mims, Gertie	Natchitoches	Grammar
Mire, Alma	Lafourche	Eng. Soc. Sci.
Mire, Hilda Marie	Lafourche	Grammar
Miscar, Rosa	East Baton Rouge	Intermediate
Mixon, Gladys	Bienville	Grammar
Mizell, M. J.	Washington	Rural Ed.
Montegut, Lottie	St. John	Grammar
Montgomery, Wilma	Vermilion	Eng. For. Lang.
Montgomery, Winnifred	Morehouse	Eng. Soc. Sci.
Moon, Eva	Rapides	Intermediate
Moore, Claribel	Jeff Davis	Home Economics
Moore, Maude	Jackson	Eng. Soc. Sci.

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Morgan, Thelma	Tangipahoa	Eng. Soc. Sci.
Morrow, Virginia	Beauregard	Intermediate
Munson, Dorothy	Rapides	Intermediate
Murrell, Bettie	Grant	Home Economics
Nelson, Mabel	Tangipahoa	Primary
Nelson, Myrtis	Rapides	Intermediate
Nesom, Lalla	East Feliciana	Intermediate
Nesom, Louise	East Feliciana	Eng. Soc. Sci.
Newman, Emma Lottie	Red River	Grammar
Norton, Lillian	Claiborne	Primary
Odom, Euphie	Union	Music Art
Pace, Dimple	Claiborne	Primary
Parker, Earl E.	Vernon	Rural Ed.
Parker, Jewell	Vernon	Intermediate
Parker, Winnie	Washington	Rural Ed.
Patrick, Eloise	Rapides	Intermediate
Patterson, Hazel	Caldwell	Intermediate
Paty, Meda	Caddo	Grammar
Peace, Jewell	Vernon	Primary
Peace, Pearle	Vernon	Home Economics
Pearce, Aline	East Baton Rouge	Intermediate
Pellerin, Evelyn	St. Martin	Eng. For. Lang.
Pepper, Odessa	Jackson	Home Economics
Phillips, Louise	DeSoto	Grammar
Pierce, Willie	Washington	Intermediate
Pierson, Wilma	Madison	Grammar
Pinkston, Fannie Neille	Morehouse	Primary
Pirkle, Winnifred	Caddo	Eng. Soc. Sci.
Poe, Vera	Rapides	Primary
Prevost, Philip J.	Avoyelles	Eng. For. Lang.
Price, Kathleen	Rapides	Primary
Price, Tommie	Rapides	Intermediate
Rains, Vera	Natchitoches	Primary
Rathburn, Eva	Webster	Intermediate
Rayburn, Mae	Vernon	Home Economics
Readheimer, Vera	Bienville	Eng. Soc. Sci.
Reding, E. L.	DeSoto	Math. Phy. Sci.
Reine, Lucille	Allen	Grammar
Reneau, Sarah	West Carroll	Intermediate
Reynolds, Sadie	Webster	Intermediate
Roberts, Kermit	Washington	Rural Ed.

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Robichaux, Addie	Acadia	Eng. For. Lang.
Rogers, Elizabeth	Morehouse	Math. Phy. Sci.
Rogers, Grace (Mrs.)	Caddo	Grammar
Rogers, Madeline	Natchitoches	Eng. Soc. Sci.
Rogers, Maude	DeSoto	Math. Nat. Sci.
Roshto, Madeline	Grant	Primary
Rush, Thelma	Rapides	Eng. Soc. Sci.
Russell, Lee C.	LaSalle	Eng. Soc. Sci.
Russell, Mabel	Sabine	Math. Nat. Sci.
Sanders, Norma	Lincoln	Primary
Saurage, Mabel	Iberville	Eng. Soc. Sci.
Savoia, Mary	Ascension	Intermediate
Schexnayder, Lillian	Iberia	Primary
Schnell, Louisiana	Calcasieu	Eng. Soc. Sci.
Scoggins, H. Y.	Vernon	Math. Phy. Sci.
Shaughnessy, Lena	Red River	Intermediate
Sheppard, Ruby	LaSalle	Intermediate
Siders, Ordine	Rapides	Eng. Soc. Sci.
Simpson, Jennie B.	Ouachita	Grammar
Slay, Laura May	Rapides	Intermediate
Smith, Emmie	Red River	Eng. Soc. Sci.
Smith, Evelyn	Union	Intermediate
Smith, Lurlene	DeSoto	Eng. For. Lang.
Smith, Ruth	DeSoto	Intermediate
Soileau, Leroy	Evangeline	Eng. French
Soileau, Lester E.	Evangeline	Math. Phy. Sci.
Stafford, Alma	Rapides	Grammar
Stafford, Kate	Rapides	Grammar
Stahl, Hedwyck	Red River	Primary
Starns, Mamie	Tangipahoa	Intermediate
Steinwinder, Nellie	Livingston	Primary
Stockstill, Gertrude	St. Martin	Primary
Stone, Bertha	Claiborne	Home Economics
Strother, J. B. Mrs.	Natchitoches	Primary
Sutton, Wenonah	Bienville	Intermediate
Swain, Alice Lee	Caddo	Eng. Soc. Sci.
Talley, S. E.	Washington	Rural Ed.
Tenney, Mary	Caddo	Home Economics
Terrell, Leesie	Winn	Primary
Thayer, Gertrude	Avoyelles	Intermediate
Thayer, Viola	Avoyelles	Intermediate

SOPHOMORE CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Thibodeaux, Sophie	Terrebonne	Primary
Thigpen, Alberta	Washington	Intermediate
Thomas, Exa	Bienville	Primary
Thomas, Helen	Vernon	Primary
Thomas, May	Bienville	Grammar
Thompson, Elise	West Carroll	Intermediate
Tooke, Ruth S. (Mrs.)	Bienville	Primary
Townsend, Elizabeth (Mrs.)	Mississippi	Eng. French
Trisler, Birdie	Natchitoches	Music Art
Tubre, Lucy	Avoyelles	Intermediate
Tyler, Rettie B.	Rapides	Primary
Vining, Josie	West Carroll	Eng. For. Lang.
Wadsworth, Sara	Washington	Grammar
Walker, Fannie	Natchitoches	Intermediate
Walker, Leila Mae	St. Mary	Eng. Soc. Sci.
Walker, Myrtle	St. Mary	Intermediate
Webre, Hazel	Terrebonne	Eng. Soc. Sci.
Welch, Elzie	Sabine	Eng. Soc. Sci.
Wells, Ruby	Rapides	Music Art
White, Gladys	Avoyelles	Intermediate
White, Iris	East Feliciana	Intermediate
White, May	East Feliciana	Intermediate
Williams, Elzie	Natchitoches	Rural Ed.
Williams, J. E.	Winn	Math. Phy. Sci.
Williams, La Vergne	Natchitoches	Primary
Willis, Mary	Lincoln	Primary
Wingo, Audra	Red River	Primary
Wingo, Myrtie	Red River	Primary
Woodard, Willie	Bienville	Intermediate
Worthy, Kate Boone	East Feliciana	Intermediate
Wren, Lillian	Caddo	Eng. Soc. Sci.

JUNIOR CLASS*First Term*

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Aiken, Eva	Rapides	Intermediate
Allen, Agnes	Acadia	Home Economics
Allen, Valerie	Caddo	Home Economics
Babin, Allix	Ascension	Eng. For. Lang.

JUNIOR CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Badeaux, Cecile	St. Mary	Primary
Ball, Laura Lee	Mississippi	Un.
Barham, J. M. Mrs.	Avoyelles	Eng. Soc. Sci.
Barmore, Ruby	Bienville	Math. Nat. Sci.
Barrett, Camille	Orleans	Home Economics
Bishop, Crawford J.	Natchitoches	Math. Nat. Sci.
Bishop, Walter H.	Natchitoches	Math. Phy. Sci.
Bonham, Lucile	Vernon	Eng. Soc. Sci.
Bouanchaud, Melba	Pointe Coupee	Eng. Soc. Sci.
Brady, Yvonne	St. John	Eng. For. Lang.
Bridges, Gladys	Natchitoches	Eng. Soc. Sci.
Brown, C. H. (Mrs.)	Natchitoches	Grammar
Brown, Gertrude	Tangipahoa	Eng. Soc. Sci.
Brown, Mary F. (Mrs.)	Natchitoches	Intermediate
Caffery, Lucille Roy (Mrs.)	Natchitoches	Eng. Soc. Sci.
Cargell, Mamie	Sabine	Home Economics
Carroll, Sudie May	Union	Math. Phy. Sci.
Carver, Judith	Natchitoches	Eng. Soc. Sci.
Chapman, Melissa	Richland	Eng. Soc. Sci.
Colvin, Etah	Lincoln	Eng. Soc. Sci.
Couvillion, Ruth Mary	Avoyelles	Eng. Soc. Sci.
Cranford, Pattye	DeSoto	Home Economics
Davis, Burt	Vernon	Rural Ed.
Davis, George F. Mrs.	Arkansas	Eng. Soc. Sci.
Ewing, Anabel	Calcasieu	Home Economics
Fredericks, Henry B.	Natchitoches	Rural Ed.
Funderburk, Maude	Natchitoches	Intermediate
Green, Eula B.	Lincoln	Un.
Greene, Annie S.	Natchitoches	Math. Phy. Sci.
Grigsby, Mittie	Jackson	Rural Ed.
Guilbeau, Ethel	St. Martin	Eng. French
Hale, Naomi Steele	Concordia	Math. Eng.
Hammett, Lucy E.	Natchitoches	Grammar
Harrison, Elmeany M.	Grant	Primary
Hewitt, Laura	DeSoto	Eng. Soc. Sci.
Hill, Eleanor M.	Plaquemine	Eng. Soc. Sci.
Himel, Maude T.	Assumption	Grammar
Himel, Ruth M.	Assumption	Grammar
Houston, Verda	Allen	Eng. Soc. Sci.
Johnson, Pauline	Avoyelles	Home Economics
Johnson, Thomas Earle	Ouachita	Eng. Soc. Sci.

JUNIOR CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Jones, Lockett	Natchitoches	Grammar
Jones, Nettie	Jackson	Eng. For. Lang.
Jordan, Beulah May	Grant	Rural Ed.
Kemp, Louisa	Natchitoches	Intermediate
Kemper, Alice	Lafourche	Home Economics
Kile, Lucille	Natchitoches	Eng. Soc. Sci.
LeGuin, Kate	Lincoln	Home Economics
Levins, Alma	Bienville	Intermediate
McCain, Eloise	DeSoto	Primary
McGee, Nettie	Lincoln	Un.
McMahon, Hazel	Beauregard	Eng. Soc. Sci.
McPherson, Edna	Richland	Rural Ed.
Major, Isabel	Pointe Coupee	Eng. For. Lang.
Maund, Agnes	Jeff Davis	Grammar
Megin, Margaret	Rapides	Eng. Soc. Sci.
Merritt, Sudie	Natchitoches	Eng. Soc. Sci.
Mestayer, Vivian A.	Iberia	French Eng.
Moncla, Adele	Avoyelles	Grammar
Moore, Ruby	Beauregard	Eng. Soc. Sci.
Olano, Ruth	Iberville	Home Economics
Parker, G. M.	Natchitoches	Rural Ed.
Phillips, Fannie Bel	Franklin	Eng. Soc. Sci.
Porter, L. Bettie	Natchitoches	Eng. Soc. Sci.
Ramsey, Erline Alma	Avoyelles	Eng. Soc. Sci.
Reding, Lillie Mae	DeSoto	Home Economics
Regard, Celeste C.	Avoyelles	Primary
Ricard, Clotilde A.	Natchitoches	Eng. For. Lang.
Richards, Mercedes	Caddo	Eng. French
Robert, V. M. Mrs.	St. Mary	Home Economics
Roussel, Philomene	St. John	For. Lang. Soc. Sci.
Sanders, Angie	Natchitoches	Rural Ed.
Shuman, Belle	South Dakota	Primary
Sims, Mary	Natchitoches	Intermediate
Smith, H. P. (Mrs.)	Ouachita	Eng. Soc. Sci.
Smith, Myrtle	Grant	Home Economics
Steele, Phoebe	Concordia	Grammar
Stewart, Robbie	Bossier	Eng. Soc. Sci.
Stone, Elizabeth	DeSoto	Primary
Strickland, Ethel	East Baton Rouge	Home Economics
Suddath, Edwina	Natchitoches	Eng. Soc. Sci.
Tassin, Florence M.	St. John	Math. Nat. Sci.

JUNIOR CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
fassin, Lillian	St. John	Grammar
Tauzin, Ivy	Natchitoches	Grammar
Terrill, Loring	Allen	Home Economics
Thomas, A. Z.	St. Landry	Math. Nat. Sci.
Thomas, Levia E.	Winn	Home Economics
Thompson, Eunice	Caddo	Home Economics
Tison, W. W. Mrs.	Natchitoches	Music Eng.
Tousley, Marion	LaSalle	Eng. Soc. Sci.
Trichel, Gervais	Caddo	Eng. Soc. Sci.
Tullos, Basken A.	Jackson	Math. Phy. Sci.
Vernon, Ray Wilma	Tangipahoa	Home Economics
Wailles, Mary Helen	Natchitoches	Eng. Soc. Sci.
Walker, Lloyd E.	Jackson	Math. Phy. Sci.
Wallis, Ouida	Terrebonne	Music Art
Williams, Anne	Tangipahoa	Home Economics
Williams, Lovie M.	Sabine	Grammar
Wilson, Clifford	Natchitoches	Intermediate
Womack, Elizabeth A.	Vermilion	Home Economics
Woolfly, Margaret	Calcasieu	Eng. Soc. Sci.
Wyble, Ollie L.	St. Landry	Eng. Soc. Sci.
Young, Elma J.	Ascension	Eng. For. Lang.
Velasquez, Obdulia	Chile	Eng. Soc. Sci.

Second Term

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Alleman, Eleanor	Natchitoches	Eng. Soc. Sci.
Allen, Annie Ruth	Natchitoches	Eng. Soc. Sci.
Baker, Thomas A.	Claiborne	Math. Phy. Sci.
Bordelon, Calvin J.	Avoyelles	Eng. French
Brewer, Lily	Rapides	Intermediate
Brown, Lela	Mississippi	Home Economics
Browne, Rce R.	Natchitoches	Eng. Soc. Sci.
Bumgardner, U. Z.	Natchitoches	Math. Nat. Sci.
Calloway, Sidney	Natchitoches	Eng. Soc. Sci.
Carver, Miriam	Natchitoches	Math. Sci.
Chambers, Percy L.	Avoyelles	Eng. Soc. Sci.
Chaplin, Inez	Natchitoches	Eng. Soc. Sci.
Colton, Irone	Natchitoches	Grammar
DeBlieux, Lotis	Natchitoches	Music Art
DeLony, Mary Lucille	Natchitoches	Art. Soc. Sci.

JUNIOR CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Dominique, Emily Jane	St. Mary	Music Art
Durham, Laura	Winn	Home Economics
Elkins, Charles C.	Union	Math. Phy. Sci.
Evans, Artie	St. Landry	Intermediate
Faircloth, Harvey H.	Grant	Eng. Soc. Sci.
Farley, Avice	Natchitoches	Math. Phy. Sci.
Genre, Marie H.	St. James	Math. Phy. Sci.
Gibson, Joseph A.	Natchitoches	Rural Ed.
Houston, Benjamin	Allen	Math. Phy. Sci.
Klingman, Rebecca	Terrebonne	Eng. Soc. Sci.
Laborde, S. A.	Avoyelles	For. Lang. Nat. Sci.
LaPrairie, C. E.	Rapides	Math. Sci.
McClung, Alice	Natchitoches	Eng. Soc. Sci.
Merritt, Dorothy	Natchitoches	Eng. Soc. Sci.
Miller, Ivy	Natchitoches	Eng. Soc. Sci.
Millican, Tommie	East Baton Rouge	Eng. Soc. Sci.
Montgomery, Carrie	Webster	Eng. Soc. Sci.
Moreau, Carlos	Avoyelles	Rural Ed.
Muller, Sophie Mary	Acadia	Home Economics
Overby, O. Z.	Morehouse	Rural Ed.
Pitchford, Mae	Bossier	Math. Phy. Sci.
Pruitt, Eva A.	Caddo	Math. Phy. Sci.
Robert, Vernon M.	St. Mary	Eng. For. Lang.
Roy, John Overton	Natchitoches	Math. Phy. Sci.
Royston, Lessie (Mrs.)	Natchitoches	Rural Ed.
Rundell, W. C.	West Carroll	Math. Nat. Sci.
Shows, S. M.	DeSoto	Rural Ed.
Shull, Lorree	Sabine	Home Economics
Sibley, Celeste	Washington	Eng. Soc. Sci.
Strange, Berdina	Natchitoches	Eng. Soc. Sci.
Sudduth, William L.	St. Landry	Eng. Soc. Sci.
Swett, Lucile	Natchitoches	Primary
Sylvest, H. R.	Washington	Eng. Soc. Sci.
Tarwater, Nan	Lincoln	Home Economics
Tassin, Delight (Mrs.)	Tangipahoa	Primary Art
Waller, Alma	Tangipahoa	Home Economics
Wasson, Kate M.	Winn	Primary
White, Hollie	Calcasieu	Home Economics
Word, Dora	Franklin	Math. Nat. Sci.

JUNIOR CLASS

Third Term

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Abel, Louise	St. Mary	Home Economics
Andrews, Meva	DeSoto	Math. Nat. Sci.
Breazeale, Katherine	Natchitoches	Math. Phy. Sci.
Browne, Marguerite	Natchitoches	Eng. Soc. Sci.
Buatt, B. B.	Morehouse	Math. Phy. Sci.
Bustin, Sattie	Natchitoches	Music Art
Cockfield, Estelle	Natchitoches	Eng. Soc. Sci.
Couvillion, Curry	Avoyelles	Math. Phy. Sci.
Davis, E. E.	Winn	Math. Nat. Sci.
DeBlieux, May Wemp	Natchitoches	Eng. Soc. Sci.
Dugdale, C. E. Mrs.	West Carroll	Eng. Soc. Sci.
Hand, John Dee	Red River	Eng. Soc. Sci.
Harvey, Thomas L.	Vernon	Rural Ed.
Hearte, Gladys	Morehouse	Home Economics
Hicks, S. A. Mrs.	Vernon	Home Economics
Joffrion, Alice	Rapides	Home Economics
Johnson, Pinckney M.	Rapides	Math. Phy. Sci.
Jordan, Lesa	Natchitoches	Eng. Soc. Sci.
Lallande, Gladys	Iberia	Home Economics
McIlwain, Geo. L.	Washington	Rural Ed.
Manning, John A.	Natchitoches	Math. Sci.
New, Mary Dies (Mrs.)	Tennessee	Eng. For. Lang.
O'Quinn, Clara	Natchitoches	Eng. Soc. Sci.
Perry, Violet	Caddo	Eng. Soc. Sci.
Pitchford, Mildred	Bossier	Eng. Soc. Sci.
Reily, Mary	East Feliciana	Math. Sci.
Richardson, M. G.	Livingston	Eng. Soc. Sci.
Smith, Karl C.	Allen	Rural Ed.
Smith, Nina	Texas	Home Economics
Tauzin, Josephine	Natchitoches	Eng. For. Lang.
Zenor, Mollie	St. Mary	Eng. Soc. Sci.

SENIOR CLASS

First Term

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Allen, Zelda	Natchitoches	Math. Phy. Sci.
Berry, Nora	Natchitoches	Math. Nat. Sci.
Byrd, Alma	Bossier	Grammar

SENIOR CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Byrd, Evelyn	Natchitoches	Eng. Soc. Sci.
Davidson, Hixie	Arkansas	Eng. Soc. Sci.
Davis, R. I.	Vernon	Rural Ed.
Dees, E. E.	Vernon	Rural Ed.
Dunkelman, W. F.	Natchitoches	Rural Ed.
Emmons, Spencer Roy	Winn	Rural Ed.
Galy, Honorable	Lafayette	Eng. For. Lang.
Gibson, Letha	Catahoula	Math. Sci.
Griffin, Thomas J.	Allen	Rural Ed.
Hale, Alma S. (Mrs.)	Ouachita	Eng. Soc. Sci.
Holland, C. O.	Avoyelles	Rural Ed.
Holland, L. H. (Mrs.)	Natchitoches	Math. Phy. Sci.
Horton, W. R.	Winn	Un.
Hunter, Surry Dupree	Red River	Eng. Soc. Sci.
Jones, Catherine	DeSoto	Math. Eng.
Killen, R. S.	Natchitoches	Rural Ed.
McGinty, G. W.	Bienville	Math. Soc. Sci.
Miller, Evelyn	Orleans	Eng. Soc. Sci.
Moffett, G. A. Mrs.	Sabine	Music Eng.
Montgomery, Elmira	Madison	Eng. Soc. Sci.
Nelken, Miriam	Natchitoches	Un.
Pierce, Iva Mae	Sabine	Eng. Soc. Sci.
Robertson, Percy O.	DeSoto	Math. Sci.
Rogers, Murphy P.	DeSoto	Math. Soc. Sci.
Rogers, P. C. Mrs.	Claiborne	Eng. Soc. Sci.
Scott, Olivia	Morehouse	Eng. Soc. Sci.
Simmons, Lois	West Feliciana	Eng. Soc. Sci.
Stewart, Marguerite	Natchitoches	Math. Soc. Sci.
Sweeney, Mary Jane	Vermilion	Eng. Soc. Sci.
Vernon, Ruth	Tangipahoa	Eng. Soc. Sci.
Walker, Leila	Virginia	Eng. Soc. Sci.
Webb, Joe	Natchitoches	Math. Phy. Sci.
Wemp, Jeannette	Natchitoches	Eng. Soc. Sci.
White, Edna Louise	Orleans	Special
White, Eva B. (Mrs.)	Natchitoches	Special

Second Term

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Allen, Clio	Natchitoches	Eng. For. Lang.
Allen, Gladys	Natchitoches	Eng. Soc. Sci.

SENIOR CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Bowles, L. M. (Mrs.)	Orleans	Eng. For. Lang.
Dugdale, C. E.	West Carroll	Math. Phy. Sci.
Funderburk, Madison	Natchitoches	Eng. Soc. Sci.
Fuqua, Peter M.	Natchitoches	Rural Ed.
Gauthier, J. Folse	Avoyelles	Math. Phy. Sci.
Hooker, Alvin E.	Concordia	Math. Eng.
Hughes, T. Gordon	Natchitoches	History Eng.
Lawrence, W. A.	Rapides	Math. Sci.
Lee, Edmond	Natchitoches	Rural Ed.
McCook, Lilian G. (Mrs.)	Natchitoches	Soc. Sci. Music
McSween, Katie	Caldwell	Eng. Soc. Sci.
Polk, Evelyn S. (Mrs.)	East Feliciana	Eng. Soc. Sci.
Rusca, John L.	Natchitoches	Eng. Soc. Sci.
Rushing, Fred J.	Richland	Rural Ed.
Strickland, I. C.	Natchitoches	Math. Eng.
Sudbury, H. J. Mrs.	Natchitoches	Home Economics
Thom, W. W.	St. Landry	Eng. Soc. Sci.
Wagley, R. A.	Natchitoches	Math. Sci.
Weber, Lorraine	St. John	Eng. For. Lang.

Third Term

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Aiken, E. A.	Rapides	Math. Nat. Sci.
Alford, Haidee	Tangipahoa	Eng. Soc. Sci.
Babin, O. P.	Ascension	Rural Ed.
Day, John M.	Beauregard	Eng. Soc. Sci.
Ducournau, A. L.	Natchitoches	Math. Phy. Sci.
Dugas, Gibson J.	Assumption	Math. Phy. Sci.
Durand, M. J.	Avoyelles	Eng. For. Lang.
Ecker, Hetty P.	Natchitoches	Eng. Latin
Fuller, Gertrude	Lincoln	Soc. Sci. Nat. Sci.
Hart, Esther Wemp (Mrs.)	Natchitoches	Spanish Eng.
Hedges, Forest	Natchitoches	Math. Phy. Sci.
Hicks, S. A.	Vernon	Math. Eng.
Hollinshead, George	Avoyelles	Eng. Soc. Sci.
Jackson, Mrs. J. M.	Sabine	Eng. Soc. Sci.
Keller, Elma	Iberville	Eng. Soc. Sci.
Killen, C. G.	Natchitoches	Math. Nat. Sci.
Langla, Bernadette	Iberville	Math. Phy. Sci.
McHaney, William R.	Red River	Un.

SENIOR CLASS

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
McSween, Malcolm	Caldwell	Eng. Soc. Sci.
Melanson, Yolande	Iberia	Eng. For. Lang.
Plummer, Alonzo H.	LaSalle	Math. Soc. Sci.
Pujos, Annie Laurie	Orleans	Eng. Soc. Sci.
Roark, Luther O.	Natchitoches	Rural Ed.
Sanders, Kathryn	Beauregard	Home Economics
Shaw, S. C.	Natchitoches	Rural Ed.
Sikes, D. E.	Natchitoches	Rural Ed.
Williams, R. E. (Miss.)	Caddo	Eng. Soc. Sci.
Williamson, Caro	Natchitoches	Eng. Soc. Sci.

SPECIAL STUDENTS

Guardia, J. E.	Natchitoches	Special
Haupt, Hope	Natchitoches	Special
Parker, G. M. (Mrs.)	Natchitoches	Special

DIVISION OF EXTENSION

CORRESPONDENCE STUDY STUDENTS 1923

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Adams, Bessie	La Salle	Buckley, Gertrude	Caddo
Allen, Clio	Natchitoches	Burt, Epsy	Vermilion
Allen, Gladys	Natchitoches	Byrd, W. C.	Natchitoches
Allen, Zelda	Natchitoches	Bringol, J. C.	Rapides
Alley, Mary L.	Evangeline	Cain, H. L.	Caddo
Amacker, Irma	Tangipahoa	Cantrelle, Helen	St. James
Anders, Annie Lee	Winn	Carroll, Effie	Rapides
Andrews, Meva	Caddo	Chaplin, Inez	Caddo
Ard, Ruth	West Feliciana	Chennault, Felicia	Franklin
Babin, Gertie	Vermilion	Claverie, Lucile	Avoyelles
Babin, Ida M.	Acadia	Cline, Mrs. Ellen F.	Vernon
Bailey, Lonnie	Bienville	Cloessner, Mrs. I. B.	Vernon
Ballard, Odessa	Caddo	Colquitt, Fannie P.	Caddo
Baker, Edith	St. Landry	Colquitt, Ida P.	Caddo
Bankston, Vera	Washington	Colvin, Nettie	Union
Barnett, Carrie	Bossier	Colvin, Thyra	Lincoln
Barrett, Camille	Orleans	Colvin, Velma	Lincoln
Bates, Maudie	Natchitoches	Coney, C. B.	Catahoula
Berry, Johnnie	Caddo	Cooke, Crystal	Grant
Bertschinger, Esther	Grant	Cooper, Iola	Richland
Bordelon, Aimee	Allen	Corkern, R. G.	Allen
Bourgeois, Enola	St. James	Corkern, Eva	Mississippi
Boyd, Mrs. C. K.	La Salle	Corkern, J. F.	Mississippi
Boyd, Mrs. J.	Rapides	Corley, Merle	Natchitoches
Boyd, J.	Rapides	Crew, Otis R.	Natchitoches
Bozeman, Laetitia	De Soto	Cross, Inez	Webster
Bozeman, Jessie M.	De Soto	Cross, Augusta	Concordia
Braddy, Mrs. E. G.	Vernon	Cruse, Mrs. Eddie	Sabine
Bramlette, Bertha	Bienville	Currie, Dora	De Soto
Brannon, Maude	Calcasieu	Cutler, Mary Alice	Caldwell
Braud, Jeanne	Lafourche	Davis, E. E.	Natchitoches
Breaux, Candide	Iberia	Davis, Florence	Tangipahoa
Brooks, Bertha	Washington	Davis, Mrs. George	Arkansas
Brewer, Nena	Rapides	Davis, R. I.	Beauregard
Brown, Mrs. Mary F.	Natchitoches	Davis, W. C.	Beauregard
Browne, Marguerite	Natchitoches	Day, John M.	Beauregard
Bryan, Beatrice	Catahoula	Dees, E. E.	Vernon
Bullard, Gertrude	Sabine	de la Houssaye, Louise	St. Mary

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Delaune, Ida	Lafourche	Hall, Clara M.	Jefferson
Dean, L. L.	Grant	Halliday, Alma	Rapides
Dearing, Bessie	Arkansas	Hopkins, Ellen	Orleans
DeWitt, Stella	Rapides	Harper, Marie	Natchitoches
Duggan, Ethel	Sabine	Harris, Odessa	Lincoln
Dugdale, C. E.	West Carroll	Harvey, T. L.	Beauregard
Dunkelman, W. F.	Lafourche	Hatfield, Lillian	Catahoula
Dyson, Grace	Livingston	Henderson, Flossie	Sabine
Early, Irene	East Feliciana	Hess, Elizabeth	Avoyelles
Eastman, Zylpha	Tangipahoa	Hicks, S. A.	Vernon
Elarton, Mary	Washington	Hicks, Mrs. S. A.	Vernon
Emmons, Loyce	Winn	Hicks, Thelma	Bienville
Emmons, S. R.	Webster	Hinkie, Ella	De Soto
Estorge, M. C. (Miss.)	St. Landry	Hodnett, J. O.	Grant
Etheridge, Inez	Rapides	Hollinshead, George	Rapides
Eubanks, Kate Lee	Richland	Holly, Estelle	Orleans
Farmer, Mollie	Morehouse	Hogan, Blanche	Rapides
Ferguson, L. W.	Caddo	Hooker, A. E.	Concordia
Findlay, Floy	Ouachita	Hortman, Mrs. Jack	Webster
Finley, Eva	Natchitoches	Huey, O. E.	La Salle
Fluitt, W. Aline	Caldwell	Hunter, S. D.	Red River
Franklin, Doris	West Carroll	Hutchins, Lillian	St. James
Freeman, W. C.	Iberia	Ingram, Maggie	Natchitoches
Ferguson, Ludie	Caldwell	Jackson, Mrs. J. M.	Sabine
Foster, Mark	Natchitoches	Jeansonne, L. O.	Avoyelles
Frederic, Lillian	St. Charles	Jeansonne, Sam	Avoyelles
Frey, Bessie	Richland	Johnson, Mrs. W. H.	Red River
Fuller, Dora	Webster	Johnson, Amy	Franklin
Fuqua, P. M.	Natchitoches	Johnson, Pauline	Natchitoches
Gaddis, Maydie	West Carroll	Johnson, P. M.	Caddo
Gauthier, J. F.	Avoyelles	Jones, Berneice	Morehouse
Galy, Honorable	St. James	Jones, Vadah	Lincoln
Gayle, Mrs. Clyde	Natchitoches	Jones, Vivian	Caddo
Gilbert, Nellie	Rapides	Joyce, Eulava	Caddo
Glaze, Bettie B.	Avoyelles	Jordan, Mrs. Annie	Vernon
Gonzales, Mrs. J. E.	Ascension	Jordan, Ivry	Sabine
Gray, Mrs. W. A.	Claiborne	Juneau, Agnes	Rapides
Green, Annie	Beauregard	Kelly, W. G.	Point Coupee
Griffin, Thomas J.	Allen	Killen, C. G.	St. James
Guice, Lillie L.	Texas	Killen, R. S.	Lincoln
Guilbeau, E. May	Beauregard	King, Maude	Lincoln
Haile, Mrs. Alma	Ouachita	Knight, Olga	Catahoula

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Lanier, Delta U.	Catahoula	Morgan, Murrell	Winn
LaPrairie, C. E.	Orleans	Miller, Minnie	Bienville
Langford, Ethel	Vermilion	Newton, May	Caddo
Lawrence, W. A.	Allen	Noles, Mrs. Mamie	Webster
Lang, D. D.	Winn	Norwood, Mrs. D. I.	
Leach, Zettie	Sabine		West Feliciana
LeBlanc, Myrtle	Ascension	Nesom, Mamie	Tangipahoa
Lee, E. A.	Sabine	Newman, Laura J.	Natchitoches
Lesche, Jessie	Bienville	Noble, Josie E.	Ouachita
Logan, Mary Sue	Bossier	Norgress, Mrs. E. R.	Lafourche
Love, Mrs. J. H.	Red River	Novo, Jennie A.	Avoyelles
Lyons, Edith	Evangeline	Oakley, Ruby	Webster
Lyles, Mrs. Laura	Vernon	O'Neill, Elizabeth	St. Landry
McBride, D. W.	West Carroll	O'Quinn, B. P.	Lincoln
McKoy, K. D.	Bienville	Pace, Jimmie	Lincoln
McCoy, Alice	Caddo	Palmer, Delia	Vernon
McClure, Inez, (Mrs.)	Vernon	Parent, Maude	Ascension
McDonald, Rosa	Rapides	Parker, Beulah	Vernon
McGinty, G. W.	Bienville	Paty, Meda	Caddo
McGuire, Daisy	Bienville	Peace, Pearl	Vernon
McLanahan, Olive	Sabine	Pennington, Ruth	East Feliciana
McKay, Eva	Rapides	Petit, Zoe C.	Jefferson
McKay, Lizzie	Grant	Petty, Carlyn	Sabine
McKay, Mattie	Rapides	Phillips, Fannie B.	Franklin
McNamara, Ruth	Beauregard	Phillips, Louise	DeSoto
McNeill, Addie	Ouachita	Pierce, Iva Mae	Natchitoches
McMichael, Mardee	Tangipahoa	Pipes, J.	Lincoln
McSween, Katie	Caldwell	Pipes, Myrtle	Tangipahoa
McSween, Malcolm	Caldwell	Philyaw, Maggie	Allen
Madden, Mrs. N. M.	Webster	Plauche, Cecile	Avoyelles
Mallory, Mrs. F. D.	Sabine	Plummer, A. H.	La Salle
Manning, Mrs. F. H.	Sabine	Plummer, E. W.	La Salle
Mathews, Olivia	DeSoto	Polk, Mrs. Evelyn	Tangipahoa
Marchal, Jeanne	Orleans	Pringle, Gracie	Rapides
Martin, Florence	Beauregard	Pye, Mrs. Nettie	Franklin
Mayfield, Louise	St. Tammany	Quave, Thelma Ruth	St. Tammany
Meares, Nan	Natchitoches	Quarles, Mrs. G. C.	Natchitoches
Mitcham, Manda Mae	Union	Rains, Vera	Natchitoches
Miller, Blanche	Webster	Reine, G. E.	St. James
Miller, Nora	Webster	Reilly, Mary	Natchitoches
Miller, Oma V.	Caddo	Roark, L. O.	Natchitoches
Moreland, H. W.	Concordia	Robert, E. B.	St. Landry

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Robert, V. M.	Claiborne	Tarwater, Nan	Lincoln
Robertson, Iris	Beauregard	Taylor, Claude	Catahoula
Robertson, Mrs. M. S.	Tennessee	Tassin, Mrs. C. J.	Tangipahoa
Rogers, M. P.	DeSoto	Thigpen, Gertrude	Natchitoches
Rogers, Maude A.	Tangipahoa	Thibodeaux, Sophie M.	Terrebonne
Root, Lucy	Beauregard	Thom, W. W.	St. Landry
Roussel, Mrs. W. G.	St. James	Thomas, Exa	Bienville
Rozas, Joseph	Evangeline	Thomas, Ezelle	Bienville
Rusca, J. L.	Grant	Thomas, May	Bienville
Salmon, Julia	St. Charles	Thompson, Mary	Allen
Sanders, Elizabeth	Jefferson Davis	Tison, Mrs. W. W.	Natchitoches
Salter, Mary	Sabine	Tooke, Mrs. Ruth S.	Bienville
Scarlett, Lila	Calcasieu	Turner, Emma	Vernon
Scott, Olivia	Lafourche	Tubre, B.	Rapides
Shaw, S. C.	Natchitoches	Turner, Emma	Vernon
Shuman, Belle	Evangeline	Turner, Viola	Vernon
Shows, S. M.	DeSoto	Turner, W. W.	Vernon
Singleton, Ila	Red River	Underwood, Eva	Franklin
Simmons, Gertie	Beauregard	Vidrine, Jack (Miss.)	Allen
Simmons, Mrs. J. P.	Vernon	Vincent, Jeanne	Beauregard
Sirman, D. R.	Sabine	Voigt, Esther	Iberville
Small, Vera	Sabine	Wagley, R. A.	Natchitoches
Smith, Myrtle	Franklin	Wall, Bessie	Jefferson Davis
Smitha, Ruby	Tensas	Wall, Lillian	Morehouse
Smitha, Thelma	Tensas	Wallace, Willa M.	Webster
Smith, K. C.	Allen	Walker, B. J.	Sabine
Soileau, E. L.	Evangeline	Ward, Annie	Madison
Stafford, T. L.	St. Landry	Warner, Estelle	Washington
Stahl, Agnes	Jefferson	Weldon, P. E.	Rapides
Stanly, Finly	Vernon	Wemp, Jeannette	Natchitoches
Steele, Phoebe	Concordia	Wills, Velma	Avoyelles
Stewart, Mrs. E. D.	St. Landry	Willard, Clovis	Lincoln
Stevens, Lillie	Texas	Williams, May	Calcasieu
Stockstill, Viola	St. Martin	Winstead, Lucy	Richland
Stoessell, Margaret	Tangipahoa	Williams, Ophelia	Lincoln
Stone, Amy	DeSoto	Whitman, Edna	Rapides
Stone, Elizabeth	Caddo	Word, Dora	St. Landry
Strickland, I. C.	Jackson	Wright, Vivian	La Salle
Stringfield, Myrtis,	Tangipahoa	York, Sadie	La Salle
Sutcliff, Anna	Ouachita	Young, Roberta	St. Landry
Sylvest, H. R.	Natchitoches	<i>Women</i>	<i>Men</i>
Tamplain, Winnie	St. James	253	70
			<i>Total</i>
			323

SUMMARY OF ENROLLMENT

	Male	Female	Total
Freshman Class, 1st term	76	467	543
2nd term	31	244	275
3rd term	24	123	147
Sophomore Class, 1st term	26	202	228
2nd term	22	135	157
3rd term	33	285	318
Junior Class, 1st term	10	98	108
2nd term	19	36	55
3rd term	10	21	31
Senior Class, 1st term	13	25	38
2nd term	13	8	21
3rd term	15	12	27
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Total College Department	292	1656	1948
Special Students	1	2	3
Practice School	289	233	522
<hr/>			
Total Resident Enrollment	582	1891	2473
Correspondence Study	70	253	323
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Grand Total	652	2144	2796

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Application for Admission
TO THE
STATE NORMAL COLLEGE

Natchitoches, Louisiana

I hereby apply for admission to the State Normal College at the opening of the.....term. I am a graduate of the high school [year.....] with.....units; and I herewith enclose my unit card or other credentials.

[Name]

[Address]

NOTE—Applicants who have lost their unit cards should apply for duplicates to the High School Inspector, Baton Rouge, Louisiana.

The applicant's admission blank and unit card should be sent into the Registrar as soon as possible after the applicant has decided to enter the College. This will give him a standing before the term opens. In no case should the applicant delay filing his application for admission or sending in his unit card.

Applicants who have done their preparatory work in other than approved high schools should send to the State Normal College for unit blank to be filled out by the president or principal of the school attended.

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